



**UNIVERSIDAD DE BUENOS AIRES  
FACULTAD DE FILOSOFÍA Y LETRAS**

**DEPARTAMENTO:** HISTORIA

**CÓDIGO N°:**

**SEMINARIO DE INVESTIGACIÓN:** PROBLEMAS DE HISTORIA MODERNA: ASTROLOGIAS Y ASTROLOGOS EN LA CULTURA RENACENTISTA (*circa* 1450-1600)

**MODALIDAD DE DICTADO:**

PRESENCIAL / SEMIPRESENCIAL / VIRTUAL ajustado a lo dispuesto por REDEC-2021-2174-UBA-DCT#FFYL.

**PROFESOR:** BUBELLO JUAN

**CUATRIMESTRE:** 2°

**AÑO:** 2022

**UNIVERSIDAD DE BUENOS AIRES  
FACULTAD DE FILOSOFÍA Y LETRAS  
DEPARTAMENTO DE HISTORIA**

**CÓDIGO N°:**

**SEMINARIO:** PROBLEMAS DE HISTORIA MODERNA: ASTROLOGIAS Y ASTROLOGOS EN LA CULTURA RENACENTISTA (*circa* 1450-1600).

**MODALIDAD DE DICTADO:** VIRTUAL <sup>1</sup>

**CARGA HORARIA:** 64 HORAS

**2° CUATRIMESTRE 2022**

**PROFESOR/:** Dr. BUBELLO JUAN

**EQUIPO DOCENTE COLABORADOR:**<sup>2</sup>

PROF. TRIBUZZIO JUAN

**a. Fundamentación y descripción**

Las astrologías en el estudio académico del “esoterismo occidental” (Faivre, 1992; 1994; 2007) entendido como fenómeno histórico-cultural (Bubello, 2020b) y, específicamente, el status de la astrología y de los astrólogos en las sociedades europeas pre-modernas (Newman & Grafton -2006), generan grandes debates entre los modernistas. Sin embargo, existe consenso en torno a que los problemas históricos más relevantes del período 1450-1600 son las complejas relaciones establecidas entre: 1) astrología y política, 2) astrología y sociedad, 3) astrología y ciencia y 4) astrología y religión.

Al respecto, a la fecha, la producción especializada ha efectuado aportes importantes desde las tradicionales historias de las ideas e intelectual, la historia de la religión e historia de la ciencia y, en los últimos veinte años, la historia del esoterismo occidental, acumulando un gran *corpus* bibliográfico.

Así, para el presente ciclo lectivo, este seminario de investigación propone abordar, desde la historia cultural, uno de los problemas centrales que caracterizan la cultura europeo occidental temprano-moderna: los vínculos entre astrólogos –con sus prácticas y representaciones- y la sociedad, la política, la religión y la ciencia en los años que median entre *circa* 1400 y 1600, estableciendo especificidades de cada momento histórico así como también variantes regionales (península ibérica, Francia, Inglaterra, territorios germano-parlantes, península itálica), e incluyendo al análisis los antecedentes, estudios de caso y polémicas actuales en torno a fuentes representativas.

**b. Objetivos:**

Atendiendo las características del marco histórico (redescubrimiento de *los Antiguos*, proceso de confesionalización religiosa, orígenes de la ciencia moderna, absolutismos políticos); los objetivos del seminario son que los/las estudiantes de la carrera de Historia: 1°) aborden un problema central de la historia cultural del período moderno; 2°) se inicien en las prácticas de elaboración de un discurso historiográfico a partir de lectura crítica de bibliografía -clásica y actualizada- de mediana y elevada complejidad; 3°) examinen los términos del debate académico sobre el tema así como los casos puntuales -merced al abordaje de fuentes primarias representativas- que revelan con intensidad las

---

<sup>1</sup> De acuerdo con dispuesto por REDEC-2021-2174-UBA-DCT#FFYL, la cual establece para el dictado de las asignaturas de grado durante la cursada del 1° y 2° cuatrimestre de 2022 las pautas complementarias a las que deberán ajustarse aquellos equipos docentes que opten por dictar algún porcentaje de su asignatura en modalidad virtual.

<sup>2</sup> Los/as docentes interinos/as están sujetos a la designación que apruebe el Consejo Directivo para el ciclo lectivo correspondiente.

cuestiones principales que este problema aún plantea en los estudios modernistas.

**c. Contenidos:**

Unidad 1. Precisiones teóricas, conceptuales y metodológicas.

La(s) astrología(s) en el abordaje académico del “esoterismo occidental” entendido como fenómeno histórico-cultural. Debates historiográficos: astrología y política; astrología y sociedad; astrología y ciencia, astrología y religión. La cuestión del status de la astrología en las sociedades europeas pre-modernas. La(s) astrología(s) en el esoterismo bajo medieval y en el esoterismo renacentista, generalidades y especificidades: agentes, libros, manuscritos, prácticas y representaciones principales. La particularidad de la astrología cometaria: historiografía y debates. La(s) astrología(s) en el cosmos aristotélico-ptolemaico medieval y en los prolegómenos del nuevo cielo copernicano renacentista.

Unidad 2. Astrología(s) y astrólogos en la Europa bajomedieval.

Astrologías entre cristianos, judíos y musulmanes en Europa bajomedieval: reappropriaciones de autoridades astrológicas clásicas. Astrometeorología y astrología judicial, astrología y medicina, astrología y filosofía natural, astrología y arte, astrología y literatura. Debates teológicos cristianos sobre la astrología. Las interpretaciones astrológicas de la Peste Negra (1348). Astrólogos en Castilla, Navarra y Aragón. Astrología y magia astral: Jerónimo Torrella. Astrología en Inglaterra: Richard Trewhythian. Astrología en Francia: Pierre D`Ailly. Astrología y propaganda política anti-turca. Debates astrológicos en la península itálica: Marsilio Ficino, Giovanni Garzoni, Pico della Mirandola y sus *Disputationes adversus astrologiam divinatricem* (1496). Un caso: fundamentos horoscópicos de la fundación de la Basílica de San Pedro (1506)

Unidad 3. El siglo XVI: astrología(s) y astrólogos en el proceso de Confesionalización y en los albores de la Ciencia Moderna.

Astrología y arte: el Palazzo Schifanoia y la *Melancolia* de Durero. El horóscopo de Jesús en la España de Carlos V: el astrólogo Pedro Mexía. Confesiones religiosas contra la(s) Astrología(s) en la segunda mitad del siglo: luteranos, calvinistas, la Roma de Trento y la España católica Filipina. Astrología en la Inglaterra anglicana: Simon Forman. El cosmos cambia: Copérnico y la astrología. Astrología y autobiografía en el *Liber de libris propriis* de Girolamo Cardano. Giordano Bruno y la astrología. Pronósticos astrológicos sobre la ‘Nova’ de 1572 y el Cometa de 1577. Hacia el siglo XVII: astrología y profecía en Campanella y la incipiente separación entre astronomía y astrología en Ticho Brahe y en el joven Johannes Kepler.

**d. Bibliografía, filmografía y/o discografía obligatoria, complementaria y fuentes, si correspondiera:**

**Unidad 1.**

Bibliografía obligatoria

2020. BUBELLO, Juan, "Actualizaciones historiográficas, redes de scholars. De la Historia de la Magia de Warburg/Yates a la del Esoterismo occidental de Faivre/Hanegraaff", *MODOS. Revista de*

*História da Arte*, 4, 3, pp. 133-144.

2019. BUBELLO, Juan, "Saberes esotéricos, prácticas académicas", *Revista Luthor*, IX, 40, pp. 1-11.

2016. DEBUS, Allen, *El Hombre y la Naturaleza en el Renacimiento* (1978), México, FCE., 1ª. ed. electrónica (cap. V "Un nuevo sistema del mundo", pp. 105-144).

2015. CHAVES, José R., "El estudio académico de lo esotérico", *Revista REHMLAC+, Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*, 7, 1, pp. 120-127.

2005. VON STUCKRAD, Kocku, *Astrología. Una historia desde los inicios hasta nuestros días* (2003), Barcelona, Herder (cap. "Introducción. La astrología en el contexto de las disciplinas esotéricas", pp. 19-41; IV. "La Edad Media", pp. 185-238; V "El Renacimiento", pp. 239-280)

2005. BUBELLO, Juan, "El aporte de la historiografía francesa actual en torno al centenario debate sobre el concepto de *Magia*", en GONZALEZ MEZQUITA, María Luz, *Problemas de Historia Moderna. Cuestiones historiográficas, tendencias en la investigación*, Mar del Plata, Universidad Nacional de Mar del Plata, pp. 73-104.

2002. LINDBERG, D., *Los inicios de la Ciencia Occidental. La tradición científica europea en el contexto filosófico, religioso e institucional* (1992), Barcelona, Paidós (cap. 11 "El cosmos medieval", pp. 311-355)

1998. ROSSI, Paolo, *El nacimiento de la Ciencia Moderna en Europa*, Barcelona, Crítica (cap. 5 "Un nuevo cielo", pp. 67-84)

1990. TESTER, Jim, *Historia de la astrología occidental* (1987), México, FCE. (c. V "La Edad Media latina", pp. 124-241; c. VI "El Renacimiento...", pp. 242-287 -selección)

1985. RUPERT HALL, Arthur, *La Revolución Científica 1500-1750* (1954), Barcelona, Crítica (cap. 5 "La revolución astronómica", pp. 179-221)

1975. HUTIN, Serge, *Historia de la astrología* (1970), Guayaquil, Ariel (cap. 2 "La astrología en la Edad Media", pp. 79-97; cap. 3 "El Renacimiento", pp. 97-115)

1974. TRABULSE, Elías, *Ciencia y religión en el siglo XVII*, México, El Colegio de México ("Introducción", pp. 3-11)

1974. VERNET, Juan, *Astrología y astronomía en el Renacimiento*, Barcelona, Ariel.

### Bibliografía complementaria

2020 (b) BUBELLO, Juan, "Some remarks on the study of the Cultural History of Western Esotericism in Latin America", *Revista REHMLAC+, Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*, 12, 1-2, pp. 219-240.

2020. VAN DEN BROECKE, Steven, "Astrology in the Early Modern Period: practices and concepts", en JALOBÉANU, D. & WOLFE, C.T. (eds), *Encyclopedia of Early Modern Philosophy and the Sciences*, Springer, pp. 1-11.

2014. MOSLEY, Adam, "The History and Historiography of Early Modern Comets", en GRANADA, Miguel A., et al., *Christoph Rothmann's Discourse on the Comet of 1585: an edition and translation with accompanying essays*, Boston, Brill, pp. 282-325.

2014. NEWMAN, William, "Astrology and Society", en DOODLEY, Brendan, *A companion to Astrology in the Renaissance*, Leiden – Boston, Brill, pp. 141-192.

2014. VANDEN BROECKE, Steven, "Astrology and Politics", en DOODLEY, Brendan, *A companion to Astrology in the Renaissance*, Leiden – Boston, Brill, pp. 193-232.

2014. DOODLEY, Brendan, "Astrology and Science", DOODLEY, Brendan, *A companion to Astrology in the Renaissance*, Leiden – Boston, Brill, pp. 233-266.

2014. FEDERICI-VESCOVINI, Graziella, "The Theological Debate", en DOODLEY, Brendan, *A companion to Astrology in the Renaissance*, Leiden, Brill, pp. 99-140.

2010. CAREY, H., "Astrology in the Middle Ages", *History Compass*, 8/8, pp. 888–902.

2008. RUTKIN, H. D., "Astrology", en PARK, Katharine; DASTON, Lorraine (eds.), *The Cambridge*

- History of Science. Early Modern Science* Vol. 3., New York, Cambridge UP., 2008, pp. 541-562.
2006. NEWMAN, William & GRAFTON, Anthony, "The problematic status of Astrology and Alchemy in premodern Europe", en NEWMAN, William & GRAFTON, Anthony, *Secrets of Nature. Astrology and Alchemy in Early Modern Europe* (2001), London, The M.I.T. Press, pp. 1-37.
2005. AAVV. "Astrology", en HANEGRAAFF, Wouter, *et al.*, *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 109-141.
2005. CURRY, Patrick, "The historiography of Astrology: a diagnosis and a prescription", en OESTMANN, Günther *et al.*, *Horoscopes and Public Spheres. Essays on the history of astrology*, New York, Walter de Gruyter, pp. 261-274.
2002. SCHOENER, Gustav, "Astrology. Between Religion and the Empirical", *Esotérica*, Vol. IV, pp. 29-60.
1994. A. SMOLLER, L., *History, Prophecy and the Stars. The Christian Astrology of Pierre D'Ailly, 1350-1420*, New Jersey, Princeton UP. (cap. 2 "The medieval debate about Astrology", pp. 25-43)
1972. SHUMAKER, Wayne, *The Occult Sciences in the Renaissance*. Berkeley, University of California Press (cap. 1 "Astrology", pp. 1-59)
1971. THOMAS, Keith, *Religion and the decline of magic*, England, Penguin Books (c. 10 "Astrology: its Practice and Extent", pp. 335-383; c. 11 "Astrology: its Social and Intellectual Role", pp. 383-425; c. 12 "Astrology and Religion", pp. 425-461.
1944. HELLMAN, Doris, *The comet of 1577. It's place in the history of astronomy*, USA, Columbia UP. (I "Cometary Theory to the end of the Fourteenth Century", pp. 13-65"; II. "Cometary Theory from the beginning of the Fifteenth Century to 1577", pp. 66-117)

## Unidad 2.

### Bibliografía obligatoria

2020. MACIAS VILLALOBOS, Cristobal & MACIAS FUENTES, Delia, "Las fuentes de la Astrología durante el Renacimiento: algunas consideraciones", *Fortvnatae*, 32, 2, pp. 361-385.
2017. LUDUEÑA, Fabian, "La recepción política de la astrología helénica en la Teología Platónica de Marsilio Ficino (1433-1499)", *Anuario Epimeleia*; 5, 6, pp. 70-78
2015. VILLALBA, Mariano, "El *Tratado de Astrología* atribuido a Enrique de Villena. Esoterismo en la corte de Juan II de Castilla", *Revista Magallánica*, 3, pp. 186-216.
2014. PEREZ JIMENEZ, Aurelio, "Autoridades griegas en la astrología medieval", en MAESTRE, J., *et al.* (eds.), *Baetica Renascens*, Cádiz, Grupo Ed. 33, vol. II, pp. 711-724
2011. GIRALT, S. "Magia y ciencia en la Baja Edad Media: la construcción de los límites entre la magia natural y la nigromancia, c.1230-c.1310", *Clio & Crimen*, 8, pp. 14-72
2009. SERRANO LARRAYOS, F., "Astrólogos y astrología al servicio de la monarquía Navarra durante la Baja Edad Media (1350-1446)", *Anuario de Estudios Medievales*, 39/2, pp. 539-554.
2007. WEILL-PAROT, Nicolás, "La hispanidad de la magia astral? El contraejemplo de Jerónimo Torrella", *La Corónica*, 36.1, pp. 145-172.
2006. VICENTE GARCIA, Luis, *Estrellas y astrólogos en la literatura medieval española*, Madrid, Ed. del Laberinto.
2000. COBOS BUENO, José M., "La medicina en un manuscrito de astrología del siglo XV", *Llull*, 23, pp. 265-294.
1997. AMASUNO, Marcelino V., "Etiología del morbo en la *Epistola et regimen de pestilentia*, de Alfonso de Córdoba (1348)", *Scriptura*, 13 (1997), pp. 253-276.
1994. GARCIA AVILES, Alejandro, "Arte y astrología en Salamanca a finales del siglo XV", *Anuario del Departamento de Historia y Teoría del Arte (UAM)*, VI, pp. 39-60.
1989. FLOREZ MIGUEL, Cirilo; *et al.*, *La ciencia del cielo. Astrología y filosofía natural en la*

*Universidad de Salamanca (1450-1530)*, Salamanca, Ed. Caja de Ahorros (cap. 1 “Astronomía y Astrología en Castilla”, pp. 9-77)  
1983. SAMSO, Julio, “Introducción” al *Tratado de Astrología atribuido a Enrique de Villena*, Barcelona, Humanitas, pp. 11-84.

### Bibliografía complementaria

2021. CANARIS, Daniel, “Debating Astrology in the Renaissance: Pierre d’Ailly (1351–1420), Marsilio Ficino (1433–1499), Giovanni Pico della Mirandola (1463–1494)”, en HEIDUK, Matthias, *et. al.* (eds.), *Prognostication in the Medieval World. A Handbook*, Berlin, De Gruyter, pp. 730-741.
2020. RUTKIN, H. D., “Optimus Malorum: Giovanni Pico della Mirandola’s complex and highly interested use of Ptolemy in the *Disputationes adversus astrologiam divinatricem* (1496), A Preliminary Survey”, en JUSTE, David *et al.*, *Ptolemy’s Science of the Stars in the Middle Ages*, Turnhout, Brepols, pp. 387–406
2019. RUTKIN, H. D., *Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250-1800*, Springer (c. 5 “Astrology and Theology in Albertus Magnus and Thomas Aquinas: Fate, Divination and Providence”, pp. 173-234)
2017. AKOPYAN, Ovanes. “‘Princeps aliorum’ and his followers: Giovanni Pico della Mirandola on the ‘Astrological Tradition’ in the *Disputationes adversus astrologiam divinatricem*”, *Renaissance Studies*, 32, 4, pp. 547-564.
2011. RYAN, Michael A., *A Kingdom of Stargazers. Astrology and authority in the Late Medieval Crown of Aragon*, Ithaca-London, Cornell University Press.
2010. WEILL-PAROT, Nicolas, “Astrology, astral influences and occult properties in the thirteenth and fourteenth centuries”, *Traditio*, 65, pp. 201-230.
2010. CAREY, H., “Judicial astrology in theory and practice in later medieval Europe”, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 90–98.
2008. AZZOLINI, M., “Annius of Viterbo Astrologer: predicting the death of Ferrante of Aragon, King of Naples”, *Bruniana & Campanelliana*, XIV, 2, 2008, pp. 575-588.
2008. VON STUCKRAD, Kocku, “Interreligious Transfers in the Middle Ages: The case of Astrology”, *Journal of Religion in Europe*, 1, pp. 34–59.
2007. RABIN, Sheila J., “Pico on Magic and Astrology” en DOUGHERTHY, M. V, (edit.), *Pico della Mirandola. New Essays*, New York, Cambridge U. Press, pp. 152-178.
2007. HAYTON, Darin, “Astrology as political propaganda: Humanist responses to the Turkish threat in Early-Sixteenth-Century Vienna”, *Austrian History Yearbook*, 38, pp. 61–91
2001. PAGE, Sophie, “Richard Trewythian and the uses of Astrology in Late Medieval England”, *Journal of the Warburg and Courtauld Institutes*, 64, pp. 193-228
2001. QUINLAN-McGRATH, Mary, “The foundation horoscope(s) for St. Peter’s Basilica, Rome, 1506: choosing a time, changing the storia”, *Isis*, 92, 4, pp. 716-741.
2000. VOSS, Angela, 'The Astrology of Marsilio Ficino: Divination or Science?', *Culture and Cosmos*, 4, 2, pp. 29-46
1994. ACKERMAN SMOLLER, Laura, *History, Prophecy and the Stars. The Christian Astrology of Pierre D’Ailly, 1350-1420*, New Jersey, Princeton University Press.
1990. BULLARD, Melissa, “The inward zodiac. A development in Ficino’s thought on Astrology”, *Renaissance Quarterly*, 43, 4, pp. 687-708.
1983. JENKS, Stuart, “Astrometeorology in the Middle Ages”, *Isis*, 74, 2, pp. 185-210.
1980. LEMAY, Helen, “The stars and human sexuality: some medieval scientific views”, *Isis*, 71, 256, pp. 127-137.
1967. KIBRE, Pearl, “Giovanni Garzoni of Bologna (1419-1505), Professor of Medicine and Defender of Astrology”, *Isis*, 58, 4, pp. 504-514.

1920. WEDEL, Theodore, *The Medieval attitude toward Astrology*, New Haven, Yale UP.

### Unidad 3.

#### Bibliografía obligatoria

2022. BUBELLO, Juan, “Lucha de representaciones en torno a la *nova* de 1572: Jerónimo Muñoz y su ‘*prognóstico*’ astrológico-cometario del futuro inmediato en su *Libro del nuevo cometa* (1573)”, *Magallánica. Revista de Historia Moderna*, nro. 17 (en prensa)

2022. BUBELLO, Juan, “‘(Por) mi horóscopo, no pasé sin cierto daño en mis genitales’: impotencia sexual, ‘fracaso’ y representaciones astrológicas en el *Liber de libris propriis* (1575) de Girolamo Cardano (1501-1576), en AMELANG, James, *et. al.* (dirs.) *Vidas Fallidas. Aproximaciones al concepto de éxito y fracaso individual en la modernidad*, Mar del Plata, Ed. Universidad Nacional de Mar del Plata-EUDEM., 2022 (en prensa)

2021. BUBELLO, Juan, “Ortodoxia cristiana y apologías esotéricas en la España de Carlos V. Anillos, magia astral y magia natural en la *Silva de varia Lección* de Pedro Mexia (1540)”, *Estudios de Historia de España*, Vol. 23, nro. 1-2, pp. 240-271.

2017. LOPEZ, Hernán, “Pedro Mexia y la astrología en el Siglo de Oro español”, *Revista de Historia Melancolia*, 2, pp. 51-77.

2015. GRANADA, Miguel Angel, “La ‘Tradición de la casa de Elías’: Astronomía, cronología, historia”, *Res Publica. Revista de Historia de las Ideas Políticas*, 18, 2, pp. 315-338

2014. LOPEZ, Hernán, “‘Nuestro Redemptor Nació estando el sol en el primer punto del signo Capricornio’. Pedro Mexía y su lectura astrológica de Jesucristo en el Siglo de Oro español”, *Eadem Utraque Europa*, 10, 15, pp. 93-140.

2014. VELEZ SAINZ, Julio, “De lo científico a lo folclórico: Astrólogos y Astrología en el teatro renacentista”, *Bulletin of the Comediantes*, 66, 1, pp. 1-17.

2013. SALIDO LOPEZ, José Vicente “La declaración sobre el Diluvio de 1524 de Alvar Guetierrez de Torres: una defensa imposible de la astrología judiciaria”, *Llull: Revista de la Sociedad Española de Historia de las Ciencias y de las Técnicas*, 36, 78, pp. 411-426.

2005. WARBURG, Aby, “Arte italiano y astrología internacional en el Palazzo Schifanoia de Ferrara” (1912) en WARBURG, Aby, *El Renacimiento del Paganismo* (1932), Madrid, Alianza, pp. 415-439.

1991. KLIBANSKY, Raymond *et. al.*; *Saturno y la Melancolía* (1964), Madrid, Alianza (2º Parte “Saturno. Astro de la Melancolía”, C. 1, pp. 139-199; 3º Parte “Melancolía poética y Melancolía generosa”, C. 2, pp. 239-271; 4º Parte “Durero”, C. 2, pp. 279-355)

1987. DIAZ JIMENO, Felipe, *Hado y fortuna en la España del siglo XVI*, Madrid, FUE.

1968. B. FERNANDEZ, J., “Miguel Serveto y la astrología”, *Medicina e Historia*, 68, XLI, pp. 3-15.

#### Bibliografía complementaria

2022. BUBELLO, Juan, “Representaciones astrológicas en la autobiografía *Liber de libris propriis* de Girolamo Cardano (1501-1576)”, en CARZOLIO, María I.; PEREYRA, Víctor; BUBELLO, Juan (coords.) *Autobiografía, historia y memoria. Historias de vida como recurso en la enseñanza de la historia moderna*, UN La Plata, EDULP. (en prensa)

2021. MESKENS, Ad, “Astrology and the Archduke: Two unpublished letters by Tycho Brahe on the horoscope of Albert VII of Austria”, *Journal for the History of Astronomy*, 52, 3, pp. 249–266.

2020. TARRANT, Neil, “Reconstructing Thomist astrology: Robert Bellarmine and the papal bull *Coeli et terrae*”, *Annals of Science*, 77, 1, pp. 26-49

2020. RIBEIRO, Luís Campos, “The bounded heavens: defining the limits of astrological practice in the Iberian indices”, *Annals of Science*, 77, 1, pp. 50-70.

2019. MAHLMANN-BAUER, Barbara, “Attacks on Judicial Astrology, Religious Dissent and the Rise of Skepticism”, en OMODEO, D. & VOLKHARD, W. (eds.), *Natural Knowledge and Aristotelianism at Early Modern Protestant Universities*, Wiesbaden, Harrassowitz Verlag, pp. 123-186.
2019. REGIER, Jonathan, “Reading Cardano with the Roman Inquisition: Astrology, Celestial Physics, and the Force of Heresy”, *Isis*, 110, 4, pp. 661-679.
2019. RUTKIN, H. D., “Is Astrology a Type of Divination? Thomas Aquinas, the Index of Prohibited Books, and the Construction of a Legitimate Astrology in the Middle Ages and the Renaissance”, *International Journal of Divination & Prognostication*, pp. 36–74
2018. SPRUIT, Leen, “Giordano Bruno and Astrology”, en GATTI, Hilary (ed.), *Giordano Bruno: Philosopher of the Renaissance*, New York, Routledge, pp. 229-249.
2017. LANUZA-NAVARRO, Tayra, “Astrology in court: the Spanish Inquisition, authority, and expertise”, *History of Science*, 55, 2, pp. 187–209
2016. BARNES, Robin, *Astrology and Reformation*, New York, Oxford University Press (c. 3 “The Flood”, pp. 82-120, c. 4 “The campaigning against Superstition”, pp. 131-171; c. 5 “Confessional Constellations”, pp. 172-214)
2015. BLUMENTHAL, Geoffrey, “Astrology and Copernicus’s early experiences in the world of Renaissance politics”, *Centaurus*, 57, pp. 96–115
2014. HIRAI, Hiro, “The new Astral Medicine”, en DOODLEY, Brendan, *A companion to Astrology in the Renaissance*, Leiden – Boston, Brill, pp. 267-287.
2013. ALMÁSI, Gábor, “Tycho Brahe and the Separation of Astronomy from Astrology: The Making of a New Scientific Discourse”, *Science in Context*, 26, pp. 3-30.
2013. SWERDLOW, N. M., “Copernicus and Astrology”, *Perspectives on Science*, 20, 3, pp. 353-378.
2013. TESSICINI, Dario, “The comet of 1577 in Italy: astrological prognostications and cometary theory at the end of the sixteenth century”, en TESSICINI, Dario & BONER, Patrick, *Celestial Novelties on the eve of the Scientific Revolution, 1540-1630*, Firenze, Leo S. Olschki Ed., pp. 57-85.
2013. BONER, Patrick J., *Kepler’s Cosmological Syntesis. Astrology, Mechanism and the Soul*, Leiden, Brill (c. 2 “Kepler’s early career in Astrology, 1594–1599”, pp. 39-68)
2013. AZZOLINI, Mónica, *The Duke and the Stars. Astrology and politics in Renaissance Milan*, Cambridge, Harvard University Press (“Introduction”, pp. 1-21, c. 1 “The science of the Stars: learning Astrology at the University of Pavia”, pp. 22-64)
2010. FORSHAW, Peter, “Astrology, ritual and revolution in the works of Tommaso Campanella (1568-1639)”, en BRADY, Andrea & BUTTERWORTH, Emily (ed.), *The uses of the future in Early Modern Europe*, New York-London, Routledge, pp. 181-197.
2010. AZZOLINI, Mónica, “The political uses of Astrology: predicting the illness and death of princes, kings, and popes, in the Italian Renaissance”, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 135–145.
2005. BROSEDER, Claudia, “The writing in the Wittenberg sky: Astrology in sixteenth-century Germany”, *Journal of the History of Ideas*, 66, 4, pp. 557-576.
2005. VAN DEN BROECKE, Steven, “Evidence and conjecture in Cardano’s horoscope collections”, en OESTMANN, Günther *et. al.*, *Horoscopes and Public Spheres. Essays on the history of astrology*, New York, de Gruyter, pp. 207-223.
1999. GRAFTON, Anthony, *Cardano’s Cosmos. The worlds and works of a Renaissance Astrologer*, London, Harvard University Press.
1999. KASSELL, L., “How to Read Simon Forman's Casebooks: Medicine, Astrology, and Gender in Elizabethan London”, *Social History of Medicine*, 12, 1, pp. 3-18.
1991. ERNST, Germana, “Astrology, religion and politics in Counter-Reformation Rome”, en ROSSI, Paolo, *et. al.*, *Science, culture and popular belief in Renaissance Europe*, Manchester and New York, Manchester University Press, pp. 249-274.
1986. ZAMBELLI, Paola, *‘Astrologi hallucinati’. Stars and the end of the world in Luther’s Time*,



Berlin-New York, Walter de Gruyter.

### Fuentes.

- (pseudo) Enrique de Villena, *Tratado de Astrología* (1438?)
- Miguel de Villanueva –Servet, *Disertación apologética de Miguel de Villanueva en torno a la astrología contra cierto médico objetor* (1538)
- Pedro Ciruelo, *Reprobación de las supersticiones y hechizeras* (1538) –Cap. 3 “De la Falsa Astrología”.
- Pedro Mexía, *Silva de varia lección* (1540) –selección de texto.
- Anónimo *Reprobacion de la astrologia judiciaria o diuinatoria sacada del toscano en lengua castellana* (1546)
- Jerónimo Muñoz, *Libro del Nuevo Cometa* (1573)
- Jerónimo de Chávez, *Chronographia o Repertorio de tiempos...* (1584)

### Filmografía.

*Giordano Bruno* (Carlo Ponti, 1973)

### Bibliografía general: Historia del Esoterismo occidental bajo-medieval y moderno.<sup>3</sup>

2022. DE VRIES, Lyke, *Reformation, revolution, renovation. The roots and reception of the Rosicrucian call for general Reform*, Leiden-Boston, Brill.
2022. KAHN, Didier & HIRAI, Hiro, *Pseudo-Paracelsus. Forgery and Early Modern Alchemy, Medicine and Natural Philosophy*, Leiden, Brill (“Appendix A. Catalogue raisonné of Pseudo-Paracelsian writings”, pp. 161-486)
2021. ASPREM, Egil & STRUBE, Julian (eds.), *New approaches to the study of Esotericism*, Leiden-Boston, Brill.
2021. HUSS, Boaz, “A Remarkable Resemblance: Comparative Mysticism and the Study of Sufism and Kabbalah”, en SEDGWICK, Mark & PIRAINO, Francesco (eds.), *Esoteric transfers and constructions: Judaism, Christianity, and Islam*, London, Palgrave Macmillan, pp. 249-272.
2021. BUBELLO, Juan, “Spiritism in Latin America at the turn of the 19 th. century. The cases of Argentina, Brazil, México” (en coautoría con M. Villalba y M. Diniz Silva), en MARTINEZ ESQUIVEL, Ricardo; BAISOTTI, Pablo (comps.), *Modernity of Religiosities and Beliefs, A New Path in Latin America from the Nineteenth to the Twenty-First Century*, Washington, Rowman & Littlefield, pp. 233-272.
2021. WADDELL, Mark, *Magic, Science, and Religion in Early Modern Europe*, UK., Cambridge University Press.
2021. BUBELLO, Juan, “Contributions to historical studies on the diffusion of Western esotericism in Latin America”, en MARTINEZ ESQUIVEL, Ricardo; BAISOTTI, Pablo (comps.), *Modernity of Religiosities and Beliefs, A New Path in Latin America from the Nineteenth to the Twenty-First Century*, Washington, Rowman & Littlefield, pp. 155-173.
2021. BUBELLO, Juan, “Apropiaciones de Hermes Trismegisto y del *Corpus Herméticum* en Pedro Mexía y su *Silva de varia lección* (1540)”, en GONZALEZ MEZQUITA, María Luz (ed.), *Hacer Historia Moderna. Nuevos métodos, corrientes historiográficas y desafíos*, Mar del Plata, Tesseopress, pp. 587-596.
2021. AZZOLINI, Mónica, “Are the Stars Aligned? Matchmaking and Astrology in Early Modern Italy”, *Isis*, 112, 4, pp. 766-775.
2021. HUSS, Boaz, “Academic Study of Kabbalah and Occultist Kabbalah”, en MUHLEMATTER, Yves & ZANDER, Helmut, *Occult Roots of Religious Studies*, Berlin, De Gruyter, pp. 104-131.
2020. SORANZO, Matteo, *Giovanni Aurelio Augurello (1441–1524) and Renaissance Alchemy*, Leiden, Brill.
2020. GUNNOE, Charles & DANE, T. Daniel, “Anti-Paracelsianism from Conrad Gessner to Robert Boyle. A Confessional History”, *Daphnis*, 48, pp. 104-139
2020. VIEIRA LEITAO, José, “A Very Handsome Book: A Case Study on the Reception of Heinrich Cornelius Agrippa in Portugal”, *Revista de Historia Melancolia*, 5, pp. 54-80.
2020. ASPREM, Egil & STRUBE, Julian, *New Approaches to the Study of Esotericism*, Leiden-Boston, Brill.
2020. GANTENBEIN, Urs, “Cross and Crucible: Alchemy in the Theology of Paracelsus”, *Ambix*, 67, 1, pp. 88-99.
2020. MURASE, Amadeo, “The Homunculus and the Paracelsian Liber de imaginibus”, *Ambix*, 67, 1, pp. 47-61.

---

<sup>3</sup> Esta bibliografía se encuentra a disposición de los alumnos/as interesados en incorporarla al trabajo final.

2020. WILKINSON, Robert J., “The Poetic Transformation of Christian Cabbala Gematria between Divination and Honorific Poetry in the German Lands of the Eighteenth Century”, *Aries*, 20, pp. 173-206.
2020. SANTANA VIEIRA, Otávio & CAVALCANTI, Carlos André “A Cidade Do Sol: utopia e astrologia em Campanella”, *Revista de Historia Melancolia*, 5, pp. 81-104.
2020. NEWMAN, William R., “Bad Chemistry: Basilisks and women in Paracelsus and pseudo-Paracelsus”, *Ambix*, 67, 1, pp. 30-46.
2020. SOFER, Gal, “The Magical Cosmos of Yohanan Alemanno: Christian and Jewish Magic in the Service of a Kabbalist”, *Jewish Thought*, 2, pp. 65-93.
2020. GURASHI, Dario, “Religione e ideologia nel giovane Agrippa: appunti sulla vocazione intellettuale”, *Mediterranea. International journal on the transfer of knowledge*, 5, pp. 153–192
2020. BARRIONUEVO, María Soledad, “El Testamentum de Pseudo-Llull en la obra del alquimista esloveno Janez Friderik von Rain”, *Mundo Eslavo*, 19, pp. 215-225.
2020. CASULLERAS, Josep, “The Astrological Computations Attributed to Ptolemy and Hermes in Medieval Arabic Sources”, en JUSTE, David et al., *Ptolemy’s Science of the Stars in the Middle Ages*, Brepols, pp. 201-221.
2020. BOUDET, Jean-Patrice, “The The Medieval Latin Versions of Pseudo-Ptolemy’s *Centiloquium*: a survey”, en JUSTE, David et al., *Ptolemy’s Science of the Stars in the Middle Ages*, Brepols, pp. 283-305.
2020. IDEL, Moshe, *Abraham Abulafia’s Esotericism. Secrets and Doubts*, Boston, De Gruyter.
2020. BAUM, Ilil, “Jewish Lullism around the Expulsion: A Spanish-Catalan Fragment in Hebrew Characters from Ramon Llull’s Introductorium Magnae Artis Generalis”, *Jewish Quarterly Review*, 110, 3, pp. 553-573.
2019. ARNOLD, Jafe, “Esoteric Imperialism: The Solomonic-Theurgic Mystique of John Dee’s British Empire” *Endeavour*, 43, 1-2, pp. 17-24.
2019. GUNNOE, Ch., “Paracelsus, the Plague, and *De Pestilitate*”, *Early Science and Medicine*, 24, pp. 504-526.
2019. BUZZETTA, Flavia, *Magia naturalis e scientia cabalae in Giovanni Pico della Mirandola*, Firenze, Leo S. Olschki editore.
2019. VILLALBA, Mariano “Mission de la race ibéro-américaine: Arnold Krumm-Heller et l’Empire allemand pendant la Révolution Mexicaine (1910–1920)”, *Politica Hermetica*, 33, pp. 51–66.
2019. SEDGWICK, Mark, “Is there such a thing as Islamic esotericism”, en HANEGRAAFF, Wouter *et al.* (eds.), *Hermes explains. Thirty questions about Western Esotericism*. Amsterdam, Amsterdam University Press, pp. 216-225.
2019. MENDONCA Jr., Francisco, “O abade, o poeta e o charlatão: reflexões acerca de esoterismo e política nos séculos XV e XVI”, *Anos 90*, 26, pp. 1-16.
2019. TARRANT, Neil, “The Ambiguities of Censorship in Post-Tridentine Italy: The Case of Physiognomy”, *Preternature: Critical and Historical Studies on the Preternatural*, Volume 8, Number 2, pp. 171-201.
2019. DANIEL, Dane T., “The Authenticity of Paracelsus’ *Astronomia Magna* and *Brief an die Wittenberger Theologen*: towards a diagnostic rubric clarifying authentic and spurious elements in Paracelsus’ *Oeuvre* on the basis of theological motifs”, *Early Science and Medicine*, 24, pp. 419-438.
2019. KAHN, Didier, “The Philosophia ad Athenienses in the Light of Genuine Paracelsian Cosmology”, *Early Science and Medicine*, 24, pp. 439-472.
2019. BUBELLO, Juan, “Magia natural y astrología merced al uso de anillos. Apropiación de los Antiguos, esoterismo y ortodoxia cristiana. Pedro Mexía y su Silva de varia lección (1540)”, en GONZALEZ MEZQUITA, M. Luz (ed.), *Historia Moderna. Actores, discursos*, Mar del Plata, Universidad Nacional de Mar del Plata, pp. 311-319.
2019. BULANG, Tobias, “Genealogy of Knowledge and Delegitimization of Universities: The Pseudo-Paracelsian *Aurora Philosophorum*”, *Early Science and Medicine*, 24, pp. 473-484.
2019. HIRAI, Hiro, “Into the Forger’s Library: The Genesis of *De natura rerum* in Publication History”, *Early Science and Medicine*, 24, pp. 485-503.
2019. RADULOVIC, Nemanja & HESS, Karolina María, *Studies on Western Esotericism in Central and Eastern Europe*, University of Szeged, JATEPress.
2019. BAUER, Ralph, *The Alchemy of Conquest Science, Religion, and the Secrets of the New World*, Charlottesville and London, University of Virginia Press.
2019. ALBISSON, Mathilde, “En mala estrella: los pronósticos astrológicos y repertorios de los tiempos censurados por la inquisición española (1632-1707)”, *Studia Historica: Historia Moderna*, 41, 2, pp. 249-274.
2019. ZEMLA, Martin “The *Astronomia Olympi novi* and the *Theologia Cabalistica*: Two Pseudo-paracelsian works of the *Philosophia Mystica* (1618)”, *Early Science and Medicine*, 24, pp. 527-548.
2019. PRINCIPE, Lawrence M., “The development of the Basil Valentine corpus and biography: pseudepigraphic corpora and paracelsian ideas”, *Early Science and Medicine*, 24, pp. 549-572.
2019. DE POLI, Bárbara, *Freemasonry and the Orient Esotericisms between the East and the West*, Venezia, Ed. Ca’ Foscari.
2019. GRANADA, Miguel A., “Bartholomaeus Keckermann and Christoph Hunichius on Novas and Comets at the Beginning of the 17th Century: Two Opposing Views on the Relation Between Natural Philosophy and Mathematics”, en

- OMODEO, Daniel & VOLKHARD, Wels (eds.), *Natural Knowledge and Aristotelianism at Early Modern Protestant Universities*, Wiesbaden, Harrassowitz Verlag, pp. 209-234.
2019. SEDGWICK, Mark. "Islamic and Western Esotericism", *Correspondences* 7, no. 1, pp. 277-299.
2019. HARARI, Yuval, "Practical Kabbalah" and the Jewish tradition of magic", *Aries*, 19, pp. 38-82.
2019. MORAN, Bruce "Defending Aristotle, Constructing Chymia: Libavius, Logic, and the German Schools", en OMODEO, Daniel & VOLKHARD, Wels (eds.), *Natural Knowledge and Aristotelianism at Early Modern Protestant Universities*, Wiesbaden, Harrassowitz Verlag, pp. 235-254.
2019. ROLING, Bernd, "Johann Ludwig Hannemann (1640-1724) and the defence of Paracelsism in Kiel", en OMODEO, Daniel & VOLKHARD, Wels (eds.), *Natural Knowledge and Aristotelianism at Early Modern Protestant Universities*, Wiesbaden, Harrassowitz Verlag, pp. 235-254.
2018. AUSTIN, Amy & JOHNSTON, Mark, (eds.), *A Companion to Ramon Llull and Lullism*, Leiden, Brill.
2018. CALVET, Antoine, *L'alchimie au Moyen Age (XII-XV siècles)*, Paris, J. Brin.
2018. FORSHAW, Peter, "From Occult Ekphrasis to Magical Art Transforming Text into Talismanic Image in the Scriptorium of Alfonso X", en KIYANRAD, S., et. al. (eds.), *Bild und Schrift auf 'magischen' Artefakten*, De Gruyter, pp. 15-48.
2018. LYNN, Michael, "The Curious Science: Chiromancy in Early Modern France", *Magic, Ritual, and Witchcraft*, 13, 3, pp. 447-480.
2018. MALAGUTI, Francesco, "Giordano Bruno and the Islamic tradition", *International Journal of Theology, Philosophy and Science*, 2, pp. 117-131.
2018. TARRANT, Neil, "Between Aquinas and Eymerich: the Roman Inquisition's use of Dominican thought in the censorship of Alchemy", *Ambix*, 65, 3, 2018, pp. 210-231.
2018. MICHALIK, Jiří, "The initial reception of Paracelsus in Czech Alchemy", en RADULOVIC, Nemanja, *Esotericism, literature and culture in Central and Eastern Europe*, Belgrade, University of Belgrade, pp. 45-61.
2018. LOPEZ, Hernán, "Los sabios siempre usaron y amaron el secreto". Divulgación humanista y secreto esotérico en la *Silva de varia lección* de Pedro Mexía", *Trabajos y Comunicaciones*, 48, e065.
2018. PRINKE, Rafał; ZUBER, Mike A., "Alchemical Patronage and the Making of an Adept: Letters of Michael Sendivogius to Emperor Rudolf II and His Chamberlain Hans Popp", *Ambix*, 65, 4, pp. 324-355.
2018. DIAZ-GUERRA, Pasero, "La razón de ser de las gemas a través de los lapidarios en castellano (ss. XIII-XVI)", *Edad Media. Revista de Historia*, 19, pp. 332-365.
2018. GIRDNER, S. Michael, "Giovanni Pico Della Mirandola, Johanan Alemanno, and The Book of Love by Al-Ghazālī", *Philosophy East and West*, 68, 3, pp. 683-701.
2018. ALVAREZ PORTUGAL, Vanessa, "Modelos de la imagen. El Mago del tarot Visconti", *Anales del Instituto de Investigaciones Estéticas*, XL, 112, pp. 135-179.
2018. FANGER, Claire, "Divine Dreamwork: Confluence of Visionary Traditions in John of Morigny's Flowers of Heavenly Teaching", *Magic, Ritual, and Witchcraft*, 13, 1, pp. 1-39.
2018. CRISCIANI, Clara, "Virtù e requisito dell'alchimista: Bernardo di Grava", en PANTI, C. & POLLONI, N. (eds.), *Vedere nell'ombra. Studi su natura, spiritualità e scienze operative offerti a Michela Pereira*, Firenze, SISMEL, pp. 315-329.
2018. MELIADO, Mario, "Rappresentazione della Scolastica e apologia dell'ignoranza. Una postilla al *De Vanitate* di Cornelio Agrippa", en PANTI, C. & POLLONI, N. (eds.), *Vedere nell'ombra. Studi su natura, spiritualità e scienze operative offerti a Michela Pereira*, Firenze, SISMEL, pp. 343-360.
2018. TERRACIANO, Pasquale, "The Origen of Pico's Kabbalah: Esoteric Wisdom and the Dignity of Man", *Journal of the History of Ideas*, 79, 3, pp. 343-361.
2018. De VRIES, Lyke & SPRUIT, Leen "Paracelsus and Roman censorship – Johannes Faber's 1616 report in context", *Intellectual History Review*, 28, 2, pp. 225-254
2018. SKEMER, Don C., "Arms against Demons and Death: Text and Image in a Catalan Amulet of the Mid-Fifteenth Century", *Magic, Ritual, and Witchcraft*, 13, 3, pp. 313-339.
2018. VANDEN BROECKE, Steven, "An Astrologer in the World-Systems Debate. Jean-Baptiste Morin on Astrology and Copernicanism (1631-1634)", en FABBRI, Natacha & FAVINO, Federica, *Copernicus Banned. The Entangled Matter of the anti-Copernican Decree of 1616*, Firenze, Leo S. Olschki Editore, pp. 223-243.
2018. GERSHMAN, Zhenya, "Dürer's Enigma. A Kabbalistic Revelation in Melencolia I", *Journal for the Study of Western Esotericism*, 18, pp. 217-257.
2018. TARRANT, Neil, et al., "Alchemy and the Mendicant Orders of Late Medieval and Early Modern Europe", *Ambix*, 65, 3, 2018, pp. 201-209.
2018. MONROE, John Warne, *Laboratories of Faith: Mesmerism, Spiritism, and Occultism in Modern France, USA.*, Cornell University Press.
2017. DE LIRA, David, "Recepção, tradução, influência e sucesso do Corpus Hermeticum", *Nuntius Antiquus*, 13, 1, pp. 149-170

2017. CUCHET, Guillaume, “Des insurgés et des initiés. Ésotérismes et Révolution en 1848”, *Política Hermética*, 31, pp. 71-87.
2017. STRUBE, J., “Socialism and Esotericism in July Monarchy France”, *History of Religions*, 57, 2, pp. 197–221.
2017. CRISCIANI, Clara, “Alchemy and Christian religiousness: The Latin Middle Ages”, *Annali dell’Istituto storico italo-germanico in Trento*, 43, 2, pp. 17-38.
2017. MELVIN-KOUSHKI, Matthew, “(De)colonizing Early Modern Occult Philosophy”, *Magic, Ritual, and Witchcraft*, 12, 1, pp. 98-112
2017. WILLARD, Tom, “How Magical Was Renaissance Magic?”, en CLASSEN, Albrecht (ed.), *Magic and Magicians in the Middle Ages and the Early Modern Time: The Occult in Pre-Modern Sciences, Medicine, Literature, Religion, and Astrology*, De Gruyter, 2017, pp. 637-655.
2017. PRINS, Jacomien, “Girolamo Cardano and Julius Caesar Scaliger in Debate about Nature’s Musical Secrets”, *Journal of the History of Ideas*, 78, 2, pp. 169-189.
2017. REFINI, Eugenio, “Bodily Passions: Physiognomy and Drama in Giovan Battista Della Porta”, *Renaissance and Reformation / Renaissance et Réforme*, 40, 1, pp. 121-139.
2017. BUBELLO, Juan Pablo, “Cultura y política en la España temprano-moderna: la defensa de la alquimia por Richard Stanihurst y Diego de Santiago en la corte de Felipe II”, en VINCENT, B., et al. (coords.), *Estudios en Historia Moderna desde una visión Atlántica*. La Plata, Universidad Nacional de La Plata, pp. 551-581
2017. RINOTAS, Athanasios, “The Interplay among Alchemy, Theology and Philosophy in the Late Middle Ages: The Cases of Roger Bacon and John of Rupescissa”, *Vegueta*, 17, pp. 161-173.
2017. BUBELLO, Juan; CHAVES, José R.; MENDONÇA Jr., Francisco (eds.), *Estudios sobre la historia del Esoterismo Occidental en América Latina: enfoques, aportes, problemas y debates*, México-Bs. Aires, UNAM-UBA.
2017. VANDEN BROECKE, Steven, “The Ideal of a Knowledge Society in Dee's Monas Hieroglyphica (1564) and Other Productions by Willem Silvius”, *Ambix*, pp. 1-18.- DOI: 10.1080/00026980.2017.1353230.
2017. BUBELLO, Juan Pablo “Difusión del esoterismo europeo-occidental en el Nuevo Continente (siglos XVI-XX)”, en BUBELLO, Juan et. al (eds.), *Estudios sobre la historia del Esoterismo Occidental en América Latina: enfoques, aportes, problemas y debates*, México-Buenos Aires, UNAM-UBA, pp. 39-96
2017. VERMIJ, Rienk & HIRAI, Hiro, “The Marginalization of Astrology: Introduction”, *Early Science and Medicine*, 22, 405-409.
2017. BUBELLO, Juan Pablo, "Esoterismo y religión en la España del Siglo XVI. Stanihurst, de Santiago y la defensa de la alquimia", *Reflexão*, V., 42, 2, pp. 199-211.
2017. ROB ICHAUD, Denis, “Ficino on Force, Magic, and Prayers: Neoplatonic and Hermetic Influences in Ficino’s Three Books on Life”, *Renaissance Quarterly*, 70, pp. 44–87.
2017. WEILL-PAROT, Nicolás, “Relatos de los poderes de las imágenes mágicas: entre prescripción y prueba (siglos XII-XV)”, *Hist. R., Goiânia*, 22, 1, pp. 19–34.
2017. MENDONÇA Jr., Francisco, “*Secretum secretorum*: o lugar do esoterismo nas cortes papal e imperial no medievo”, *Hist. R., Goiânia*, 22, 1, pp. 4-18.
2017. DAVIES, Owen & MATTEONI, Francesca, *Executing magic in the modern era: criminal bodies and the gallows in popular medicine*, Cham, Palgrave Macmillan.
2017. EAMON, William, “The Scientific Education of a Renaissance Prince: Archduke Rudolf at the Spanish Court”, en PURS, Ivo Purš & KARPENKO, Vladimír, *Alchemy and Rudolf II*, Institute of Art History of the Czech Academy of Sciences, Artefactum, pp. 129-139.
2017. DE LA CRUZ PALMA, Oscar, “La invención del Profeta Mahoma en las fuentes latinas medievales”, *Medievalia*, 20, 2 (“Mahoma como mago”, pp. 475-497).
2017. FORSHAW, Peter J., “The Hermetic Frontispiece: Contextualising John Dee's Hieroglyphic Monad”, *Ambix*, pp. 1-25.- DOI: 10.1080/00026980.2017.1353247
2016. PORRECA, David, “Hermes Mercurio Trismegisto en el 1300” en BUFFON, Valeria & D’AMICO Claudia, (comps.), *Hermes Platonicus Hermetismo y platonismo en el Medioevo y la Modernidad temprana*, Santa Fe, Universidad del Litoral, pp. 11-52
2016. BRACH, Jean Pierre. “Mathematical Esotericism”, en MAGEE, Glenn A. (ed.). *The Cambridge Handbook of Western Mysticism and Esotericism*, Cambridge, Cambridge University Press, pp. 405-417.
2016. HANEGRAAFF, Wouter, “Gnosis”, en MAGEE, Glenn A. (ed.). *The Cambridge Handbook of Western Mysticism and Esotericism*, Cambridge, Cambridge University Press, 381-392.
2016. OGREN, Brian, “Kabbalah”, en MAGEE, Glenn A. (ed.). *The Cambridge Handbook of Western Mysticism and Esotericism*, Cambridge, Cambridge University Press, 95-106.
2016. HEDESAN, G., “Theory Choice in the Seventeenth Century: Robert Boyle against the Paracelsian *Tria Prima*” en TOBIN, E. & AMBROSIO, C. (eds.), *Theory Choice in the History of Chemical Practices*, Springer, pp. 17-27.
2016. HANEGRAAFF, Wouter, “Magic”, en MAGEE, Glenn A. (ed.). *The Cambridge Handbook of Western Mysticism and Esotericism*, Cambridge, Cambridge University Press, 393-404.

2016. CRISCIANI, Clara, "Alchimia, magia e patronage: Giovanni 'Mercurio' Da Corregio", en CIVELLO, Andrea (a cura di), en *Società Natura Storia. Studi in onore di Lorenzo Calabi*, Pisa, Edizioni ETS., pp. 63-79.
2016. PETER, Róbert, *et al.*, *British Freemasonry, 1717-1813*, New York, Routledge, 5 vols.
2016. LOPEZ PEREZ, Miguel, "Angelo D'Ainot. El falsario alquimista que quiso trabajar para Felipe II", *Studia Hermetica Journal*, VI, 2, pp. 106-113.
2016. LOPEZ PEREZ, Miguel, "El humanista Bernardino Gómez Miedes (ca. 1515- 1589) y la alquimia", *Studia Hermetica Journal*, VI, 2, pp. 23-68.
2016. SUCURRO, Maria C., "The Liber Compostelle attributed to Friar Bonaventura of Iseo: The textual tradition of a thirteenth-century alchemical encyclopedia", *Ambix*, pp. 1-18.- DOI: 10.1080/00026980.2016.1246299
2016. PEREIRA, Michela, "Projecting perfection. Remarks on the origin of the 'Alchemy of the elixir'", *Micrologus*, XXIV, 73-93.
2016. OTTO, Bernd-Christian, "Historicising 'Western Learned Magic' Preliminary Remarks", *Aries*, 16, pp. 161–240
2016. LANUZA NAVARRO, Tayra, "Adapting traditional ideas for a new reality: cosmographers and physicians updating astrology to encompass the New World", *Early Science and Medicine*, 21, 2/3, pp. 156-181.
2016. LEOPARDI, Liliana, "Erotic magic: rings, engraved precious gems and masculine anxiety", en FREDERICK MOULTON, Ian (ed.), *Eroticism in the Middle Ages and the Renaissance: Magic, Marriage, and Midwifery*, Turnhout, Brepols, pp. 99–130.
2016. BRAGAGNOLO, Manuela, "Fisiognomica, astrologia e medicina al tempo di Della Porta. La Fisionomia naturale di Giovanni Ingegneri (1606)", *Bruniana & Campanelliana*, XXII, 1, pp. 97-104.
2016. CASTEEN, Elizabeth, "Gilding the Lily: John of Rupescissa's Prophetic System and the Decline of the Angevins of Naples", *Mediaevalia*, 36/37, pp. 119-145.
2016. WILLARD, Thomas, "Hard Places. Paracelsian neologisms and Early Modern guides" en CLASSEN, Albrecht, *Multilingualism in the Middle Ages and Early Modern Age: Communication and Miscommunication in the Premodern World*, De Gruyter, pp. 168-188.
2016. GILES, Rosseen, "The Inaudible Music of the Renaissance: From Marsilio Ficino to Robert Fludd", *Renaissance and Reformation / Renaissance et Réforme*, 39, 2, pp. 129-166
2016. DE MENDONÇA Jr., Francisco, "A poligraphia de Johannes Trithemius: reflexões acerca das relações entre Esoterismo e política nos séculos XV e XVI", *REHMLAC+*, 8, 1, pp. 1-23.
2016. HEDESAN, Georgiana, "Jan Baptist Van Helmont (1579-1644) et sa réforme alchimique-chrétienne du savoir", *Chimie Nouvelle*, 122, pp. 10-17.
2016. OGREN, Brian, "Leone Ebreo on prisca sapientia: Jewish Wisdom and the Textual Transmission of Knowledge", en *Umanesimo e cultura ebraica nel Rinascimento italiano*, a cura di Stefano U. Baldassarri & Fabrizio Lelli, Florence, Angelo Pontecorboli Editore, pp. 181-194.
2016. MORAN, Bruce, "Paracelsianism", en MAGEE, G. (ed.) *The Cambridge Handbook of Western Mysticism and Esotericism*, Cambridge, Cambridge UP., pp. 156-171.
2016. DILLON, Matthew J., "Gnosticism Theorized: Major Trends and Approaches to the Study of Gnosticism" en DeCornick, April D. (ed.), *Religion: Secret Religion*, Farmington Hills, Macmillan, pp. 23-38.
2016. ZAMORA CALVO, María Jesús, *Artes Maleficorum. Brujas, magos y demonios en el Siglo de Oro*, Barcelona, Calambur (cap. 2 "Magia", pp. 69-125)
2016. BUBELLO, Juan, "Apologética de la alquimia en la corte de Felipe II. Richard Stanihurst y su 'El Toque de Alquimia' (1593)", *Magallánica. Revista de Historia Moderna*, 2, 4, pp. 95-117.
2016. VILLALBA, Mariano "Cábala y aojamiento en el Tratado de la Fascinación de Enrique de Villena", *Revista de Historia Melancolia*, 1, pp. 30-50.
2016. TESSICINI, Dario, "Viewing the Stars from the Rialto: Astrological Dialogues in Sixteenth-Century Venice", *I Tatti Studies in the Italian Renaissance*, volume 19, number 1, pp. 209-230.
2016. BUBELLO, Juan, "La alquimia del irlandés Richard Stanihurst en la corte de Felipe II", en GONZALEZ MEZQUITA, María Luz (ed.), *Historia Moderna. Actores, discursos y prácticas*, Mar del Plata, Universidad Nacional de Mar del Plata, pp. 165-173.
2016. VIEIRA LEITAO, José, "Alchemy, Prophecy, and Politics in Eighteenth Century Iberia: Anselmo Castelo Branco's Critique of Benito Feijoo", *Ambix*, 63, 4, pp. 304-325.
2016. HIRAI, Hiro, "The Word of God and the Universal Medicine in the Chemical Philosophy of Oswald Croll", en PURS, Ivo Purs & KARPENKO, Vlasimir (eds.) *Alchemy and Rudolf II: Exploring the Secrets of Nature in Central Europe in the 16th and 17th Centuries*, Prague, Artefactum, pp. 381-385.
2016. HANEGRAAFF, Wouter, "Esotericism Theorized: Major Trends and Approaches to the Study of Esotericism", en DeCornick, A. (ed.), *Secret Religion: Gnosticism, Esotericism and Mysticism*, Farm. Hills, Macmillan, pp. 155-170.
2016. LOPEZ PEREZ, Miguel, "Paracelso en España", *Studia Hermetica Journal*, VI, 2, pp. 3-22.
2016. PASI, M., "Esotericism Emergent: The Beginning of the Study of Esotericism in the Academy" en DeCornick, April (ed.), *Secret Religion: Gnosticism, Esotericism and Mysticism*, Farmington Hills, Macmillan, pp. 143-154.

2016. NEWMAN, William “A preliminary reassessment of Newton’s alchemy” en ILIFFE, Rob & SMITH, George (eds.), *The Cambridge Companion to Newton*, UK, Cambridge University Press, 2° ed., pp. 454-485.
2016. LOPEZ PEREZ, Miguel, “Los hijos de Paracelso”, *Studia Hermetica Journal*, VI, 2, pp. 70-104.
2015. BUBELLO, Juan, “Arte separatoria e hijos del arte en las prácticas y representaciones de Diego de Santiago (Sevilla, 1598) y el lugar de España en el Esoterismo Occidental”, *Annales de Historia Antigua, Medieval y Moderna*, 49, pp. 79-103.
2015. CHARDONNENS, László, “Necromancing Theurgic Magic. A Reappraisal of the *Liber iuratus*. Extracts and the Consecration Ritual for the *Sigillum Dei* in an Early Modern English Grimoire”, *Magic, Ritual, and Witchcraft*, 10, 2, pp. 172-198.
2015. ANZULEWICZ, Henrik, “La magia en el pensamiento de Alberto Magno”, *AnáMnesis*, 49, pp. 77-94.
2015. CANTERA MONTENEGRO, Enrique, “Reminiscencias judías en las creencias supersticiosas y prácticas mágicas de los judeoconvertos castellanos en el tránsito de la Edad Media a la Moderna”, en AAVV. *Las minorías: Ciencia y religión, magia y superstición en España y América (siglos XV al XVII)*, Santa Bárbara, University of California, pp. 112-121.
2015. TORQUEMADA, María Jesús, “Persecución de la superstición y la magia heterodoxa en España ante los tribunales” en AAVV. *Las minorías: Ciencia y religión, magia y superstición en España y América (siglos XV al XVII)*, Santa Bárbara, University of California, pp. 98-105.
2015. WEEKS, Andrew, “Paracelsus”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, 2015, pp. 99-107.
2015. HANEGRAAFF, Wouter, “The Globalization of Esotericism”, *Correspondences*, 3, pp. 55–91.
2015. GODWIN, Joscelyn, ‘Astral Ascent in the Occult Revival’, *Culture and Cosmos*, Vol. 19, 1-2, pp. 5- 22.
2015. NEWMAN, William, “The Problem of Alchemy”, *The New Atlantis*, No. 44, pp. 65-75.
2015. FERNANDEZ-MEDINA, Nicolás, “The Body of the Letter: Vital Force and the Practice of Spanish Medicine in Juan de Cabriada’s ‘*Carta Filosofica, Medico-Chymica*’ (1687)”, *Revista Hispánica Moderna*, 68, 2, pp. 109-125
2015. VON STUCKRAD, Kocku, “Ancient Esotericism, Problematic Assumptions, and Conceptual Trouble”, *Aries*, 15, pp. 16-20.
2015. HANEGRAAFF, Wouter, “How hermetic was the Renaissance Hermetism?”, *Aries*, 15, pp. 179-209.
2015. BULL, Christian, “Ancient Hermetism and Esotericism”, *Aries*, 15, pp. 109-135.
2015. HANEGRAFF, Wouter, “Heinrich Cornelius Agrippa”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, pp. 92-99.
2015. TILTON, Hereward, “The Rosicrucian Manifestos and early Rosicrucianism”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, pp. 128-145.
2015. MENDONÇA Jr., Francisco, “A Magia Naturalis de Giambatista della Porta: Segredo e Comunicação secreta na obra do poeta Napolitano”, *Revista Outras Fronteiras*, Cuiabá, 2, 1, pp. 2-18.
2015. ASPREM, Egil, “Dis/unity of knowledge: models for the study of Modern Esotericism and Science”, *Numen*, 62, pp. 538-567.
2015. FORSHAW, Peter, “‘Morbo spirituali medicina spiritualis convenit’: Paracelsus, Madness, and Spirits” en SCHNEIDER, Steffen (ed.), *Aesthetics of the Spirits Spirits in Early Modern Science, Religion, Literature and Music*, V&R unipress, pp. 287-307.
2015. WILLARD, Thomas, “Astrology, alchemy and other Occult Sciences” en CLASSEN, Albrecht, *Handbook of Medieval Culture*, Germany, Degruyter, pp. 102-120.
2015. COPENHAVER, Brian, *Magic in western culture. From Antiquity to the Enlightenment*, USA., Cambridge UP.
2015. JUNG, Carl Gustav, *Estudios sobre representaciones alquímicas*, Madrid, Ed. Trotta.
2015. RAY, M., *Daughters of Alchemy. Women and Scientific Culture in Early Modern Italy*, London, Harvard UP.
2015. FORSHAW, Peter, “The Occult Middle Ages”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, pp. 34-48.
2015. HARARI, Yuval, *Jewish Magic before the Rise of Kabbalah*, USA, Wayne State University Press.
2015. SZÖNYI, György E., “The Hermetic revival in Italy”, en PARTRIDGE, Ch. (ed.), *The Occult World*, London – New York, Routledge, pp. 51-74.
2015. EBELING, Florian, “Alchemical Hermeticism”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, pp. 74-92.
2015. TILTON, Hereward, “The Rosicrucian Manifestos and early Rosicrucianism”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, pp. 128-145.
2015. FORSHAW, Peter, “Kabbalah”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London – New York, Routledge, pp. 541-551.
2015. HEDESAN, Georgiana, “Alchemy”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London-New York, Routledge, pp. 552-564.
2015. FORSHAW, P., “Magical Materials and Material Survivals: amulets, talismans and mirrors in early modern Europe”, en BOSCHUNG, D. & BREMMER, J. (eds.), *The materiality of Magic*, Padernborn, W. Fink, pp. 357-379.

2015. TRUITT, E. R., *Medieval Robots: Mechanism, Magic, Nature, and Art*, USA., University of Pennsylvania Press (c. 3 “Talking Heads: Astral Science, Divination and Legends of Medieval Philosophers”, pp. 69-95)
2015. POSSET, Franz, *Johann Reuchlin (1455-1522): A Theological Biography*, De Gruyter Inc.
2015. SAIF, Liana, *The Arabic influences on Early Modern Occult Philosophy*, Palgrave, 2015 (c. 3 “Textual and Intellectual Reception of Arabic Astral Theories in the Twelfth Century”, pp. 46-69)
2015. ASPREM, Egil; FLEMING, Stephen; TAVES, Ann; “Refiner’s fire and the Yates Thesis: Hermeticism, Esotericism and the History of Christianity”, *Journal of Mormon History*, 41, 4, pp. 209-220.
2015. FORSHAW, Peter “*Morbo spirituali medicina spiritualis convenit*: Paracelsus, Madness, and Spirits” en SCHNEIDER, Steffen (ed.), *Aesthetics of the Spirits. Spirits in Early Modern Science, Religion, Literature and Music*, Germany, V&R unipress, pp. 287-307.
2015. RUTKIN, H, “Understanding the History of Astrology (and Magic) Accurately: Methodological Reflections on Terminology and Anachronism”, *Philosophical Readings*, VII, 1, pp. 42-54.
2015. PARRY, Glyn, “John Dee”, en PARTRIDGE, Christopher (ed.), *The Occult World*, London, Routledge, pp. 107-117.
2015. RINOTAS, Athanasios, “The Philosophical Background of Medieval Magic and Alchemy”, *Pulse: a graduate Journal of History, Sociology & Philosophy of Science*, 3, pp. 78-98.
2015. YEWBREY, Graham, “John Dee’s ‘Brytish impire’: ‘A laborious Treatise’ on Ophir of 1577”, *Journal of the Warburg and Courtauld Institutes*, 78, pp. 247-276.
2015. ALAMILLOS ALVAREZ, Rocío, “Magia e Inquisición en el siglo XVIII: prácticas y espacios”, *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal and Latin America*, 92, 5, pp. 811-829
2014. SMITH, Bradford, “Resisting the Rosicrucians. Theories on the Occult Origins of the Thirty Years’ War”, *Church History and Religious Culture*, 94, pp. 413-443
2014. HEDESAN, Georgiana, “The mystery of *Misterium Magnum*: Paracelsus’s alchemical interpretation of Creation in *Philosophia ad Atheniensis* and its early of modern commentators”, en VANDER STICHELE, Caroline & SCHOLZ, Susanne, *Hidden truth from Eden. Esoteric readings of Genesis 1-3*, Atlanta, SBL Press, pp. 141-162.
2014. VERMIJ, Rienk, “The marginalization of Astrology among Dutch astronomers in the first half of the 17th. Century”, *History of Science*, 52, 2, pp. 153-177.
2014. BOGDAN, Henrik, “Freemasonry and Western Esotericism” en BOGDAN, Henrik & SNOEK, Jan (eds.), *Handbook of Freemasonry*, Leiden-Boston, Brill, pp. 277-306.
2014. GRANHOLM, Kennet, *Dark Enlightenment. The historical, sociological and discursive contexts of contemporary esoteric magic*, Leiden-Boston, Brill (Cap. I “The study of contemporary magic”, pp. 9-39)
2014. FORSHAW, Peter, “The genesis of Christian Kabbalah: early modern speculations on the Work of Creation”, en VANDER STICHELE, Caroline & SCHOLZ, Susanne, *Hidden truths from Eden. Esoterics readings on Genesis 1-3*, Atlanta, SBL Press, pp. 121-144.
2014. OGREN, Brian, “Sefirotic Depiction, Divine Noesis, and Aristotelian Kabbalah: Abraham ben Meir de Balnes and Italian Renaissance Thought”, *The Jewish Quarterly Review*, Vol. 104, No. 4, pp. 573-599.
2014. WILLARD, Thomas, “*De Furore Britannico*. The Rosicrucian Manifestos in Britain”, *Aries*, 14, pp. 32-61.
2014. ASPREM, Egil, “Beyond the West: Towards a new comparativism in the Study of Western Esotericism”, *Correspondences*, 2, 1, pp. 3-33.
2014. RAMUSSEN, Seth C., *The Quest for Aqua Vitae. The history and Chemistry of Alcohol from Antiquity to the Middle Ages*, Springer.
2014. OGREN, Brian, “The law of change and the nature of the chameleon: Yosef ben Salom’ Askenazi and Giovanni Pico della Mirandola”, en AAVV. *Giovanni Pico e la cabbalà*, Firenze, Leo S. Olschki ed., pp. 121-135.
2014. HEDESAN, Georgiana, “Paracelsian medicine and Theory of Generation in ‘Exterior Homo’, a manuscript probably authored by Jan Baptist Van Helmont (1579-1644)”, *Medical History*, 58, 3, pp. 375-396.
2014. WEISS, Judith, “A Journey encompassing Jerusalem: Some Remarks on Guillaume Postel and Abraham Ben Eli’ezer Ha’Levi”, en *Capitals of European Esotericism and Transcultural Dialogue: Real Places and Imaginary Topographies*, Paris, Orizons, pp. 151-161.
2014. WEEKS, Andrew, “The Invisible Diseases of Paracelsus and the Cosmic Reformation”, en CLASSEN, A. (ed.) *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age*, De Gruyter, pp. 507-523.
2014. NIIRANEN, Susanna, “At the Crossroads of Religion, Magic, Science and Written Culture”, en CLASSEN, A. (ed.) *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age*, De Gruyter, pp. 290-313.
2014. LEOPARDI, L., “Magic Healing and Embodied Sensory Faculties in Camillo Leonardi’s *Speculum Lapidum*”, en CLASSEN, A. (ed.) *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age*, De Gruyter, pp. 480-506
2014. BIOW, Douglas, “Constructing a Maverick Physician in Print: Leonardo Fioravanti, the medical examination of odors, and the reconstructed nose”, *MLN*, 129, 35, pp. 560-572.
2014. BUBELLO, Juan Pablo “*Sacando a luz lo oculto en la naturaleza*: astrología y alquimia de Diego de Santiago en la corte de Felipe II”, en GONZALEZ MEZQUITA, María Luz (ed.), *Historia Moderna. Procesos y representaciones*, Mar

- del Plata, Universidad Nacional de Mar del Plata, pp. 189-197.
2014. WILLARD, Thomas, "Paracelsus on Mental Health", en CLASSEN, A. (ed.) *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age*, De Gruyter, pp. 524-556.
2014. WESTHAGEN, Florian & KARNITSCHER, Tünde, "Melancholy as the Condition of Knowledge in Jakob Böhme's *Aurora*" en CLASSEN, A. (ed.) *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age*, De Gruyter, pp. 593-606.
2013. MOSLEY, Adam, "Past portents predict: cometary *historiae* and catalogues in the sixteenth and seventeenth centuries", en TESSICINI, Dario & BONER, Patrick, *Celestial Novelties on the eve of the Scientific Revolution, 1540-1630*, Firenze, Leo S. Olschki Editore, pp. 1-32.
2013. KASSELL, Lauren, "Casebooks in Early Modern England: Medicine, Astrology, and Written Records", *Bulletin of the History of Medicine*, 88, 4, pp. 595-625.
2013. ARAMBURU, M., & HIGUERA, Z., *Juan de Herrera. Estudio crítico*, Madrid, Fund. I. Larramendi.
2013. KUZMIN, E., *Alchemical imagery in the Works of Quirius Kuhlmann (1651-1689)*, Oregon, Sirius Acad. Press.
2013. BUBELLO, Juan Pablo y DE MENDONÇA JR., Francisco de Paula (eds.), "La institucionalización de los estudios académicos sobre la historia del esoterismo occidental en América del Sur: el Centro de Estudios sobre el Esoterismo Occidental de la UNASUR. Problemas y desafíos", *Rey Desnudo*, IV, pp. 154-159.
2013. HANEGRAAFF, Wouter, *Western Esotericism. A guide for the perplexed*, London, Bloomsbury.
2013. TIMMERMANN, Anke, *Verse and transmutation. A corpus of middle English alchemical poetry*, Leiden, Brill.
2013. RAMPLING, Jennifer, "Depicting the Medieval Alchemical Cosmos: George Ripley's *Wheel of Inferior Astronomy*", *Early Science and Medicine*, 18, pp. 45-86.
2013. SPOTO, Stephanie, "'Showeth Herself All Naked': Madimi in John Dee's conversations with spirits", en VOSS, Angela, *Daimonic Imagination Uncanny Intelligence*, Cambridge Scholars Publishing, pp. 86-101.
2013. FORSHAW, Peter, "'Chemistry, That Starry Science' - Early Modern Conjunctions of Astrology and Alchemy" en CAMPION, Nicholas Campion & GREENE, Liz, *Sky and Symbol*, Sophia Centre Press, pp. 143-184.
2013. BILAK, Donna, "Alchemy and the End Times: Revelations from the laboratory and library of John Allin, Puritan Alchemist (1623-1683)", *Ambix*, 60, 4, pp. 390-414.
2013. HEDESAN, Georgiana, "Reproducing the Tree of Life: Radical Prolongation of Life and Biblical Interpretation in Seventeenth-Century medical Alchemy", *Ambix*, 60, 4, pp. 341-360.
2013. FORSHAW, Peter, "'Cabala Chymica or Chemia Cabalistica' -Early Modern Alchemists and Cabala", *Ambix*, 60, 4, pp. 361-389.
2013. PASI, Marco, "The problems of rejected knowledge: thoughts on Wouter Hanegraaff's Esotericism and the Academy", *Religion*, 43, 2, pp. 201-212.
2013. FANGER, Claire, "Magic", en POLLMAN, Karla, OTTEN, Willemien, et al., *The Oxford Guide to the Historical Reception of Augustine*, Oxford, Oxford University Press, pp. 860-865.
2013. BOGDAN, Henrik & DJURDJEVIC, Gordan (eds.), *Occultism in a Global Perspective*, Durham, Acumen Pub.
2013. HAMMER, Olav, "Deconstructing 'Western Esotericism': on Wouter Hanegraaff's *Esotericism and the Academy*", *Religion*, 43, 2, pp. 241-251.
2013. HANEGRAAFF, Wouter, "The notion of 'Occult Sciences' in the wake of Enlightenment", en NEUGEBAUER, Monika et al. (eds.), *Aufklärung und Esoterik: Wege in die Moderne*, Berlin/Boston, Walter de Gruyter, pp. 1-24.
2013. HANEGRAAFF, Wouter, "The power of ideas: esotericism, historicism, and the limits of discourse", *Religion*, 43, 2, pp. 252-273.
2013. MATUS, Zachary, "Resurrected bodies and Roger Bacon's Elixir", *Ambix*, 60, 4, pp. 323-340.
2013. MESLER, Katelyn, "The Three Magi and other Christian motif in medieval hebrew medical incantations: a study in the limits of faithful translation", en FONTAINE, Resianne & FREUDENTHAL, Gad, *Latin into Hebrew: Texts and Studies*, Leiden-Boston, Brill, pp. 161-221.
2013. IDEL, Moshe, "Anamnesics and Music, or Kabbalah as renaissance before the Renaissance", *Rivista di Storia e Letteratura Religiosa*, XLIX, 2, pp. 389-413.
2013. VERARDI, Donato, "The Occult in the Natural Magic of Giovan Battista Della Porta and the Phenomena of Tarantism", en GENESIN, Monica et al., *Tarantismus und Vampirismus Eine interdisziplinäre Annäherung*, Hamburg, Verlag Dr. Kovai, pp. 147-159.
2013. GIRALT, Sebastià, "The legend of Arnau de Vilanova from the middle ages to the early modern times", *Micrologus*, 21, pp. 411-445.
2013. NUMMEDAL, Tara, "Alchemy and Religion in Christian Europe", *Ambix*, 60, 4, 2013, pp. 311-322.
2013. STOLZENBERG, Daniel, *Athanasius Kircher and the Secrets of Antiquity*, Chicago, The University of Chicago Press ("Introduction", pp. 1-36).
2013. BRUCKERL, Frank, "The Quaker Cunning Folk: The Astrology, Magic, and Divination of Philip Roman and Sons in Colonial Chester County, Pennsylvania", *History: A Journal of Mid-Atlantic Studies*, 80, 4, pp. 479-500.
2013. HAMMER, Olav & ROTHSTEIN, Mikael (eds.), *Handbook of the Theosophical Current*, Brill, Leiden.



2013. MENDONÇA Jr., Francisco, “O poeta do Ziferis. Esoterismo e comunicação secreta na obra de Giambattista della Porta”, *Revista Crítica Histórica*, IV, 7, pp. 186-208.
2013. ADAMS, T. *et al.*, “Thinking About Magic in Medieval and Early Modern Europe”, *Parergon*, 30, 2, pp. 1-10.
2013. DAWES, Gregory W., “The Rationality of Renaissance Magic”, *Parergon*, Volume 30, 2, pp. 33-58.
2013. WEISS Judith, “The Quality of Guillaume Postel’s Zohar Latin Translation (1547-1553)”, *Accademia: Revue de la Société Marsile Ficin*, XV, pp. 63-82.
2013. BUBELLO, Juan Pablo, “El ‘Arte Separatoria’ (1598) de Diego de Santiago. Un alquimista en la corte de Felipe II” en GONZALEZ, María Luz, (comp.), *Historia Moderna: tendencias y proyecciones*, Mar del Plata, Universidad Nacional de Mar del Plata, pp. 169-179.
2013. COOPER, Glen, “Approaches to the Critical Days in Late Medieval and Renaissance Thinkers”, *Early Science and Medicine*, 18, 6, pp. 536-565
2012. TARRANT, Neil, “Giambattista della Porta and the Roman Inquisition: censorship and the definition of Nature’s limits in sixteenth-century Italy”, *The British Journal for the History of Science*, Cambridge, pp. 1- 25.
2012. SCHUCHARD, Marsha K., *Emanuel Swedenborg. Secret agent on Earth and in Heaven. Jacobites, Jews and Freemasons in early modern Sweden*, Leiden-Boston, Brill.
2012. COLLIS, Robert, *The Petrine Instauraton. Religion, esotericism and science at the Court of Peter the Great, 1689-1725*, Leiden-Boston, Brill.
2012. MATUS, Zachary, “Alchemy and Christianity in the Middle Ages”, *History Compass*, 10/12, pp. 934-945.
2012. HANEGRAAFF, Wouter, “Textbooks and introductions to Western Esotericism”, *Religion iFirst*, DOI:10.1080/0048721X.2012.733245, pp. 1-23.
2012. SEGOL, Marla, *Word and image in medieval Kabbalah*, USA, Palgrave Macmillan.
2012. BOGDAN, Henrik, “Modern western magic”, *Aries*, 12, pp. 1-16.
2012. PRINKE, Rafal, “Antemurale Alchimiae. Patrons, readers and practitioners of Alchemy in the Polish-Lithuanian Commonwealth”, *Early Science and Medicine*, 17, pp. 523-547.
2012. HIRAI, Hiro, “Medicina e astrologia: aspetti della medicina astrale platonica,” en ERNST, Germana (ed.), *Il linguaggio dei cieli: Astri e simboli nel Rinascimento*, Rome, Carocci, pp. 203-219.
2012. FRAUDENTHAL, Gad, “Alchemy in Medieval Jewish Cultures. A Noted Absence”, en FRAUDENTHAL, Gad (ed.), *Science in Medieval Jewish Cultures*, Cambridge University Press, pp. 343-358.
2012. CORRIAS, Anna, “Imagination and memory in Marsilio Ficino’s Theory of the Vehicles of the Soul”, *The International Journal of the Platonic Tradition*, 6, pp. 81-114.
2012. MESLER, Katelyn, “The *Liber iuratus Honorii* and the Christian reception of Angel Magic”, en FANGER, Claire (ed.), *Invoking Angels. Theurgies ideas and practices. Thirteenth to Sixteenth centuries*, The Pennsylvania State University Press, pp. 113-151.
2012. SZÖNYI, György, “From the Hieroglyphic Monad to Angel Magic. Semiotic aspects of John Dee’s Esotericism”, *Lexia. Rivista di Semiotica*, 11-12, pp. 109-136.
2012. PRINKLE, Rafal, “Antemurale Alchimiae: Patrons, Readers, and Practitioners of Alchemy in the Polish-Lithuanian Commonwealth”, *Early Science and Medicine*, 17, pp. 523-547.
2012. RAMPLING, Jennifer, “John Dee and the alchemists: Practising and promoting English alchemy in the Holy Roman Empire”, *Studies in History and Philosophy of Science*, 43, pp. 498–508.
2012. WALTER, Tilmann, “New Light on Antiparacelsianism (c.1570–1610): The Medical Republic of Letters and the Idea of Progress in Science”, *The Sixteenth Century Journal*, 43, 3, pp. 701-725
2012. RAMPLING, Jennifer, “John Dee and the sciences: early modern networks of knowledge”, *Studies in History and Philosophy of Science*, 43, pp. 432–436.
2012. SELA, Sholomo, “Astrology in Medieval Jewish Thought (Twelfth–Fourteenth Centuries)”, en FRAUDENTHAL, Gad (ed.), *Science in Medieval Jewish Cultures*, Cambridge University Press, pp. 292-300.
2012. CAREY, Hilary, “Henry VII’s Book of Astrology and the Tudor Renaissance”, *Renaissance Quarterly*, 65, 3, pp. 661-710.
2012. SCHULER, Robert, *Alchemical Poetry, 1575-1700: from previously unpublished manuscripts*, UK., Routledge.
2012. LEICH, Reimund, “Toward a History of Hebrew Astrological Literature A Bibliographical Survey”, en FRAUDENTHAL, Gad (ed.), *Science in Medieval Jewish Cultures*, Cambridge University Press, pp. 255-291.
2012. RAMPLING, Jennifer, “Transmission and Transmutation: George Ripley and the Place of English Alchemy in Early Modern Europe”, *Early Science and Medicine*, 17, 2012, pp. 477-499
2012. BUBELLO, Juan, “Magia y polémicas antimágicas en la España bajo medieval. Enrique de Villena, su *Tratado de fascinación o de aojamiento* y los límites de la ortodoxia cristiana”, *Revista Prohistoria*, 17, pp. 1-24.
2012. DAVIES, Owen, *Magic. A very short introduction*, New York, Oxford University Press.
2012. SCHWARTZ, Dov, “Astral Magic and Specific Properties (Segullot) in Medieval Jewish Thought. Non-Aristotelian Science and Theology” en FRAUDENTHAL, Gad (ed.), *Science in Medieval Jewish Cultures*, Cambridge University Press, pp. 301-319

2012. RIDER, Catherine, *Magic and Religion in Medieval England*, UK., Reaktion Books (c. 6 “Arguing against Magic”, 129-146; c. 7 “Action against Magic”, pp. 147-169)
2012. TIROSH-SAMUELSON, Hava, “Kabbalah and Science in the Middle Ages. Preliminary Remarks” en FRAUDENTHAL, Gad (ed.), *Science in Medieval Jewish Cultures*, Cambridge University Press, pp. 476-510.
2012. BRACH, Jean Pierre, “Une Controverse sur la magie et la kabbale à la Renaissance”, *Magic, Ritual, and Witchcraft*, 7, 1, pp. 107-110.
2012. ASPREM, Egil, *Arguing with Angels*, Albany, SUNY Press (Cap. 1 “The magus and the seer”, pp. 11-28).
2011. MORAN, Bruce T., “Alchemy and the History of Science –Introduction”, *Isis*, 102, pp. 300–304.
2011. BONER, Patrick (ed.), *Change and Continuity in Early Modern Cosmology*, London, Springer.
2011. NUMMEDAL, Tara, “Words and Works in the History of Alchemy”, *Isis*, 102, 2, pp. 330-337.
2011. IDEL, Moshe, *Kabbalah in Italy. 1280-1510. A survey*, New Haven–London, Yale University Press.
2011. CLUCAS, Sthepen, “John Dee’s annotations to Ficino’s translation of Plato”, en CLUCAS, Sthepen *et. al.*, *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden-Boston, Brill, pp. 227-249.
2011. COLLINS, D., “Magic in the Middle Ages: History and Historiography”, *History Compass*, 9, 5, pp. 410-422.
2011. FORSHAW, Peter, “Marsilio Ficino and the chemical art”, en CLUCAS, Sthepen; FORSHAW, Peter; REES, Valery, *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden-Boston, Brill, pp. 249-273.
2011. HIRAI, H., “Earth’s soul and spontaneous generation: Fortunio liceti’s criticism of Ficino’s ideas on the origin of life”, en CLUCAS, S. *et. al.*, *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden, Brill, pp. 198-273.
2011. BUTLER, Alison, *Victorian occultism and the making of modern magic*, Great Britain, Palgrave Macmillan.
2011. LANG, Benedek, “Characters and magic signs in the Picatrix and other Medieval magic texts”, *Acta Classica*, XLVII, pp. 69-77.
2011. TAUSIET, María, “Equívoca quintaesencia. Alquimia espiritual y moneda falsa en la España del siglo XVI”, *Asclepio*, LXIII, 2, pp. 319-348.
2011. WESTMAN, Robert, *The Copernican question: prognostication, skepticism and celestial order*, California, University of California Press.
2011. CHANG, Kevin, “Alchemy as studies of life and matter. Reconsidering the place of vitalism in early modern chemistry”, *Isis*, 102, pp. 322-329.
2011. FORSHAW, Peter, “Behold, the dreamer cometh’: Hyperphysical Magic and Deific Visions in an Early-Modern Lab-Oratory”, en RAYMOND, Joad, *Conversations with Angels: Essays Towards a History of Spiritual Communication, 1100-1700*, Basingstoke, Palgrave, pp. 175-200.
2011. KASSELL, L., “Secrets revealed: Alchemical Books in early-modern England”, *Science History*, XLIX, pp. 62-87.
2011. LACHAPPELLE, Sofie, *Investigating the Supernatural: from Spiritism and Occultism to Psychical Research and Metapsychics in France, 1853-1931*, USA., Johns Hopkins University Press.
2011. RODRIGUEZ ARRIBAS, Josefina, “The terminology of Historical Astrology according to Abraham bar Hiyya and Abraham ibn Ezra”, *Aleph*, 11, 1, pp. 10-54.
2011. SZONYI, György, “The boom of esoteric publications in seventeenth-century England”, en FINKE, Wayne H., (ed.), *A confluence of worlds. Studies in honour of Robert Lima*, Delaware, Juan de la Cuesta, pp. 399-415.
2011. HIRAI, Hiro, *Medical Humanism and Natural Philosophy. Renaissance debates on Matter, Life and the Soul*, Leiden-Boston, Brill.
2011. PRINCIPE, Lawrence, “Alchemy restored”, *Isis*, 102, pp. 305-312.
2011. McINTOSH, Christopher, *The Rose Cross at the Age of Reason. Eighteenth century Rosicrucianism in central Europe and its relationship with Enlightenment* (1992), U.S.A., Sunny Press.
2011. KLITENIC WEAR, Sarah, “Ficino Hymn’s and the Renaissance Platonic Academy”, en CLUCAS, Sthepen *et al.*, *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden-Boston, Brill, pp. 133-151.
2011. McINTOSH, Christopher, *Eliphas Lévi and the French Occult Revival* (1972), U.S.A., SUNY Press.
2011. CLYDESDALE, Ruth, “‘Jupiter tames Saturn’: Astrology in Ficino’s *Epistolae*” en CLUCAS, Sthepen; *et al.*, *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden-Boston, Brill, pp. 117-133.
2011. BUBELLO, Juan Pablo, “Notas sobre las relaciones entre absolutismo católico, polémicas antimágicas y esoterismo en la España del XVI: el caso de Felipe II y Juan de Herrera” en GONZALEZ, María Luz, (comp.), *Temas y perspectivas de Historia Moderna*, Mar del Plata, Universidad Nacional de Mar del Plata, pp. 231-241.
2011. FORSHAW, Peter, “Marsilio Ficino and the Chemical Art” en CLUCAS, S.; FORSHAW, P.; REES, V., *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden-Boston, Brill, pp. 249-272.
2011. NEWMAN, W., “What have we learned from the recent historiography of Alchemy?”, *Isis*, 102, 2, pp. 313-321.
2011. COUDERT, A., *Religion, magic and science in early modern Europe and America*, USA, Praeger, (c. 8 “Esotericism and the Scientific Revolution”, pp. 153-173).
2011. AASDALEN, Unn I., “The first Pico-Ficino controversy”, en CLUCAS, Sthepen; FORSHAW, Peter; REES, Valery, *Laus Platonici Philosophi. Marsilio Ficino and his influence*, Leiden-Boston, Brill, pp. 67-89.
2011. KAHN, Didier, “Alchemical Poetry in Medieval and Early Modern Europe: A Preliminary Survey and Synthesis Part

- II”, *Ambix*, Vol. 58, 1, pp. 62-77.
2011. IDEL, Moshé, *Cábala hebrea y cábala cristiana*, Buenos Aires, Prometeo.
2011. AZZOLINI, Mónica, “Redefining the Astrologer’s art: astrological diagrams in Bodleian Ms Canon Misc 24 and Cardano’s *Libelli Quinque* (1547)”, *JHA*, xlii, pp. 1-25
2011. CARPENTER, Audrey, *John Theophilus Desaguliers. A natural philosopher, engineer and freemason in Newtonian England*, UK. Continuum.
2010. BURNETT, Charles, “Hebrew and Latin astrology in the twelfth century: the example of the location of pain”, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 70–75.
2010. CANZIANI, Guido, “*Nihil est quod sapientia ipsa efficere nequeat*. Cardano e la magia”, *Bruniana & Campanelliana*, 16, 2, pp. 439-450.
2010. BERGUNDER, Michael, “What is Esotericism? Cultural Studies Approaches and the Problems of Definition in Religious Studies”, *Method & Theory in the Study of Religion*, 22, 1, pp. 9-36
2010. KAHN, Didier, “Alchemical Poetry in Medieval and Early Modern Europe: A Preliminary Survey and Synthesis Part I”, *Ambix*, Vol. 57, 3, pp. 249-274.
2010. CALIAN, George, “Alkimia operativa and alkimia speculativa. Some modern controversies on the historiography of Alchemy”, en *Annual of Medieval Studies at CEU*, 16, Central European University, AF. & Publishing House, pp. 166-190.
2010. BRACH, Jean Pierre, “Spiritual authority and the transmission of knowledge in Christian Kabbalah: the case of Guillaume Postel (1510-1581)”, en KILCHER, Andreas, *Constructing Tradition. Means and Myths of Transmission in Western Esotericism*, Leiden-Boston, Brill, pp. 303-321.
2010. ERNST, Germana, *Tommaso Campanella. The Book and the Body of Nature*, London, Springer.
2010. GODWIN, Jocelyn, “Athanius Kircher’s construction of the Hieroglyphic Tradition”, en KILCHER, Andreas, *Constructing Tradition. Means and Myths of Transmission in Western Esotericism*, Leiden-Boston, Brill, pp. 427-449.
2010. HIRAI, Hiro, “The World Spirit and Quintessence in the Chymical Philosophy of Joseph Du Chesne”, en KHAN, D. et al., *Chymia. Science and Nature in Medieval and Early Modern Europe*, Cambridge Scholars Pub., pp. 247-262.
2010. ACKERMAN SMOLLER, Laura, “‘*Teste Albumasare Cum Sybila*’. Astrology and Sybils in Medieval -Europe”, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 76-89.
2010. BURNETT, Charles, “Hebrew and Latin astrology in the twelve century: the example of the location of pain”, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 70-75.
2010. KASSELL, Lauren, “Stars, spirits, signs: towards a history of astrology 1100–1800”, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 67–69.
2010. MATUS, Zachary A., “Alchemy and Christianity in the Middle Ages”, *History Compass* 10/12, pp. 934–945.
2010. BOGDAN, Henrik, “New Perspectives on Western Esotericism”, *Nova Religio: The Journal of Alternative and Emergent Religions*, Vol. 13, No. 3, pp. 97-105.
2010. EAMON, W., “Masters of Fire: Italian alchemists in the court of Felipe II”, en KAHN, D. et al. (eds.), *Chymia: Science and Nature in Medieval and Early Modern Europe*, Cambridge Scholars Publishing, 2010, pp. 138-156.
2010. CATÁ, Césare, “L’*Idea di ‘Anima Stellata’* nel quattrocento fiorentino. Andrea Da Barberino e la teoria psico-astrologica di Marsilio Ficino”, *Bruniana & Campanelliana*, XVI, 2, pp. 629-639.
2010. HANEGRAAFF, Wouter, “The Birth of esotericism from the spirit of protestantism”, *Aries*, 10, 2, pp. 197-216.
2010. FORSHAW, Peter, “*Oratorium-Auditorium-Laboratorium*:- Early Modern improvisations on cabala, music and alchemy”, *Aries*, 10, 2, pp. 169-195.
2010. COLLIS, Robert, “Maxim the Greek, Astrology and the Great Conjunction of 1524”, *The Slavonic and East European Review*, 88, 4, pp. 601-623.
2010. Von STUCKRAD, Kocku, *Locations of knowledge in Medieval and Early Modern Europe. Esoteric discourse and western identities*, Leiden, Brill.
2010. RAMPLING, Jennifer, “The Catalogue of the Ripley Corpus: Alchemical Writings Attributed to George Ripley (d. ca. 1490)”, *Ambix*, 57, 2, pp. 125–201.
2010. HUSS, Boaz; PASI, Marco; VON STUCKRAD, Kocku, *Kabbalah and Modernity*, Leiden-Boston, Brill.
2010. ALFONSO-GOLDFARB, Ana María; MENDEZ FERRAZ, Marcia; RATTANSI, Piyo M., “Lost Royal Society documents on ‘Alkaest’ (universal solvent) rediscovered”, *Notes & Records of the Royal Society*, 64, pp. 435-456.
2010. PRINKLE, Rafal, “Beyond patronage: Michael Sendivogius and the meanings of success in Alchemy”, en LOPEZ PEREZ, Miguel et al. (eds.), *Chymia. Science and Nature in Medieval and Early Modern Europe*, Cambridge Scholars Publishing, pp. 175-231.
2010. CLUCAS, Stephen, “Pythagorean Number Symbolism, Alchemy, and the Disciplina Noua of John Dee’s *Monas Hieroglyphica*”, *Aries*, 10, 2, pp. 149-167.
2010. MAGGI, Armando, “Tommaso Campanella’s Philosophy and the birth of Modern Science”, *Modern Philology*, 107, 3, pp. 475-492.
2010. TOMLIN, T. J., “‘Astrology is from Heaven not from Hell’. The religious significance in early American almanacs”, *Early American Studies. An interdisciplinary journal*, 8, 2, pp. 287-321.

2010. KOCISZEWSKA, Ewa, "Astrology and Empire. A device for the Valois King of Poland", *Journal of the Warburg and Courtauld Institutes*, 73, pp. 221-255.
2010. CAMERON, Euan, *Enchanted Europe. Superstition, Reason, & Religion. 1250-1750*, G. Britain, Oxford UP.
2010. COLLINS, David J., "'Magnus or Magus?' Magic, Natural Philosophy and religious reform in the late middle ages", *Renaissance Quarterly*, 63, 1, pp. 1-44.
2010. LOPEZ TERRADA, Marialuz, "The Making of Chemical Medicines in Valencia during the Sixteenth Century: Llorenç Coçar", en LÓPEZ-PÉREZ, Miguel *et al.* (eds.), *Chymia: Science and Nature in Medieval and Early Modern Europe*, Cambridge Scholars Publishing, pp. 262-279.
2010. BOUDET, J. P., "A 'college of astrology and medicine'? Charles V, Gervais Chrétien and the scientific manuscripts of Maitre Gervais's College", *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 99-108.
2010. GUNNOE, Charles, *Thomas Erastus and the Palatinate: A Renaissance Physician in the Second Reformation*, Leiden, Brill (cap. 8 "Antiparacelsica", pp. 263-338)
2010. RUTKIN, H. D., "Mysteries of attraction: Giovanni Pico della Mirandola, astrology and desire", *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, pp. 117-124.
2010. BUBELLO, Juan, "Esoterismo y política de Felipe II en la España del Siglo de Oro. Reinterpretando al círculo esotérico filipino en El Escorial: Juan de Herrera, Giovanni Vincenzo Forte, Diego de Santiago, Richard Stanihurst", *Veredas da História*, III, 2. ISSN. 1982-4238 –revista electrónica.
2010. FAIVRE, Antoine, *Western Esotericism. A concise history* (1992), USA., State University of New York Press.
2010. HANEGRAAFF, W. "The Platonic Frenzies in Marsilio Ficino" en DIJKSTRA, Jitse *et al.* (eds.), *Myths, Martyrs and Modernity: Studies in the History of Religions in Honour of Jan N. Bremmer*, Leiden - Boston, Brill, pp. 553-567.
2010. BUBELLO, Juan Pablo, *Historia del Esoterismo en Argentina*, Buenos Aires, Biblos (Introducción, pp. 13-22)
2010. RABIN, Sheila, "Pico and the Historiography of Renaissance Astrology", *EIRC*, 36, 2, pp. 170-180
2009. GOODRICK-CLARKE, Nicholas, "Ramon Lull's New World Order: Esoteric Evangelism and Frontline Philosophy", *Aries*, 9, 2, pp. 175-194.
2009. ANGEL, Joseph, "The use of the Hebrew Bible in Early Jewish Magic", *Religion Compass*, 3, 5, pp. 785-798.
2009. GRANHOLM, Kennet, "The sociology of esotericism", en *Oxford Handbook Online*, Oxford UP., pp. 1-13
2009. FARLEY, Helen, *A Cultural History of Tarot: from entertainment to esotericism*, London, IB Tauris & co.
2009. MORESCHINI, Claudio, "Il commento al *Corpus Hermeticum* di François Foix-Candale: annotazioni storiche e filologiche", en *Aries*, 9, 1, pp. 37-58.
2009. DAVIES, Owen, *Grimoires. A History of Magic Books*, USA, Oxford University Press (c. 2 "The war against Magic", pp. 44-92)
2009. HANEGRAAFF, Wouter, "Ten years of studying and teaching Western Esotericism" en HANEGRAAFF, Wouter y PIJNENBURG, Joyce, *Hermes in the Academy. Ten years' study of Western Esotericism at the University of Amsterdam*, Amsterdam, Amsterdam University Press, pp. 17-31.
2009. LOPEZ PEREZ, Miguel, "La alquimia en el nuevo mundo: datos para su consideración", *The Colorado Review of Hispanic Studies*, 7, pp. 185-201
2009. LANUZA-NAVARRO, Tayra, "Astrological Literature in Seventeenth-Century Spain", *The Colorado Review of Hispanic Studies*, 7, pp. 119-136
2009. BRACH, Jean-Pierre, "Mathematical esotericism: some perspectives on Renaissance Arithmology" en HANEGRAAFF, Wouter y PIJNENBURG, Joyce, *Hermes in the Academy. Ten years' study of Western Esotericism at the University of Amsterdam*, Amsterdam, Amsterdam University Press, pp. 75-90.
2009. GODWIN, Joscelyn, *La música de las esferas. Un libro de consulta sobre la tradición pitagórica en la Música*, Girona, Atalanta (Cap. III "Renacimiento", pp. 217-287; Cap. IV "Barroco", pp. 287-317).
2009. MEACHAM, Sarah, *Every home a distillery. Alcohol, Gender and Technology in the Colonial Chesapeake*, Baltimore, The John Hopkins University Press.
2009. NEWMAN, William, "Brian Vickers on Alchemy and the Occult: A Response", *Perspectives on Science*, 17, 4, pp. 481-506.
2009. EAMON, William, "'Nuestros males no son constitucionales sino circunstanciales'. The Black Legend and the History of Early Modern Spanish Science", *The Colorado Review of Hispanic Studies*, 7, pp. 13-30.
2009. REY BUENO, Mar, "La Mayson por Distillers des Eaües at El Escorial: alchemy and medicine at the court of Philip II, 1556-1598" en HUGET TERMES, Teresa *et al.*, *Health and medicine in Hapsburg Spain: agents, practices, representations*, London, pp. 26-39.
2009. WILLIAMS, Alan, "A note on liquid iron in Medieval Europe", *Ambix*, 56, 1, pp. 58-65.
2009. OGREN, Brian, "The forty-nine gates of wisdom and forty-nine ways to Christ: Giovanni Pico della Mirandola's *Heptaplus* and Nahmanidean Kabbalah", *Rinascimento. Rivista dell' Instituto Nazionale di Studi sul Rinascimento*, Seconda Serie, XLIX, pp. 27-45.
2009. VAN BLADEL, Kevin, *The arabic Hermes. From pagan sage to prophet of science*, Oxford University Press (Part II. "History of the Arabic Hermes", pp. 121-234)

2009. BUBELLO, Juan Pablo “La cabeza encantada, risa y polémicas antimágicas en el *Quijote de la Mancha*” en GONZALEZ, María Luz, (comp.), *Historia Moderna. Viejos y nuevos problemas*, Mar del Plata, Eudem, pp. 101-112.
2009. DeVUN, L, *Prophecy, Alchemy, and the End of Time : John of Rupescissa in the Late Middle Ages*, Columbia UP.
2009. HANEGRAAFF, Wouter, “Better than Magic. Cornelius Agrippa and Lazzarellian Hermetism”, *Magic, Ritual and Witchcraft*, 4, 1, pp. 1-25.
2009. COUDERT, Allison, “From ‘the Hermetic Tradition’ to ‘Western Esotericism’”, en HANEGRAAFF, Wouter & PIJNENBURG, Joyce (eds.) *Hermes in the Academy*, Amsterdam University Press, pp. 117-123.
2009. OGREN, Brian, *Renaissance and Rebirth. Reincarnation in Early Modern Italian Kabbalah*, Leiden, Brill.
2008. FINOCHIARO, Maurice (ed. and trad.), *Galileo Galilei. The Essential Galileo*, Cambridge, Hackett Pub. Inc.
2008. IZMIRLIEVA, V., *All the Names of the Lord: Lists, Mysticism, and Magic*, USA., University of Chicago Press.
2008. IDEL, Moshe, *El Golem. Tradiciones mágicas y místicas del judaísmo sobre la creación de un hombre artificial*, España, Siruela.
2008. GOODRICK-CLARKE, N. *The Western Esoteric Traditions. A Historical Introduction*, New York, Oxford UP.
2008. COPENHAVER, Brian P., “Magic”, en PARK, Katharine; DASTON, Lorraine (eds.), *The Cambridge History of Science. Vol. 3. Early Modern Science*, New York, Cambridge University Press, pp. 518-541.
2008. JANACEK, Bruce, “A virtuoso’s history: Antiquarianism and the transmission of knowledge in the alchemical studies of Elias Ashmole”, *Journal of the History of Ideas*, 69, 3, pp. 395-417.
2008. TOBIENNE Jr., F., *The position of Magic in selected medieval Spanish texts*, Newcastle, Cambridge Sch. Pub.
2008. GIRALT, S., “Proprietas’: las propiedades ocultas según Arnau de Vilanova”, *Traditio*, 63, pp. 327-360.
2008. BAILEY, Michael D., “The Age of Magicians: Periodization in the History of European Magic”, *Magic, Ritual, and Witchcraft*, 3, 1, pp. 1-28.
2008. AZZOLINI, Mónica, “The politics of Prognostication: Astrology, political conspiracy and murder in Fifteenth-century Milan”, en AAVV., *History of Universities*, UK, Oxford University Press, Vol. XXIII/2, pp. 6-34.
2008. AAKHUS, Patricia, “Astral Magic in the Renaissance: Gems, Poetry, and Patronage of Lorenzo de’ Medici”, *Magic, Ritual, and Witchcraft*, 3, 2, pp. 185-206.
2008. YATES, Frances, *El Iluminismo Rosacruz* (1972), México, Fondo de Cultura Económica.
2008. HENRY, J., “The fragmentation of Renaissance Occultism and the decline of magic”, *Hist. Sci.*, XLVI, pp. 1-48.
2008. CRISCIANI, Ch., “Opus and sermo: The Relationship between Alchemy and Prophecy (12th-14th Centuries)”, *Early Science and Medicine*, 13, pp. 4-24.
2008. FORSHAW, Peter, “Paradoxes, Absurdities, and Madness”: Conflict over Alchemy, Magic and Medicine in the Works of Andreas Libavius and Heinrich Khunrath”, *Early Science and Medicine*, 13, pp. 53-81.
2008. COPENHAVER, Brian P., “Magic”, en PARK, Katharine; DASTON, Lorraine (eds.), *The Cambridge History of Science. Vol. 3. Early Modern Science*, New York, Cambridge University Press, pp. 518-541.
2008. HAUGE, Peter, “Robert Fludd (1574-1637): a musical charlatan? A contextual study of his Temple of Music (1617-1618)”, *International Review of the Aesthetics and Sociology of Music*, 39, 1, p. 3-29.
2008. CRISCIANI, Chiara, “Alchimia, alchimisti e corti nel tardo medioevo: documenti e racconti”, *Micrologus*, XVI, pp. 433-457.
2008. LANG, Benedek, *Unlocked books. Manuscripts of Learned Magic in the Medieval Libraries of Central Europe*, Pennsylvania, The Pennsylvania State University Press.
2008. MATHEWS, Steven, *Theology and Science in the thought of Francis Bacon*, USA, Ashgate.
2008. EDELHEIT, Amos, *Ficino, Pico, and Savonarola: the evolution of humanist theology 1461-1498*, Leiden, Brill.
2008. HANEGRAAFF, Wouter “Under the Mantle of Love: The mystical eroticisms of Marsilio Ficino and Giordano Bruno”, en HANEGRAAFF, Wouter y KRIPAL, Jeffrey (eds.), *Hidden intercourse. Eros and sexuality in the History of Western Esotericism*, Leiden, Brill, pp. 175-209.
2008. GONZALEZ MANJARRES, Miguel Angel, “Los usos del Examen de Huarte en *La Fisiognomía Humana* de Della Porta”, *Res Publica Litterarvm*, Madrid, Universidad Carlos III, pp. 3-14.
2008. PRINCIPE, Lawrence, “Revealing analogies: the descriptive and deceptve roles of sexuality and gender in Latin Alchemy”, en HANEGRAAFF, Wouter y KRIPAL, Jeffrey (eds.), *Hidden intercourse. Eros and sexuality in the History of Western Esotericism*, Leiden, Brill, pp. 209-229.
2008. MERCHANT, Carolyn, “The Bacon debates revisited”, *Journal of the History of Ideas*, 69, 1, pp. 147-162.
2008. ROOS, Anne Marie, “‘Magic coins’ and ‘Magic squares’. The discovery of Astrological Sigils in the Oldenburg Letters”, *Notes and Records of the Royal Society of London*, 62, 3, pp. 271-288.
2008. IDEL, Moshe, “Johannes Reuchlin: Kabbalah, Pythagorean philosophy and modern scholarship”, *Studia Judaica*, 16, pp. 30-55.
2008. DELGADO SUAREZ, R., “La alquimia en el *Lapidario* de Alfonso X El Sabio”, *Espéculo. Revista de estudios literarios*. Universidad Complutense de Madrid.
2008. BEVER, Edward, *The realities of Witchcraft and popular Magic in Early Modern Europe*, Great Britain, Palgrave (“Part III The Realities of Beneficent Magic”, pp. 215-336, “Part IV Repression and Reality”, pp. 337-432)

2008. PASI, Marco, "Il problema della definizione dell'esoterismo: analisi critica e proposte per la ricerca futura", en GROSSATO, Alessandro, *Forme e correnti dell'esoterismo occidentale*, Milano, Edizioni Medusa, pp. 205-228.
2008. PRINCIPE, Lawrence, "Transmuting Chymistry into Chemistry: Eighteenth-Century Chrysopoeia and Its Repudiation", en BERTOMEU-SANCHEZ, José, *et. al.*, (eds.) *Proceedings to The 6th International Conference on the History of Chemistry*, Belgique, Mémosciences, pp. 21-34.
2008. HENRY, John, "Isaac Newton: ciencia y religión en la unidad de su pensamiento", *Estud.filos*, 38, pp. 69-101
2008. BREVART, Francis, "Between Medicine, Magic, and Religion: wonder drugs in German medico-pharmaceutical treatises of the Thirteenth to the Sixteenth Centuries", *Speculum*, 83, 1, pp. 1-57
2008. DANIEL, Dane T., "Medieval alchemy and Paracelsus theology: Pseudo-Lull *Testamentum* and Paracelsus *Astronomia Magna*", *Nova Acta Paracelsica*, 22-23, pp. 121-135.
2008. NEWMAN, William, "From alchemy to 'Chymistry'", en PARK, Katharine; DASTON, Lorraine (eds.), *The Cambridge History of Science. Vol. 3. Early Modern Science*, New York, Cambridge University Press, pp. 497-518.
2008. APREM, Egil, "False, Lying Spirits and Angels of Light: ambiguous mediation in Dr Rudd's seventeenth-century treatise on angel magic", *Magic, Ritual, and Witchcraft*, 3, 1, pp. 54-80.
2008. CLERICUZIO, Antonio, "The White beard of Chemistry. Alchemy, paracelsianism and the 'Prisca Sapientia'", *Bruniana & Campanelliana*, 14, 1, pp. 107-116
2007. GARCIA AVILES, A., "'Falsas Estatuas': Ídolos mágicos y dioses artificiales en el siglo XIII", *La Corónica*, 36.1, pp. 71-96.
2007. COPENHAVER, Brian, "How to do magic, and why: philosophical prescriptions", en HANKINS, James (ed.), *The Cambridge Companion to Renaissance Philosophy*, UK., Cambridge UP., pp. 137-170
2007. BUBELLO, Juan, "Los 'magos' Moisés y Jesucristo: la reivindicación de la "Magia" en *Thomas Vaughan's Magia Adamica or the Antiquities of Magic* (1650)", en GONZALEZ, M. (comp.), *Estudios de Historia Moderna. Contextos, teorías y prácticas historiográficas*, Mar del Plata, Eudem, pp. 133-163.
2007. BLOM, Maureen, *Jewish Mysticism and magic*, London and New York, Routledge.
2007. MAGNAVACCA, Silvia, "Pico della Mirándola y la reafirmación de la racionalidad occidental", *Eadem Utraque Europa*, Año 3, 4/5, pp. 15-33.
2007. FALCO, Raphael, "Marsilio Ficino and Vatic myth", *MLN*, 22, 1, pp. 101-122.
2007. RODRIGUEZ GUERRERO, José & CASTRO SOLER, Elena, "La *Epístola Super quinta essentia* de Luis de Centelles. Edición y estudio", *Azogue*, 5, pp. 70-89
2007. NUMMEDAL, Tara, *Alchemy and authority in the Holy Roman Empire*, Chicago, University of Chicago Press.
2007. DEAR, Peter, *La Revolución de las Ciencias. El conocimiento europeo y sus expectativas (1500-1700)* (2001), Madrid, Marcial Pons ("Prólogo", pp. 9-17).
2007. TAUSIET, M., *Abracadabra Omnipotens. Magia urbana en Zaragoza en la Edad Moderna*, España, Siglo XXI.
2007. KASSELL, Lauren, *Medicine & Magic in Elizabethan London. Simon Forman: astrologer, alchemist, & physician*, New York, Oxford.
2007. CHAPMAN, A., "Astrology, almanacs and English Protestantism", *Renaissance Quarterly*, 60, 4, pp. 1257-1290.
2007. SHACKELFORD, Jole, "Western esotericism and the History of European Science and Medicine in the Early Modern Period", *Scripta Instituti Donneriani Aboensis*. XX, Finland, pp. 174-203.
2007. KLAASSEN, Frank, "Learning and Masculinity in Manuscripts of Ritual Magic of the Later Middle Ages and Renaissance", *The Sixteenth Century Journal*, 38, 1, pp. 49-76.
2007. WATKINS, C. S., *History and the supernatural in medieval England*, New York, Cambridge University Press.
2007. MANDOSIO, Jean Marc, "Problèmes et controverses: à propos de quelques publications récentes sur la magie au Moyen Age et à la Renaissance", *Aries*, 7, pp. 207-225.
2007. VERSLUIS, Arthur, *Magic and mysticism. An introduction to Western Esotericism*, USA, Rowman & Littlefield Publishers (cap. 4 "The medieval era", pp. 45-75)
2007. HIRAI, Hiro, "Interprétation chymique de la creation et origine corpusculaire de la vie chez Athanasius Kircher", *Annals of Science*, 64, 2, pp. 271-234.
2007. HANEGRAAFF, Wouter, "Pseudo-Lullian Alchemy and the Mercurial Phoenix: Giovanni da Corregio's *De Quercu Iulii pontificis sive De lapide philosophico*", en PRINCIPE, Lawrence (ed.), *Chymists and Chymistry: Studies in the History of Alchemy and Early Modern Chemistry*, Watson Pub. Int. LLC, Sagamore Beach, pp. 101-112.
2007. HARKNESS, Deborah, *The jewel house. Elizabethan London and the Scientific Revolution*, New Heaven & London, Yale University Press.
2007. KATSIAMPOURA, Gianna, "Transmutation of Matter in Byzantium: The case of Michael Psellos, the Alchemist", *Sci & Educ*, Springer, pp. 1-6.
2007. SCHENK, Gerrit J., "'...prima ci fu la cagione de la mala provedenza de Fiorentini...' Disaster and 'Life World' Reactions in the Commune of Florence to the Flood of November 1333", *The Medieval History Journal*, 10, 355-386.
2007. BAILEY, Michael, *Magic and Superstition in Europe. A concise history from Antiquity to the Present*, USA, Rowman & Littlefield Publishers INC.

2007. P. GARCIA, M., “De libros clandestinos y nigromantes: en torno a la posesión y transmisión de grimorios en dos procesos inquisitoriales entre 1509 y 1511”, *Revista Gral. de Información y Documentación*, 17, 1, pp. 63-80.
2007. SALIBA, George, “Arabic Science in Sixteenth-Century Europe: Guillaume Postel (1510-1581) and Arabic Astronomy”, *Suhayl*, 7, pp. 115-164.
2007. FAIVRE, Antoine, *L'ésotérisme*, P. U. F., « Que sais-je ? », pp. 3-29
2007. LEHRICH, Christopher, *The occult mind. Magic in theory and practice*, Ithaca and London, Cornell UP.
2007. HIRAI, Hiro, “Kircher’s Chymical interpretations of the Creation and spontaneous generation”, en PRINCIPE, Lawrence (ed.), *Chymists and Chymistry. Studies in the History of Alchemy and Early Modern Chymistry*, USA, Chemical Heritage Foundation, pp. 77-87.
2007. SALIBA, George, *Islamic science and de making of the European Renaissance*, London, The MIT Press.
2007. VERSLUIS, A., *Magic and mysticism. An introduction to Western Esotericism*, USA, Rowman & Littlefield Pub.
2007. BROOKS, J., “Music as erotic magic in a Renaissance Romance”, *Renaissance Quarterly*, 60, 4, pp. 1207-1256.
2007. ZOCCATELLI, Pier Luigi, “Notes pour servir à una sociologie de l'ésotérisme”, en BRACH, Jean P. & ROUSSE-LACORDAIRE, Jérôme (dirs.), *Etudes d'histoire de l'ésotérisme*, Paris, Les Editions du CERF., pp. 35-43.
2007. GIRALT, Sebastià, “La epístola contra la nigromancia de Arnau de Vilanova”, *La Corónica*, 36, 1, pp. 173-187.
2007. HAYTON, Darin, “Martin Bylica at the Court of Matthias Corvinus: astrology and politics in Renaissance Hungary”, *Centaurus*, 49, 3, pp. 185-198.
2007. BELL, K., “Breaking Modernity spell. Magic and modern history”, *Cultural and Social History*, 4, 1, pp. 115-122.
2007. BOGDAN, Henrik, *Western esotericism and rituals of initiation*, USA., State University of New York Press (cap. 4. “The emergence of Freemasonry”, pp. 67-95)
2007. PUERTO, Javier, “La terapéutica farmacológica española en España y Europa durante la Edad Media”, *Anales Real Academia Nacional de Farmacia*, 73, 4, 2007, pp. 1175-1197.
2007. MAGNAVACCA, Silvia, “Pico della Mirándola y la reafirmación de la racionalidad occidental”, *Eadem Utraque Europa*, 3, 4/5, pp. 15-33.
2007. EBELING, Florian, *The secret history of Hermes Trismegistus: Hermeticism from Ancient to Modern Times*, USA., Cornell University Press.
2007. ZAMBELLI, Paola, “Agrippa of Nettesheim as a critical magus” en ZAMBELLI, P., *White magic, black magic, in the European Renaissance. From Ficino, Pico, Della Porta to Thithemius, Agripa, Bruno*. Leiden, Brill, pp. 115-137.
2007. ZANBELLI, Paola, “The initiates and the idiot. Conjectures on some brunian sources” & “Hermetism and magic in Giordano Bruno. Some interpretations from Tocco to Corsano, from Yates to Ciliberto”, en ZAMBELLI, Paola, *White magic, black magic, in the European Renaissance*. Leiden, Brill, pp. 191-253.
2007. ROOS, A. M., *The Salt of the Earth. Natural philosophy, medicine and chemistry in England, 1650-1750*, Leiden-Boston, Brill (cap. 2 “Paracelsian concepts of salt”, pp. 10-46)
2007. WILKINSON, Robert J., *Orientalism, Aramaic and Kabbalah in the Catholic Reformation*, Leiden, Brill.
2007. CALVET, Antoine, “La tradition alchimie latine (XIII e –XV e siècle) et le corpus alchimique du Pseudo-Arnaud de Villeneuve”, *Médiévales*, 52, pp. 39-53.
2007. WILLARD, Tom, “Alchemy in the Theater, Museum and Library, 1602-1702”, en LINDEN, Stanton J., *Mystical Metal of Gold. Essays on Alchemy and Renaissance Culture*, New York, AMS Press, pp. 215-230.
2007. FARKAS, Gábor & ZSOLDOS, Endre, “The New Star of 1572 and Hungary”, *Journal for the History of Astronomy*, 38, pp. 477-486.
2007. BOWLER, Peter & MOROS, Iwan, *Panorama general de la ciencia moderna* (2005), Barcelona, Crítica (c. 2 “La Revolución Científica”, pp. 31-69)
2007. VON STUCKRAD, Kocku, “Christian Kabbalah and anti-jewish polemics: Pico in context”, en HAMMER, Olav, & VON STUCKRAD, Kocku, *Polemical Encounters: Esoteric Discourse and Its Others*, Leiden, Brill, pp. 3-23.
2007. HUSS, Boaz, “‘Authorized Guardians’: The polemics of academic scholars of jewish mysticism against kabbalah practitioners”, en HAMMER, Olav, & VON STUCKRAD, Kocku, *Polemical Encounters: Esoteric Discourse and Its Others*, Leiden, Brill, pp. 81-103.
2007. CELENZA, Christopher, “The Platonic Revival”, en HANKINS, J. (ed.), *The Cambridge Companion to Renaissance Philosophy*, Cambridge, Cambridge UP., pp. 72-96.
2006. CLARK, John, “Anonymous on alchemy, Aristotle, and Creation: an unedited thirteenth century text”, *Traditio*, 61, pp. 149-166
2006. BURNS, Dylan, “The Chaldean Oracles of Zoroaster, Hekate’s couch and platonic orientalism in Psellos and Plethon”, *Aries*, 6, 2, pp. 158-179.
2006. POPPER, Nicholas, “‘Abraham, Planter of Mathematics’. Histories of Mathematics and Astrology in Early Modern Europe”, *Journal of the History of Ideas*, 67, 1, pp. 87-106
2006. EDIGHOFFER, Roland, “Rosicrucianism I: First half of the 17<sup>th</sup>. Century”, en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 1009-1014.
2006. EDIGHOFFER, Roland, “Rosicrucianism II: 18<sup>th</sup>. Century”, en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis*

- and *Western Esotericism*, Leiden-Boston, Brill, pp. 1014-1018.
2006. PASI, Marco, "Magic", *The Brill Dictionary of Religions*, Leiden, Brill, pp. 1134-1140.
2006. ALVAREZ DE MORALES, Camilo, "Elementos mágicos y religiosos en la medicina andalusí", *Ilu. Revista de Ciencias de las Religiones Anejos*, XVI, pp. 23-46.
2006. CLUCAS, Stephen, "John Dee's angelic conversations and the Ars Notoria", en CLUCAS, Stephen (ed.), *Interdisciplinary Studies in English Renaissance Thought*, Netherlands, Springer, pp. 231-273.
2006. CLULEE, Nicholas, "John Dee's Natural Philosophy revisited", en CLUCAS, Stephen (ed.), *Interdisciplinary Studies in English Renaissance Thought*, Netherlands, Springer, pp. 23-37.
2006. SALIBA, George, "Revisiting the astronomical contacts between the world of Islam and Renaissance Europe. The Byzantine connection", en MAGADALINO, Paul & MAVROUNDI, María, *The Occult Sciences in Byzantium*, Geneva, La Pomme d'Or, pp. 361-375.
2006. DAN, Joseph, *Kabbalah. A very short introduction*, New York, Oxford University Press.
2006. HOLO, Joshua, "Hebrew Astrology in Byzantine Southern Italy", en MAGADALINO, Paul & MAVROUNDI, María, *The Occult Sciences in Byzantium*, Geneva, La Pomme d'Or, pp. 291-325.
2006. KASSELL, Lauren, "'All was this land full fill'd of faerie' or Magic and the Past in Early Modern England", *Journal of the History of Ideas*, 67, 1, pp. 107-122.
2006. LANG, Benedek, "The criminalization of Possessing Necromantic Books in Fifteenth-century Krakow", en WÜNSCH, T. (ed.), *Religion und Magie in Ostmitteleuropa*, Berlin, LIT Verlag, pp. 257-271.
2006. RIDER, Catherine, *Magic and impotence in the Middle Ages*, New York, Oxford University Press.
2006. PERRONE COMPAGNI, Vittoria, "Circe, la «virtus loci», il determinismo nel *De incantationibus* di Pomponazzi" en *Annali del Dipartimento di Filosofia* (Nuova Serie), XII, Firenze University Press, pp. 5-32.
2006. GOWLAND, Angus, *The worlds of Renaissance Melancholy. Robert Burton in context*, New York, Cambridge University Press (cap. 1 "The medical theory of melancholy", pp. 33-98).
2006. CALVET, Antoine, "Étude d'un texte alchimique latin du XIVe siècle: le *Rosarius Philosophorum* attribué au médecin Arnaud de Villeneuve (OB1311)", *Early Science and Medicine*, 11, 2, pp. 162-206.
2006. ZOCCATELLI, Pier Luigi, "Note per uno studio scientifico dell'esoterismo" en GIORDAN, Giuseppe (a cura di), *Tra religione e spiritualità. Il rapporto con il sacro nell'epoca del pluralismo*, Milano, F. Angeli, pp. 222-234.
2006. FAIVRE, Antoine, "Kocku von Stuckrad et la notion d'esoterisme", *Aries*, 6, pp. 205-214.
2006. BAILEY, Michael, "The meanings of Magic", *Magic, Ritual and Witchcraft*, University of Pennsylvania Press, 1, 1, pp. 1-23.
2006. CABALLARO, Federico, "The alchemical significance of John Dee's *Monas Hieroglyphica*", en CLUCAS, Stephen (ed.), *Interdisciplinary Studies in English Renaissance Thought*, Netherlands, Springer, pp. 159-176.
2006. SKEMER, Don, *Binding Words. Textual amulets in the Middle Ages*, Pennsylvania, The Pennsylvania State University Press.
2006. BLACK, Crofton, *Pico's Heptaplus and Biblical Hermeneutics*, Leiden-Boston, Brill.
2006. STOLZENBERG, Daniel, "Utility, edification and superstition: Jesuit censorship and Athanasius Kircher's *Oedipus Aegyptiacus*", en O'MALLEY, John (ed.) *The Jesuits II. Cultures, sciences and the arts. 1540-1773*, Toronto, University of Toronto Press, pp. 336-354.
2006. SZULAKOWSKA, Ursula, *The Sacrificial Body and the Day of Doom. Alchemy and apocalyptic discourse in the Protestant Reformation*, Leiden-Boston, Brill.
2006. CLUCAS, Stephen, "Introduction. Intellectual history and the identity of John Dee", en CLUCAS, Stephen (ed.), *Interdisciplinary Studies in English Renaissance Thought*, Netherlands, Springer, pp. 1-22.
2006. KASSELL, Lauren, *Medicine and Magic in Elizabethan London. Simon Forman: Astrologer, Alchemist and Physician*, USA, Oxford University Press.
2006. DE LEON-JONES, Karen, "John Dee and the Kabbalah", en CLUCAS, Stephen (ed.), *Interdisciplinary Studies in English Renaissance Thought*, Netherlands, Springer, pp. 143-158.
2006. KASSELL, Lauren, "The food of Angels: Simon Forman's Alchemical Medicine" en NEWMAN, William and GRAFTON, Anthony, *Secrets of Nature. Astrology and Alchemy in Early Modern Europe* (2001), London, Cambridge, The M.I.T. Press, pp. 345-385.
2006. KAHN, Didier, "The Rosicrucian hoax in France (1623-1624)" en NEWMAN, W. and GRAFTON, A., *Secrets of Nature. Astrology and Alchemy in Early Modern Europe* (2001), London, The M.I.T. Press, pp. 235-345.
2006. PRINCIPE, L. & NEWMAN, W., "Some problems with the historiography of alchemy" en NEWMAN, W. and GRAFTON, A., *Secrets of Nature. Astrology and Alchemy in Early Modern Europe* (2001), London, The M.I.T. Press, pp. 385-411.
2006. GRAFTON, Anthony & SIRAI, Nancy, "Between the election and my hopes: Girolamo Cardano and Medical Astrology" en NEWMAN, W. and GRAFTON, A., *Secrets of Nature. Astrology and Alchemy in Early Modern Europe* (2001), London, The M.I.T. Press, pp. 69-133.
2006. FRUTON, Joseph S., *Fermentation. Vital or chemical process?*, Leiden, Brill (cap. I. "Aristotle to Paracelsus", pp. 1-



- 15; cap. II. "Van Helmont to Black", pp. 16-40)
2006. AMASUNO, Marcelino, "El contenido médico en el Lapidario alfonsí", *Alcanate*, V, pp. 139-161
2006. VON STRUCKRAD, Kocku, "Astrology", *The Brill Dictionary of Religions*, Leiden, Brill, pp. 143-146.
2006. NEWMAN, William, "From Alchemy to 'Chymistry'", en DASTON, Lorraine & PARK, Katharine, *The Cambridge History of Science*, Vol. 3, Cambridge, Cambridge UP., pp. 487-517.
2006. COPENHAVER, Brian, "Magic", en DASTON, Lorraine & PARK, Katharine, *The Cambridge History of Science*, Vol. 3, Cambridge, Cambridge UP., pp. 518-540
2006. RUSKIN, H., "Astrology", en DASTON, Lorraine & PARK, Katharine, *The Cambridge History of Science*, Vol. 3, Cambridge, Cambridge UP., pp. 541-561.
2006. BAILEY, Michael, "The disenchantment of Magic: spells, charms, and superstition in Early European Witchcraft", *The American Historical Review*, 111, 2, pp. 383-404
2006. SZÖNYI, György, "Paracelsus, scrying, and the Lingua Adamica. Contexts for John Dee's Angel Magic", en CLUCAS, S. (ed.), *Interdisciplinary Studies in English Renaissance Thought*, Netherlands, Springer, pp. 207-229.
2005. PEREIRA, Michaela, *Alchimia. I testi della tradizione occidentale*, Milano, Mondadori.
2005. EDIGHOFFER, Roland, "Rosicrucianism I: First half of the 17<sup>th</sup>. Century", en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 1009-1014.
2005. GIRALT, Sebastià, "Un alquimista medieval per als temps moderns: les edicions del corpus alquímic atribuït a Arnau de Vilanova en llur context (c.1477-1754)", *Arxiu de textos catalans antics*, 23-24, pp. 61-128.
2005. HANEGRAAFF, Wouter, FAIVRE, Antoine, Van der BROEK, Roelof, BRACH, Jean-Pierre, *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill ("Esotericism", pp. 336-340)
2005. ALLEN, Michael, "Ficino, Marsilio" en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 360-367.
2005. BRACH, Jean-Pierre, "Postel, Guillaume" en HANEGRAAFF, Wouter et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 970-974.
2005. LELLI, Fabrizio, "Pico della Mirandola, Giovanni" en HANEGRAAFF, Wouter et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 949-954.
2005. VALENTE, Michaela, "Agrippa, Heinrich Cornelius" en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 4-7.
2005. BENZENHÖFER, Udo & GANTENBEIN, Urs Leo, "Paracelsus" en HANEGRAAFF, Wouter et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 922-931.
2005. SZONYI, György E., "DEE, John" en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 301-309.
2005. DAN, Joseph, "Reuchlin, Johannes" en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 990-993.
2005. CILIBERTO, Michele, "Bruno, Giordano" en HANEGRAAFF, Wouter, et al., *Dictionary of Gnosis and Western Esotericism*, Leiden-Boston, Brill, pp. 206-213.
2005. SCHNEIDER, Ivo, "Between Rosicrucians and Cabbala –Johannes Faulhaber's Mathematics of Biblical Numbers", en KOETSIER, T., & BERGMANS, L., *Mathematics and the Divine: a historical study*, Amsterdam, Elsevier, pp. 311-330.
2005. CALVET, Antoine, "Qu'est-ce que le corpus alchimique attribué à maître Arnaud de Villeneuve ?", *Arxiu de Textos Catalans Antics*, 23/24, pp. 435-456
2005. McLEAN, Ian, "Heterodoxy in Natural Philosophy and Medicine: Pietro Pomponazzi, Guglielmo Gratarolo, Girolamo Cardano", en BROOKE, John; McLEAN, Ian (eds.), *Heterodoxy in Early Modern Science and Religion*, New York, Oxford University Press, pp. 1-21.
2005. MORAN, Bruce, *Distilling knowledge. Alchemy, chemistry and the Scientific Revolution*, London, Harvard UP.
2005. KASSELL, Laurem "The Economy of Magic in Early Modern England", en PELLING, Margaret & MANDELBROTE, Scott (eds.), *The Practice of Reform in Health, Medicine, and Science, 1500-2000: Essays for Charles Webster*, Aldershot, Ashgate, pp. 43-57.
2005. AZZOLINI, Mónica, "Reading health in the stars. Politics and medical astrology in Renaissance Milan", en OESTMANN, Günther et al., *Horoscopes and Public Spheres. Essays on the history of astrology*, New York, de Gruyter, pp. 183-205.
2005. SCHWARTZ, Dov, *Studies of Astral Magic in medieval Jewish thought*, Leiden – Boston, Brill.
2005. PORTER, Martin, *Windows of the Soul. The art of Physiognomy in European Culture 1470-1780*, New York, Oxford University Press.
2005. HAMMER, Olav, "Transgressing Boundaries: Magic and Rationalism in Two Renaissance Philosophers", *Res Cogitans*, 2, 1-21.
2005. FORSHAW, P. "The early alchemical reception of John Dee's Monas Hieroglyphica", *Ambix*, 52, 3, pp. 247-269.
2005. LECOUTEUX, Claude, *Hadas, brujas y hombres lobo en la Edad Media* (1988), Mallorca, Ollañeta ed.
2005. SZÖNYI, György, "The Occult Sciences in Early Modern Hungary in a Central European context", en

- SZEGHYOVÁ, Blanka (ed.), *The role of magic in the past*. Bratislava, Pro-Historia, pp. 29-44.
2005. CHRISTIANSON, Gale, *Isaac Newton*, New York, Oxford University Press (cap. 6 “The alchemist”, pp. 53-63)
2005. Von STUCKRAD, Kocku, *A brief history of secret knowledge*, London, Equinox Publishing Ltd. (cap. 1 “What is esotericism”, pp. 1-11; cap. 4 “The Renaissance: re-inventing the Ancient World”, pp. 44-61; cap. 5 “Esotericism in the confessional age”, pp. 62-98; cap. 6 “Esotericism, Enlightenment and Science”, pp. 99-112)
2005. Von STUCKRAD, Kocku, “Western esotericism: towards an integrative model of interpretation”, *Religion*, 35, pp. 78-97.
2005. SOLIS SANTOS, Carlos, “Erudición, magia y espectáculo: el juicio de las República de las Letras sobre Athanasius Kircher”, *ÉNDOXA: Series Filosóficas*, 19, pp. 243-313.
2005. MORESCHINI, Claudio “L’ermetismo del Rinascimento da Marsilio Ficino a Ludovico Lazzarelli”, *Aries*, 5, 1, pp. 33-60.
2005. KNOBLOCH, E., “Mathematics and the Divine: Athanasius Kircher”, en KOETSIER, T., & BERGMANS, L., *Mathematics and the Divine: a historical study*, Amsterdam Elsevier, pp. 331-346.
2005. ROGERS, Mathew D., “The Angelical Stone of Elias Ashmole”, *Aries*, 5, 1, pp. 61-90.
2005. NEWMAN, William R. & PRINCIPE, Lawrence M., *Alchemy tried in the fire. Starkey, Boyle and the fate of Helmontian Chymistry*, Chicago & London, The University of Chicago Press.
2005. BUZZETA, Flavia, “La sapienza della cabala in Giovanni Pico della Mirandola”, *Pan*, 23, pp. 313-332.
2005. HANEGRAAFF, Wouter, “Forbidden Knowledge. Anti-Esoteric Polemics and Academic Research”, *Aries*, V, 2, pp. 225-254.
2005. CHEN-MORRIS, Raz, “Shadows of Instruction: Optics and Classical Authorities in Kepler's Somnium”, *Journal of the History of Ideas*, 66, 2, pp. 223-243.
2005. STEVENSON, David, *The origins of Freemasonry* (1988), New York, Cambridge University Press.
2005. NEWMAN, William & PRINCIPE, Lawrence (eds.), *Starkey, George. Alchemical Laboratory Notebooks and Correspondence*, USA., University of Chicago Press.
2005. VON STUCKRAD, K., “Whose Tradition? Conflicting ideologies in medieval and early modern esotericism”, en ENGLER, Steven & GRIEVE, G., *Historicizing "Tradition" in the Study of Religion*, Berlin, De Gruyter, pp. 211-226
2005. BURNETT, Charles, et. al., “Hebrew Medical Astrology. David Ben Yom Tov, Kelal Qaṭan: Original Hebrew Text, Medieval Latin Translation, Modern English Translation”, *Transactions of the American Philosophical Society*, New Series, 95, 5, pp. i, iii, v-vii, ix, 1-61, 63-121.
2004. STOLZENBERG, Daniel, “*Oedipus censored: Censurae of Athanasius Kircher's Works in the Archivum Romanum Societatis Iesu*”, *Archivum Romanum Societatis Iesu*, pp. 3-52.
2004. CAPP, Bernard, “The Potter Almanacs”, *BJL.*, pp. 1-11.
2004. WEILL-PAROT, Nicolas, “La rationalité médicale à l'épreuve de la peste: médecine, astrologie et magie (1348-1500)”, *Médiévales*, 46, pp. 73-88.
2004. FINDLEN, Paula, “Introduction. The last man who knew everything... or did he?” en FINDLEN, Paula, *Athanasius Kircher: The Last Man Who Knew Everything*, Routledge, pp. 1-48.
2004. FIGALA, Karin, “Newton's Alchemy”, en COHEN, I. Bernard & SMITH, George E., *The Cambridge Companion to Newton*, UK, Cambridge University Press, pp. 370-387.
2004. NEWMAN, William, “The background of Newton's chemistry”, en COHEN, I. Bernard & SMITH, George E., *The Cambridge Companion to Newton*, UK, Cambridge University Press, pp. 358-370.
2004. STOLZENBERG, Daniel, “Four Trees, Some Amulets and the Seventy-Two Names of God. Kircher reveals the Kabbalah”, en FINDLEN, P., *Athanasius Kircher: The Last Man Who Knew Everything*, Routledge, pp. 149-169.
2004. VAN DEN BROECKE, Steven, “Astrological reform, Calvinism, and Cartesianism: Copernican astronomy in the Low Countries, 1550-1650”, en *Studies in History of Philosophy of Science*, 35, pp. 363-381
2004. POMPEO FARACOVI, Ornella, “L’homme et le cosmos à la Renaissance. «Le ciel en nous» dans une lettre de Marsile Ficin”, *Diogenes*, 2004/3, 207, pp. 64-71.
2004. YATES, Frances, *The Occult Philosophy in the Elizabethan Age* (1979), London and New York, Routledge.
2004. NEWMAN, William R., *Promethean Ambitions. Alchemy and the Quest to Perfect Nature*, Chicago and London, University of Chicago Press.
2004. SZÖNYI, György, *John Dee's occultism. Magical exaltation through powerful signs*, New York, State University of New York Press.
2004. MEYERSON, Mark, “Samuel of Granada and the Dominican Inquisitor: jewish magic and jewish heresy in post-1391 Valencia”, en Mc MICHAEL, S. & MYERS, S., (eds.), *Friars and Jews in the Middle Ages and Renaissance*, Leiden, Brill, pp. 161-189.
2004. MAWBY, Paris, “The Worm in the Bud: Esotericism, Secrecy, and the Rosicrucians”, *Esotericism and the Control of Knowledge. Sydney Studies in Religion*, 5, pp. 287-305.
2004. SPILLER, E., *Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580-1670*, UK., Cambridge UP (c. 3 “Reading through Galileo's telescope: Johannes Kepler's dream for reading knowledge”, pp. 101-136)

2004. OGREN, B., "Circularity, the Soul-Vehicle and the Renaissance rebirth of Reincarnation: Marsilio Ficino and Isaac Abarbanel on the possibility of Transmigration", *Academia. Revue de la Societe Marsile Ficin*, VI, pp. 63-95.
2004. C. MONTENEGRO; Enrique, "Abraham Ibn Ezra en las crónicas hispanohebreas", *Kalakorikos*, 9, pp. 241-255.
2004. KILCHER, Andreas "The Moses of Sinai and the Moses of Egypt: Moses as magician in jewish literature and western esotericism", *Aries*, 4, 2, pp. 148-170.
2004. CANONE, E., "Giordano Bruno: Hermeticism and magic in wisdom's mirror", *Bruniana & Campanelliana*, 10, 1, pp. 151-155
2003. SZULAKOWSKA, Urszula, "The apocalyptic Eucharist and religious dissidence in Stefan Michelspacher's *Cabala: Spiegel Der Kunst Und Natur*, in *Alchymia* (1616)", *Aries*, 3, 2, pp. 200-223.
2003. LINDEN, Stanton, *The alchemy reader. From Hermes Trismegistus to Isaac Newton*, Cambridge, Cambridge UP.
2003. MAÑAZ NUÑEZ, Manuel, "El *De uanitate Scientiarum* de Cornelio Agrippa: vituperio de las ciencias y Elogio del asno", *Revista de Estudios Latinos*, 3, pp. 183-203.
2003. JOLY, Bernard, "Francis Bacon réformateur de l'alchimie: tradition alchimique et invention scientifique au début du XVIIe siècle", *Revue philosophique de la France et de l'étranger*, 128, 1, pp. 23-40.
2003. LEHRICH, Ch., *The language of demons and angels: Cornelius Agrippa's Occult Philosophy*, Leiden, Brill.
2003. DEBUS, Allen, "The Chemical Philosophy and the Scientific Revolution" en HELLYER, Marcus, *The Scientific Revolution*, USA., Blackwell Pub. Ltd., pp. 157-177.
2003. SHACKELFORD, Jole, "Paracelsianism and the Orthodox Lutheran Rejection of Vital Philosophy in Early Seventeenth-Century Denmark", *Early Science and Medicine*, 8, 3, pp. 210-252
2003. GRAFTON, Anthony, "Some Uses of Eclipses in Early Modern Chronology", *Journal of the History of Ideas*, 64, 2, pp. 213-229.
2003. KLAASSEN, Frank, "Medieval ritual magic in the Renaissance", *Aries*, 3, 2, pp.166-199.
2003. MAILLARD, Christine, "Alchimie et Hétérodoxie: critiques et mises en cause du 'Christianisme Chymique' dans l'espace germanique au XVIIe Siècle", *Aries*, 3, 1, pp. 1-24.
2003. SAIBER, A., "Ornamental Flourishes in Giordano Bruno's Geometry", *The Sixteenth Century Journal*, 34, 3, pp. 729-745.
2003. PREDIGER, Lanette, "The rise and fall of Jerome Cardano", *Proceedings of the 12th Annual History of Medicine Days*, WA Whitelaw, pp. 41-46.
2003. ERNST, Germana, "Astrology and Prophecy in Campanella and Galileo", *Culture and Cosmos*, 7, 1, pp. 21-36.
2003. COHEN, E., *Con el Diablo en el cuerpo. Filósofos y Brujas en el Renacimiento*, México, UNAM-Taurus (cap. "Pico de la Mirándola y la letra mágica de la cábala judía", pp. 93-113).
- 2002-2007. LOPEZ PEREZ, Miguel y REY BUENO, Mar, "Aguas destiladas y aguas alquímicas en la España Moderna", *Azogue*, 5, pp. 151-180.
2002. TILTON, H., "Regni Christi Frater: Count Michael Maier and The Fraternity R. C.", *Aries*, 2, 1, pp. 3-33.
2002. GATTI, Hilary, "Frances Yates's hermetic renaissance in the documents held in the Warburg Institute Archive", *Aries*, 2, 2, pp. 193-210.
- 2002/2003. VERSLUIS, Arthur, "What is Esoteric? Methods in the Study of Western Esotericism", *Esoterica* (Vol. IV, pp. 1-15 -1era. parte-; Vol. V, pp. 27-40 -2da. parte)
2002. FARINELLA, Alessandro y PRESTON, Carole, "Giordano Bruno: neoplatonism and the 'Wheel of Memory' in the *De Umbris Idearum*", *Renaissance Quarterly*, 55, 2, pp. 596-624.
2002. LÓPEZ PÉREZ, Miguel, "La influencia de la alquimia medieval hispana en la Europa moderna", *Asclepios*, LIV, 2, pp. 221-229.
2002. LECOUTEUX, Claude, *Enanos y elfos en la Edad Media* (1988), Mallorca, Ollañeta ed.
2002. HENRY, John, *The Scientific Revolution and the Origins of Modern Science*, New York, Palgrave (C. 4 "Magic and the Origins of Modern Science", pp. 54-67)
2002. GILLY, C., "L'*Amphitheatrum Sapientiae Aeternae* di Heinrich Khunrath" en GILLY, C. & VAN HEERTUM, Cis, *Magia, alchimia, scienza dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 325-350.
2002. GILLY, Carlos, "Il *Theatrum Humanae Vitae* di Theodor Zwinger: da una '*Historia Naturalis*' dell'uomo ad un '*Novum Organum*' delle scienze" en GILLY, Carlos & VAN HEERTUM, Cis, *Magia, alchimia, scienza dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 253-273
2002. GILLY, Carlos, "Paracelsimo per filosofi: Petrus Severinus" en GILLY, Carlos & VAN HEERTUM, Cis, *Magia, alchimia, scienza dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 219-240.
2002. GILLY, Carlos, "Pena di morte para i Paracelsisti: il grande sogno di Thomas Erastus" en GILLY, C. & VAN HEERTUM, C., *Magia, alchimia, scienza dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 241-251.
2002. GILLY, Carlos, "La 'Quinta Colonna' nell'Ermetismo: Andreas Libavius", en GILLY, C. & VAN HEERTUM, Cis, *Magia, alchimia, scienza dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 399-408.
2002. GILLY, Carlos, "Ermetismo per turista, ovvero come fare di Ermete un pezzo da museo: Athanasius Kircher", en

- GILLY, Carlos & VAN HEERTUM, Cis, *Magia, alchimia, ciencia dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 483-507.
2002. GILLY, Carlos, "Il primo prontuario di Magia Blanca in Germania" en GILLY, Carlos & VAN HEERTUM, Cis, *Magia, alchimia, ciencia dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 178-217.
2002. URBANEK, Vladimir, "The Comet of 1618: Exchatological expectations and political prognostications during the Bohemian Revolt", en CHRISTIANSON, J., *et. al.*, *Tycho Brahe and Prague: Crossroads of European Science*, H. Deutsch, pp. 282-291.
2002. GILLY, Carlos, "Tra Paracelso, Pelagio e Ganello: l'Ermetismo in John Dee" en GILLY, C. & VAN HEERTUM, Cis, *Magia, alchimia, ciencia dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 275-294.
2002. GILLY, Carlos, "Ermete o Lutero? Alla ricerca del *De Antiqua Philosophia et Divina Veterum Magorum Sapientia Recuperada* di Johann Arndt" en GILLY, Carlos & VAN HEERTUM, Cis, *Magia, alchimia, ciencia dal '400 al '700: l'influsso di Ermete Trismegisto*, Firenze, Centro Di, pp. 351-398.
2002. IDEL, Moshe, *Absorbing Perfections. Kabbalah and interpretation*, New Heaven-London, Yale UP.
2002. PETROPOULOS, J. C. B., "Magic in Byzantium", en PETROPOULOS, J. C. B. (ed.), *Greek Magic, ancient, medieval and modern*, London & New York, Routledge, pp. 41-44.
2002. DE VICENTE GARCIA, Luis Miguel, "La importancia del *Libro Conplido en los Iudizios de las Estrellas* en la Astrología medieval", *Revista de Literatura Medieval*, 14, 2, pp. 117-134.
2002. SALAMAN, Clement, "Echoes of Egypt in Hermes and Ficino" en ALLEN, Michael J. B.; REES, Valery, (eds.), *Marsilio Ficino. His theology, his philosophy, his legacy*. Leiden-Boston-Köln, Brill, pp. 115-136.
2002. IDEL, Moshe, "Prisca Theologia in Marsilio Ficino and in some Jewish Treatments" en ALLEN, Michael; REES, Valery, (eds.), *Marsilio Ficino. His theology, his philosophy, his legacy*. Leiden, Brill, pp. 137-158.
2002. VOSS, Angela, "*Orpheus redivivus*: The Musical Magic of Marsilio Ficino" en ALLEN, Michael; REES, Valery (eds.), *Marsilio Ficino. His theology, his philosophy, his legacy*. Leiden, Brill, pp. 227-243.
2002. ROLING, Bernd, "The complete nature of Christ. Sources and structures of a christological theurgy in the works of Johannes Reuchlin" en BREMMER, Jan N., & VEENSTRA, Jan R. (Eds.), *The metamorphosis of magic from Late Antiquity to the Early Modern Period*, Leuven-Paris-Dudley, MA., Peeters, pp. 231-266.
2002. COPENHAVER, Brian, "The secret of Pico's *Oration*: Cábala and Renaissance philosophy", *Midwest Sudies in Philosophy*, XXVI, pp. 56-81.
2002. CANTERA MONTENEGRO, Enrique, "Los judíos y las ciencias ocultas en la España medieval", *En la España medieval*, 25, pp. 47-83.
2001. PUERTO, Javier, *El hombre en llamas. Paracelso*, España, Nivola.
2001. DEBUS, Allen, "Paracelso y el retraso de la revolución científica en España: el legado de Felipe II" en PUERTO, Javier *et al.* (coords.), *Los hijos de Hermes. Alquimia y espagiria en la terapéutica española moderna*, Madrid, C. Borealis, 2001, pp. 243-258.
2001. HANEGRAAFF, Wouter, "Beyond the Yates paradigm. The study of western esotericism between counterculture and new complexity", *Aries*, I, 1, 2001, pp. 5-37.
2001. CELENZA, Christopher, "The search for Ancient Wisdom in Early Modern Europe: Reuchlin and the Late Ancient Esoteric paradigm", *The Journal of Religious History*, 25, 2, pp. 115-133.
2001. PEREIRA, Michela, "Elixir vitae. Los orígenes de la farmacología alquímica", en PUERTO, J. *et al.* (coords.), *Los hijos de Hermes. Alquimia y espagiria en la terapéutica española moderna*, Madrid, Corona Borealis, pp. 93-104.
2001. GIBBONS, B. J., *Spirituality and the Occult. From the Renaissance to the Modern Age*, London, Routledge.
2001. HIRAI, Hiro, "Paracelsisme, néoplatonisme et médecine hermétique dans la théorie de la matière de Joseph du Chesne a travers son *Ad Veritatem Hermeticae Medicinae* (1604)", *Archives Internationales d'Histoire des Sciences*, 51, 146, pp. 9-37.
2001. JANOWITZ, Naomi, *Magic in the Roman world. Pagans, jews and Christians*, London, Routledge.
2001. STOLZENBERG, Daniel, "The *Connoisseur* of Magic", en STOLZENBERG, Daniel (ed.), *The Great Art of Knowing. The Baroque Encyclopedia of Athanasius Kircher*, Stanford University Libraries, pp. 49-59.
2001. MAGEE, Glenn Alexander, *Hegel and the Hermetic Tradition*, USA, Cornell University Press.
2001. DEMETRA George, 'Manuel I Komnenos and Michael Glycas: A Twelfth-Century Defence and Refutation of Astrology', *Culture and Cosmos*, 5, 1, pp. 3-48.
2001. HORNUNG, Erik, *The secret lore of Egypt: its impact on the West*, USA, Cornell University Press.
2001. HUNTER, Michael, *The Occult Laboratory. Magic, science and second sight in late seventeenth-century Scotland*, Great Britain, The Boydell Press.
2001. GATTI, Hilary, "The State of Giordano Bruno Studies at the End of the Four-Hundredth Centenary of the Philosopher's Death", *Renaissance Quarterly*, 54, 1, pp. 252-261
2001. MASON, Sthepen, *Historia de las ciencias. 2. La Revolución Científica de los siglos XVI y XVII* (1962), Madrid, Alianza (cap. 9 "De la Alquimia a la Química médica", pp. 137-157)
2001. LOPEZ PIÑEIRO, J., "Juan de Cabriada y la iatroquímica de los novatores de finales del siglo XVII" en PUERTO, J.

- et al. (coords.) *Los hijos de Hermes. Alquimia y espagiria en la terapéutica española moderna*, Madrid, Corona Borealis, pp. 189-239.
2001. NUMMEDAL, T., "Alchemical Reproduction and the Career of Anna Maria Zieglerin", *Ambix*, 48, 2, pp. 56-68
2001. VERSLUIS, Arthur, *The esoteric origins of the American Renaissance*, USA., Oxford University Press.
2001. REY BUENO, Mar y ALEGRE PEREZ, María Esther, "Los destiladores de Su Majestad. Destilación, espagiria y paracelsismo en la corte de Felipe II", *Dynamis*, 21, pp. 323-350.
2001. LOPEZ PEREZ, Miguel, "Algunos rasgos sobre la relación entre lulismo y pseudo-lulismo en la Edad Moderna", *Dynamis*, 22, pp. 327-350.
2001. BURUCUA, José Emilio, *Corderos y elefantes. La sacralidad y la risa en la modernidad clásica –siglos XV a XVII*, Buenos Aires, Miño y Dávila (Apéndice 1: "Apuntes sobre magia, religión y escepticismo", pp. 479-492).
2001. GRAFTON, Anthony, "John Dee reads books of Magic" en ALCORN BARON, Sabrina, (ed.), *The Reader Revealed*, Washington, D.C., Folger Shakespeare Library, pp. 31-37
2001. GRANADA, Miguel Ángel, "Giordano Bruno y el final de la Cosmología Aristotélica", en AAVV., *Galileo y la gestación de la ciencia moderna*, Canarias, A. Alejandro, G. Lopez ed., pp. 97-118.
2001. BURNS, William, *The Scientific Revolution An Encyclopedia*, California, ABCCLÍO.
2001. BAILEY, Michael, "From Sorcery to Witchcraft: clerical conceptions of Magic in the later middle ages", *Speculum*, 76, 4, pp. 960-990
2000. EGEA IIGER, Marc, "La cosmología de Ramón Llull", *Llull*, 23, pp. 295-313.
2000. REY BUENO, Mar, "Alquimia en la Corte de Carlos II (1661-1700)" en *Azogue*, 3, Enero-Junio.
2000. LOPEZ PEREZ, M., "La alquimia: un problema social en la España del Siglo XVII", *Llull*, 23, pp. 643-659.
2000. MALLARY MASTERS, G., "Cábala Renacentista" en FAIVRE, Antoine, NEEDLEMAN, J. (comps.), *Espiritualidad de los movimientos esotéricos modernos* [1992] Bs. As., Paidós-Orientalia, 2000, pp. 195-221.
2000. CRISCIANI, Chiara, "Hermeticism and Alchemy: The Case of Ludovico Lazzarelli", *Early Science and Medicine*, 5, 2, pp. 145- 159.
2000. PEREYRA, Michela, "Alchemy and Hermeticism: An Introduction to This Issue", *Early Science and Medicine*, 5, 2, pp. 115- 120.
2000. COPENHAVER, Brian, "Introducción", en *Corpus hermeticum y Asclepio* (1992), Madrid, Siruela, pp. 17-111.
2000. WALKER, Daniel P., *Spiritual & Demonic Magic from Ficino to Campanella* (1958), Pennsylvania, The Pennsylvania State University Press.
2000. LELLI, Fabrizio, "'Prisca Philosophia' and 'Docta Religio': The boundaries of rational knowledge in Jewish and Christian humanist thought", *The Jewish Quarterly Review*, 91, 1/2, pp. 53-99.
2000. HANAFI, Zaniya, *Monster in the machine. Magic, medicine and the marvelous in the time of the Scientific Revolution*, Durham & London, Duke University Press.
2000. ALVAREZ LOPEZ, Fernando, *Arte mágica y hechicería medieval. Tres tratados de magia en la corte de Juan II*, Valladolid, Diputación provincial de Valladolid.
2000. ROLLO, David, *Glamorous sorcery. Magic and literacy in the High Middle Ages*, Minneapolis, University of Minnesota Press.
2000. CONTRERAS MAS, Antonio, "Astrología, alquimia y medicina en Mallorca medieval", *BSAL*, 56, pp. 89-102.
2000. KERKHOF, Maxim, "Sobre medicina y magia en la España de los siglos XIII-XV", *Cuadernos del CEMYR*, 8, pp. 177-197.
2000. BOGLIONI, Pierre, "L'Église et la divination au Moyen Âge, ou les avatars d'une pastorale ambiguë", *Théologiques*, 8, 1, pp. 37-66.
2000. CHABAS, José & GOLSTEIN, Bernard, "Astronomy in the Iberian Peninsula: Abraham Zacut and the transition from manuscript to print", *Transactions of the American Philosophical Society*, 90, 2, pp. iii-xii+1-196
2000. BALDINI, Ugo & SPRUIT, Leent, "Cardano e Aldrovandi nelle lettere del Sant'uffizio Tomano all'Inquisitore di Bologna (1571-1573)", *Bruniana & Campanelliana*, 6, 1, pp. 145-163
2000. SHIPPERGES, Heinrich, "Paracelso y sus seguidores", en FAIVRE, Antoine, NEEDLEMAN, Jacob (comps.), *Espiritualidad de los movimientos esotéricos modernos* (1992) Bs. As., Paidós Orientalia, pp. 221-259.
2000. FAIVRE, Antoine, "Introducción" y "Fuentes antiguas y medievales de los movimientos esotéricos modernos" en FAIVRE, Antoine, NEEDLEMAN, Jacob (comps.), *Espiritualidad de los movimientos esotéricos modernos* (1992) Bs. As., Paidós Orientalia, pp. 9-26 y 37-116.
1999. BALBIANI, Laura, "La ricezione della 'Magia Naturalis' di Giovan Battista della Porta. Cultura e scienza dall'Italia all'Europa", *Bruniana & Campanelliana*, 5, 2, pp. 277-303
1999. HARKNESS, Deborah, "Alchemy and Eschatology: Exploring the Connections between John Dee and Isaac Newton", en FORCE, I. E. & POPKIN, R.H. (eds.), *Newton and Religion*, Kluwer Academic Pub., pp. 1-15.
1999. CELENZA, Christopher, "Pythagoras in the Renaissance: The Case of Marsilio Ficino Author", en *Renaissance Quarterly*, 52, 3, pp. 667-711.
1999. GARCIA AVILES, Alejandro, "Alfonso X y la tradición de la magia astral" en MONTROYA MARTINEZ, Jesús y

- DOMINGUEZ RODRIGUEZ, Ana (coords), *El Scriptorium alfonsí: de los Libros de Astrología a las 'Cantigas de Santa María'*, España, Editorial Complutense, pp. 83-104.
1999. BRANN, Noel, *Trithemius and Magical Theology: a chapter in the controversy over Occult Studies in Early Modern Europe*, State University of New York Press.
1999. GOLDSTEIN, Bernard, "Astronomy in the medieval spanish jewish community" en NAUTA, L. y VANDERJAGT, A., *Between demonstration and imagination: Essays in the History of Science and Philosophy presented to John D. North*, Leiden, Brill, pp. 225-241.
1999. VOELKEL, James R., *Johannes Kepler and the new astronomy*, New York, Oxford University Press.
1999. ZAMBELLI, Paola, "Perspectivas escolásticas y humanistas del Hermetismo y la Brujería" (1988) en COHEN, Esther y VILLASEÑOR, Patricia -eds.-, *De filósofos, magos y brujas*, España, Azul Editorial, pp. 59-100.
1999. BRAVO, Elia, "Las diversas valoraciones de la magia en el renacimiento" en COHEN, Esther y VILLASEÑOR, Patricia (ed.) *De filósofos, magos y brujas*, España, Azul Editorial, pp. 121-136.
1999. LECOUTEUX, Claude, *Demonios y genios comarcales en la Edad Media* (1995), Barcelona, Imago.
1999. PEREIRA, Michela, "Alchemy and the use of vernacular languages in the Late Middle Ages", *Speculum*, 74, 2, pp. 336-356.
1999. ARFE, Pasquale, "The annotations of Nicolaus Cusanus and Giovanni Andrea Bussi on the Asclepius", *Journal of Warburg and Courtauld Institutes*, 62, pp. 29-59.
1999. HANEGRAAFF, W., "Some remarks on the study of Western Esotericism", *Esoterica*, I, pp. 3 - 21.
1999. CULIANU, Ioan P., *Eros y Magia en el Renacimiento 1484* (1984), España, Siruela.
1999. GOODRICK-CLARKE, Nicholas, "The rosicrucian prelude: John Dee's mission in Central Europe" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, 1999, pp. 73-99.
1999. GODWIN, Joscelyn, "The deepest of the rosicrucians: Michael Maier" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, 1999, pp. 99-125.
1999. BEMBRIDGE, Paul, "The Rosicrucian resurgence at the Court of Cromwell" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, pp. 219-247.
1999. GOODRICK-CLARKE, Claire, "The Rosicrucian afterglow: the life and influence of Comenius" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, pp. 193-219.
1999. PRINKLE, Rafal, "The twelfth adept: Michael Sendivogius in Rudolphine Prague" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, pp. 141-193.
1999. EDIGHOFFER, Roland, "La Pansophie des Rose-Croix", *Aries*, 17, pp. 23-34.
1999. EDIGHOFFER, R., "La Rose-Croix: de la fabulation à la tradition maçonnique", *Aries*, special ed., pp. 102-114.
1999. COPENHAVER, Brian, "Number, shape and meaning in Pico's Christian Cabala: the upright Tsade, the closed Mem, and the gaping jaws of Azazel", en GRAFTON, Anthony & SIRAISSI, Nancy (eds.), *Natural Particulars: Nature and the disciplines in Renaissance Europe*, London, The MIT Press, pp. 25-76.
1999. POWELL, Robert, "Tycho Brahe, Johannes Kepler, Rudolf II and the Prague Hermetic Renaissance" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, pp. 125-141.
1999. Mc INTOSH, Chistopher, "The Rosicrucian legacy" en WHITE, Ralph (ed.), *The Rosicrucian Enlightenment revisited*, Lindisfarne Books, pp. 247-264.
1999. GATTI, Hilary, *Giordano Bruno and Renaissance Science*, London, Cornell University Press.
1999. CAÑIZARES ESGUERRA, Jorge, "New World, New Stars: Patriotic Astrology and the Invention of Indian and Creole Bodies in Colonial Spanish America, 1600-1650", *The American Historical Review*, 104, 1, pp. 33-68.
1998. HANEGRAAFF, Wouter, "The birth of a discipline", en FAIVRE, Antoine; HANEGRAAFF, Wouter, *Western Esotericism and the Science of Religion*, Peeters, pp. 7-17.
1998. NEWMAN, William & PRINCIPIE, Lawrence, "Alchemy vs. Chemistry: the etymological origins of a historiographic mistake", *Early Science and Medicine*, 3, 1, pp. 32-65.
1998. GRAFTON, Anthony, "Girolamo Cardano and the tradition of Classical Astrology", *Proceedings of The American Philosophical Society*, 142, 3, pp. 323-354.
1998. TEIXIDO GOMEZ, Francisco & FERRERA ESCUDERO, Santiago, "Alquimia, química y filosofía alquímica en la obra del extremeño Diego de Santiago", *Asclepio*, L, 1, pp. 31-47.
1998. CANTERA MONTENEGRO, Enrique, "La imagen del judío en la España Medieval", *Espacio, tiempo y forma*, Serie III, T. 11, pp. 11-38.
1998. PEREZ ZAGORIN, L., *Francis Bacon*, USA, Princeton University Press.
1998. GILLY, Carlos, "Theophrastia Sancta" - Paracelsianism as a Religion in conflict with the established churches" en GRELL, Ole Peter (ed.), *Paracelsus. The man and his reputation. His ideas and their transformation*, Leiden-Boston-Köln, Brill, pp. 151-187.
1998. RIFFARD, Pierre, "Le penser ésotérique", *Aries*, 21, pp. 3-12.
1998. FAIVRE, Antoine, "Renaissance Hermeticism and the concept of Western Esotericism", en VAN DEN BROEK, Roelof; HANEGRAAFF, Wouter, *Gnosis and Hermeticism from Antiquity to Modern Times*, USA., State University of

- New York Press, pp. 109-123.
1998. ZIEGLER, Joseph, *Medicine and Religion c 1300. The case of Arnau of Vilanova*, Oxford, Clarendon Press.
1998. DEBUS, A. "Chemist, physicians, and changing perspectives on the Scientific Revolution", *Isis*, 89, 1, pp. 66-81.
1998. MORAN, Bruce, "Medicine, alchemy and the control of Language: Andreas Libavius versus Neoparacelsians" en GRELL, Ole Peter (ed.), *Paracelsus. The man and his reputation. His ideas and their transformation*, Leiden, Brill, pp. 135-151.
1998. TREVOR-ROPER, Hugh "Paracelsianism made Political, 1600-1650" en GRELL, Ole Peter (ed.), *Paracelsus. The man and his reputation. His ideas and their transformation*, Leiden, Brill, pp. 119-135.
1998. DEBUS, Allen, "Paracelsianism and the diffusion of the Chemical Philosophy in early modern Europe" en GRELL, Ole Peter (ed.), *Paracelsus. The man and his reputation. His ideas and their transformation*, Leiden, Brill, 1998, pp. 225-245.
1998. CANDELA, Giuseppe, "An Overview of the cosmology, religion and philosophical universe of Giordano Bruno", *Italica*, 75, 3, pp. 348-364.
1998. VERSLUIS, Arthur, "Christian Theosophic Literature in seventeenth and eighteenth centuries", en VAN DEN BROEK, Roelof; HANEGRAAFF, Wouter, *Gnosis and Hermeticism from Antiquity to Modern Times*, USA., State University of New York Press, pp. 217-237.
1998. DICKSON, Donald, *The Tessera of Antilia. Utopian brotherhoods & secrets societies in the early seventeenth century*, Leiden-Boston-Köln, Brill.
1998. EDIGHOFFER, Roland, "Hermeticism in early Rosicrucianism", en VAN DEN BROEK, Roelof; HANEGRAAFF, Wouter, *Gnosis and Hermeticism from Antiquity to Modern Times*, USA, SUNY Press, pp. 197-216.
1998. GILLY, Carlos "*Campanella fra i Rosacroce*" en AAVV., *Tommaso Campanella e l'attesa del secolo aureo*, Firenze: Leo S. Olschki, 1998, pp. 107-155.
1998. CRISCIANI, Clara & PEREIRA, Michela, "Black Death and Golden Remedies. Some remarks on alchemy and plague", en PARAVICINI BAGLIANI, Agostino & SANTI, Francesco (eds.), *The Regulation of Evil. Social and cultural attitudes to epidemics in the Late Middle Ages*, Sismel, Edizioni del Galluzzo, pp. 7-39.
1998. AKERMAN, S., *Rose Cross over the Baltic. The spread of Rosicrucianism in Northern Europe*, Leiden, Brill
1998. VAN NOUHUYS, Tabitta, *The Age of Two-Faced Janus. The Comets of 1577 and 1618 and the Decline of the Aristotelian World View in the Netherlands*, Leiden, Brill.
1998. VEENSTRA, Jan R., *Magic and divination at the Courts of Burgundy and France, Text and Context of Laurens Pignon's Contre les devineurs (1411)*, Leiden, Brill.
1998. BALDI, M. & CANZIANI, G., "Una quarta redazione del "De Libris Propriis", *Rivista di Storia della Filosofia*, 53, 4, pp. 767-798
1997. DAXELMÜLLER, Christoph, *Historia Social de la Magia* (1993), Barcelona, Herder.
1997. AROMÁTICO, Andrea, *Alquimia, el secreto entre la ciencia y la filosofía*, Barcelona, Ed. B., S. A.
1997. KIECKHEFER, Richard, *Forbidden rites. A necromancer's manual of the fifteenth century*, Pennsylvania, The Pennsylvania State University Press.
1997. RABIN, Sheila, "Kepler's attitude toward Pico and the anti-astrology polemic", *Renaissance Quarterly*, 50, 3, pp. 750-770.
1997. PUERTO SARMIENTO, Javier, "La panacea aurea. Alquimia y destilación en la corte de Felipe II (1527-1598)", *Dynamis*, 17, pp. 107-140.
1997. WEEKS, Andrew, *Paracelsus. Speculative theory and the crisis of the Early Reformation*, U.S.A., State University of New York Press.
1997. CARBONI, Stefano, *Following the Stars. Images of the Zodiac in Islamic Art*, New York, Metropolitan Museum
1997. VAN DER POEL, Marc, *Cornelius Agrippa. The Humanist Theologian and his declamations*, Leiden, Brill.
1997. DAN, J., "The Kabbalah of Johannes Reuchlin and its historical significance", en DAN, J. (ed.), *The Christian Kabbalah. Jewish mystical books & their Christian interpreters*, Cambridge, Harvard College Lib., pp. 55-95.
- 1996-1997. BALAGUER I PERIGÜELL, Emili. "Arnau de Vilanova: la medicina, la ciencia y la técnica en tiempos de Jaime II", *Anales de la Universidad de Alicante. Historia Medieval*, 11, pp. 13-27.
1996. DICKSON, Donald, "Johann Valentin Andreae's Utopian Brotherhoods", *Renaissance Quarterly*, 49, 4, pp. 760-802.
1996. HARKNESS, Deborah, "Shows in the showstone: a theater of alchemy and apocalypse in the Angel Conversations of John Dee (1527-1608/9)", *Renaissance Quarterly*, 49, pp. 707-737.
1996. FAIVRE, Antoine, "Emanuel Swedenborg (1688-1772), savant naturaliste et connaisseur du monde invisible", *Aries*, 20, pp. 5-31.
1996. VOSS, Karen-Claire, "Imagination in Mysticism and Esotericism: Marsilio Ficino, Ignatius de Loyola, and Alchemy", *Studies in Spirituality*, 6, pp. 106-130.
1996. ABRAMS, Daniel, "From Germany to Spain: Numerology as a Mystical Technique", *Journal of Jewish Studies*, 47, 1, pp. 85-101.
1996. JOLY, Bernard, "L'alkahest, dissolvant universel ou quand la théorie rend pensable une pratique impossible", *Revue*

- d'histoire des sciences*, 49, 2, pp. 305 – 344.
1996. JOLY, Bernard, “Quand l'alchimie était une science”, *Revue d'histoire des sciences*, 49, 2, pp. 147-157.
1996. GARCIA AVILES, Alejandro, “Two astromagical manuscripts of Alfonso X”, *Journal of Warburg and Courtauld Institutes*, 59, pp. 14-23.
1996. YATES, Frances, “El arte de Raimundo Lulio: aproximación a través de su teoría de los elementos”, en YATES, Frances, *Ensayos reunidos I*, México, FCE., pp. 13-141 (originalmente en “The Art of Ramon Llull: an approach to it through Llull's Theory of Elements”, *Journal of the Warburg and Courtauld Institutes*, 1954, 17, 1/2, pp. 115-173).
1996. FRENCH, Roger, “Foretelling the Future: Arabic Astrology and English Medicine in the Late Twelfth Century”, *Isis*, 87, 3, pp. 453-480.
1996. HANEGRAAFF, Wouter, *New Age religion and western culture. Esotericism in the mirror of secular thought*, Leiden-New York, Brill (cap. 14 “A Historical framework”, pp. 384-411).
1996. SHACKELFORD, Jole, “Rosicrucianism, Lutheran Orthodoxy, and the rejection of Paracelsianism in early seventeenth century Denmark”, *Bull. Hist. Med.*, 70, pp. 181-204.
1995. KHAN, Didier, “Le paracelsisme de Jacques Gohory”, *Aries*, 19, pp. 81-130.
1995. BRACH, Jean P., “Quelques aspects de la doctrine de la prédestination chez Paracelse”, *Aries*, 19, pp. 20-25
1995. FAIVRE, A. y VOSS, C., “Western Esoterism and the Science of Religions”, *Numen*, 42, 1, pp. 48-77.
1995. DEGHAYE, Pierre, “La révélation selon Paracelse et Jacob Boheme”, *Aries*, 19, pp. 51-66.
1995. COUDERT, Allison P., *Leibniz and the Kabbalah*, Springer.
1995. GREINER, Frank, “L'initiation alchimique de Giovan Battista Nazari”, *Réforme, Humanisme, Renaissance*, 41, 1, pp. 9 – 35.
1995. CAMPORESI, Piero, *Juice of Life. The symbolic and magic significance of Blood* (1988), New York, Continuum
1995. PEREIRA, Michela, “Ramon Llull and the alchemical tradition”, *Catalonia*, 43, 1995, pp. 40-43.
1995. SHERMAN, William H., *John Dee. The Politics of Reading and Writing in the English Renaissance*, Amherst, University of Massachusetts Press.
1995. MAGUIRE, Henry (ed.), *Byzantine Magic*, USA, Dumbarton Oaks.
1995. EAMON, William, “Natural magic and utopia in the Cinquecento: Campanella, the Della Porta circle, and the revolt of Calabria”, *Memorie Domenicane, Nuova Serie*, 26, pp. 369-402.
1995. BALDINI, Massimo, *Tommaso Campanella, La città del sole*, Roma, T.E.N. ed., pp. 7-18 (“Introduzione”)
1995. GATTI, Hilary, “Giordano Bruno and the Stuart Court Masques”, *Renaissance Quarterly*, 48, 4, pp. 809-842.
1995. SHACKELFORD, Jole, “Early Reception of Paracelsian Theory: Severinus and Erastus”, *The Sixteenth Century Journal*, 26, 1, pp. 123-135.
1995. GRELL, Ole Peter, “The Reception of Paracelsianism in early modern Lutheran Denmark: from Peter Severinus, the Dane, to Ole Worm”, *Medical History*, 39, pp. 78-94.
1995. PRINCIPE, Lawrence M., “Newly Discovered Boyle documents in the Royal Society Archive: Alchemical tracts and his student notebook”, *Notes and Records of the Royal Society of London*, 49, 1, pp. 57-70.
1995. EDIGHOFFER, Roland, “Les Rose-Croix et Paracelse”, *Aries*, 19, pp. 67-80.
1995. FAIVRE, Antoine, *The eternal Hermes. From greek God to alchemical Magus*, USA., Phanes Press.
1995. CLARK, Charles, “A Christian defense of astrology in the twelfth century: the *Liber Cursuum Planetarum* of Ramond of Marseilles”, *International Social Science Review*, 70, 3/4, pp. 93-102.
1994. FIGALA, Karin & NEUMANN, Ulrich, “‘Author cui nomen Hermes Malavici’. New Light on the Bio-Bibliography of Michael Maier (1569-1622)”, en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Publishers, pp. 121-147.
1994. SMITH, Pamela H., “Alchemy as a Language of Mediation at the Habsburg Court”, *Isis*, 85, 1, pp. 1-25.
1994. MORAN, Bruce T., “Alchemy, Prophecy and the Rosicrucians: Raphael Eglinus and mystical currents of the early seventeenth century”, en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Publishers, pp. 103-119.
1994. EMERTON, Norma E., “Creation in the thought of J. B. Van Helmont and Robert Fludd”, en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Pub., pp. 85-101.
1994. GRANADA, M., “Thomas Digges, Giordano Bruno y el desarrollo del copernicanismo en Inglaterra”, *Éndoxa*, 4, pp. 7-42.
1994. GUERRINI, Anita, “Chemistry teaching at Oxford and Cambridge circa 1700”, en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Pub., pp. 183-199.
1994. KIECKHEFER, Richard, “The specific rationality of Medieval Magic”, *The American Historical Review*, 99, 3, pp. 813-836.
1994. CLERICUZIO, Antonio, “The internal laboratory. The chemical reinterpretation of medical spirits in England (1650-1680)”, en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Publishers, pp. 51-83.
1994. PATAI, Raphael, *The Jewish Alchemists*, Princeton, Princeton University Press.



1994. RYAN, William F., "Alchemy and the virtues of stones in Muscovy", en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Publishers, pp. 149-159.
1994. GREINER, Frank, "Écriture et ésotérisme dans un traité alchimique de la fin de la Renaissance: Le *De Alchemiae difficultatibus* de Theobald de Hoghelande", *Réforme, Humanisme, Renaissance*, 38, 1, pp. 45 – 71
1994. EMERTON, Norma, "Creation in the thought of J. B. Van Helmont and Robert Fludd", en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Pub., pp. 85-101.
1994. NEWMAN, William, *Gehennical Fire. The lives of George Starkey, an american alchemist in the Scientific Revolution*, London, Harvard University Press.
1994. BIANCHI, M., "The visible and the invisible. From Alchemy to Paracelsus", en RATTANSI, P. & CLERICUZIO, A. (eds.), *Alchemy and Chemistry in the 16th and 17th centuries*, Kluber Academic Pub., pp. 17-50.
1994. IDEL, M., "Jewish mysticism in Spain: some cultural observations", *Espacio, Tiempo y Forma*, III, 7, pp. 289-314.
1994. YATES, Frances, *Giordano Bruno y la Tradición Hermética* (1964), Barcelona, Ariel.
1994. GODBEER, R., *The Devil's dominion. Magic and religion in early New England*, Cambridge, Cambridge UP.
1993. EDIGHOFFER, Roland, "La pansophie des Rose-Croix", *Aries*, 17, pp. 23-34.
1993. TAUSIET, María, "El toque de Alquimia: un método casi infalible dedicado a Felipe II por Richard Stanyhurst", en CAMPOS Y FERNANDEZ DE SEVILLA, F. J. (dir.) *La ciencia en el monasterio del Escorial*, San Lorenzo de El Escorial, Tomo I, pp. 525-558.
1993. ESTEVA de SAGRERA, J., "La alquimia y la política imperial de los Austrias", en CAMPOS Y FERNANDEZ DE SEVILLA, F. J. (dir.) *La ciencia en el monasterio del Escorial*, San Lorenzo de El Escorial, Tomo I, pp. 191-205.
1993. FIRPO, Luigi, *Il proceso di Giordano Bruno* (1948-1949), Roma, Salerno Editrise.
1993. CORSETTI, Jean Paul, *Historia del esoterismo y de las ciencias ocultas*, Argentina, Larrouse S. A.
1993. CAZENAVE, M., "La gravitation et l'alchimie de Newton: Réflexions de un passant", *Aries*, 17, pp. 89-109.
1993. BRAUN, Lucien, "Connaître l'invisible: Paracelse", *Aries*, 17, pp. 60-68.
1993. IDEL, Moshe, *Johann Reuchlin. De Arte Cabbalistica*, Lincoln and London, University of Nebraska Press.
1993. RUGGIERO, Guido, *Binding Passions: Tales of magic, marriage, and power at the end of the Renaissance*, UK, Oxford University Press (c. 3 "That old Black Magic called love", pp. 88-129)
1993. LESTRINGANT, Frank, *Ecnine le monde. Quinze etudes sur Rabelais, Postel, Bodin et la littérature géographique*, Caen, Paradigme.
1992. PETERS, Edward, *The magician, the witch and the law* (1978), USA., University of Pennsylvania Press.
1992. VOSS, Angela, "The Natural Magic of Marsilio Ficino", *Historical Dance*, Vol. 3, 1, pp. 25-30.
1992. SCHMITT, Jean Claude, *Historia de la superstición*, Barcelona, Crítica.
1992. CARO BAROJA, Julio, *Vidas mágicas e Inquisición* (1967), España, Ed. Istmo.
1992. ARIEW, Roger, "Theory of Comets at Paris during the Seventeenth Century", *Journal of the History of Ideas*, 53, 3, pp. 355-372
1992. COPENHAVER, Brian, "Did Science Have a Renaissance?", *Isis*, 83, 3, pp. 387-407.
1992. ZAMBELLI, Paola, *The Speculum Astronomiae and its enigma. Astrology, theology and science in Albertus Magnus and his contemporaries*, Dordrecht-Boston-London, Kluwer Academic Publishers.
1992. GRAFTON, Anthony, "Kepler as a Reader", *Journal of the History of Ideas*, 53, 4, pp. 561-572.
1992. VOSS, Angela, "The Natural Magic of Marsilio Ficino", *Historical Dance*, 3, 1, pp. 25-30.
1992. BIAGIOLI, Mario, "Galilée bricoleur", *Actes de la Recherche en Sciences Sociales*, 94, 1, pp. 85-105.
1992. YATES, Frances, *La filosofía oculta en la época isabelina* (1979), México, FCE.
1991. SIRAISSI, Nancy, "Girolamo Cardano and the Art of Medical Narrative", *Journal of the History of Ideas*, 52, 4, pp. 581-602.
1991. JACOB, Margaret, *Living the Enlightenment: Freemasonry and Politics in Eighteenth-Century Europe*, UK., Oxford University Press.
1991. LINDEN, Stanton J., "'By gradual scale sublim'd': Jean d'Espagnet and the ontological tree in Paradise lost, Book V", *Journal of the History of Ideas*, 52, 4, pp. 603-615.
1991. HALBRONN, Jacques, "Une attaque réformée oubliée contre Nostradamus (1561)", *Réforme, Humanisme, Renaissance*, 33, 1, pp. 43-72.
1991. COPENHAVER, Brian, "A tale of two fishes: Magical Objects in Natural History from Antiquity through the Scientific Revolution", *Journal of the History of Ideas*, 52, 3, pp. 373-398.
1991. WEEKS, Andrew, *Boehme: An Intellectual Biography of the Seventeenth-century Philosopher and Mystic*, Albany, State University of New York Press.
1991. DOOBS, Betty, *The Janus faces of Genius. The role of alchemy in Newton's thought*, Cambridge UP.
1991. PARDO TOMAS, José, *Ciencia y censura. La inquisición española y los libros científicos en los siglos XVI y XVII*, Madrid, Consejo Superior de Investigaciones Científicas y Técnicas, 1991 (cap. VI "Las áreas de conflicto: medicina y paracelsismo", pp. 191-229; "cap. VII "Otras zonas de conflicto", pp. 229-265).
1990. HANKINS, James, *Plato in the Italian Renaissance*, Leiden, Brill.

1990. ROSSI, Paolo, *Francis Bacon. De la magia a la ciencia* (1956; 1974), Madrid, Alianza ("Prefacio", pp. 9-21; cap. 1 "Las artes mecánicas, la magia y la ciencia", pp. 41-97).
1990. NEWMAN, William, "Prophecy and Alchemy: the origin of Eirenaeus Philalethes", *Ambix*, 37, 3, pp. 97-115.
1990. HUNTER, Michael, "Alchemy, magic and moralism in the thought of Robert Boyle", *The British Journal of the History of Science*, 23, 4, pp. 387-410.
1990. IDEL, Moshe, *Golem. Jewish magical and mystical traditions on the Artificial Anthropoid*, USA, State University of New York Press.
1990. BORCHARDT, Frank L., "The magus as Renaissance man", *Sixteenth Century Journal*, 21, 1, pp. 57-76.
1990. SHÄFER, Peter, "Jewish Magic Literature in Late Antiquity and Early Middle Ages", *Journal of Jewish Studies*, XLI, 1, pp. 75-91.
1990. BUHLER, Stephen, "Marsilio Ficino's *De stella magorum* and Renaissance views of the Magi", *Renaissance Quarterly*, 43, 2, pp. 348-371.
1990. HEADLEY, John, "Tommaso Campanella and Jean de Launoy: the controversy over Aristotle and his reception in the west", *Renaissance Quarterly*, 43, 4, pp. 529-550.
1990. SCALZO, Joseph, "Campanella, Foucault, and Madness in Late-Sixteenth Century", *The Sixteenth Century Journal*, 21, 3, pp. 359-372.
1990. COPENHAVER, Brian P., "Natural magic, hermeticism and occultism in early modern science", en LINDBERG, David & WESTMAN, Robert, *Reappraisals of the Scientific Revolution*, Cambridge, Cambridge UP., pp. 261-303.
1990. PRINKLE, Rafal, "Michael Sendivogius and Christian Rosenkreutz", *The Hermetic Journal*, 1990, pp. 72-98.
1989. JACKSON, Stanley, *Historia de la Melancolia y la Depresión. Desde los tiempos hipocráticos a la época moderna* (1986), Madrid, Turner
1989. WIRSZUBSKI, Chaim, *Pico della Mirandola's encounter with Jewish Mysticism*, Cambridge, Harvard UP.
1989. WILLARD, Thomas, "Rosicrucian Sign Lore and the origin of Language", en GESSINGER, Joachim & RAHDEN, Wolfert (eds.), *Theorien von Ursprung der Sprache*, Berlin, de Gruyter, 1, pp. 131-157.
1989. BRACH, Jean Pierre, "Attitudes juives et chrétiennes face a la kabbale", *Aries*, 9, pp. 5-83.
1989. PEREIRA, Michela, *The alchemical corpus attributed to Raymond Llull*, London, The Warburg Institute, (c. 1 "Background", pp. 6-21; c. 2 "The spread of pseudo-llulian alchemy", pp. 22-37; c. 3 "The legend of Llull the Alchemist", pp. 38-49, c. 4 "Scholarly disputes and critical assessment", pp. 50-60)
1989. NEWMAN, William, "Technology and alchemical debate in the late Middle Ages", *Isis*, 80, 3, pp. 423-445.
1989. BEECHER, D., "Erotic Love and the Inquisition: Jacques Ferrand and the Tribunal of Toulouse, 1620", *The Sixteenth Century Journal*, 20, 1, pp. 41-53.
1989. CARLSON, David, "The writings and manuscript collections of the Elizabethan alchemist, antiquary, and herald Francis Thynne", *Huntington Library Quarterly*, 52, 2, pp. 203-272
1988. GARIN, Eugenio, *Ermetismo del Rinascimento*, Roma, Riuniti.
1988. BARKER, Peter & GOLDSTEIN, Bernard, "The role of comets in the Copernican Revolution", *Stud. Hist. Phil. Sci.*, 19, pp. 299-319.
1988. IDEL, Moshe, *Kabbalah. New Perspectives*, New Haven and London, Yale University Press.
1988. PARDO TOMAS, José, "Llorenç Coçar y la Inquisición Valenciana", en AAVV., *Homenatge al doctor Sebastià Garcia Martínez*, Generalitat Valenciana, Universitat de Valencia, pp. 363-373.
1988. KEEFER, Michael, "Agrippa's dilemma: Hermetic "rebirth" and the ambivalences of *De vanitate* and *De occulta philosophia*", *Renaissance Quarterly*, 41, 4, pp. 614-653.
1988. COPENHAVER, Brian, "Hermes Trismegistus, Proclus, and the Question of a Philosophy of Magic in the Renaissance" en MERKEL, Ingrid & DEBUS, Allen, *Hermeticism and the Renaissance*, London, Associated University Presses, pp. 79-110.
1988. MAINET, Christoph, "Artibus Academicis Inserenda: Chemistry's Place in Eighteenth and Early Nineteenth Century Universities", en AAVV., *History of Universities*, UK, Oxford University Press, Vol. VII, pp. 89-115.
1988. WEBSTER, Ch., *De Paracelso a Newton. La magia en la creación de la ciencia moderna* (1982) México, FCE.
1987. KUNTZ, Marion, "Guillaume Postel and the Syriac Gospels of Athanasius Kircher", *Renaissance Quarterly*, 40, 3, pp. 465-484.
1987. PRINCIPE, Lawrence, "Chemical Translation` and the role of impurities in Alchemy: examples from Basil Valentine's *Triumph-wagen*", *Ambix*, 34, Part I, pp. 21-30.
1987. CULIANU, Ioan P., *Eros and Magic in the Renaissance* (1984), Chicago, University of Chicago Press.
1987. McMULLIN, Ernan, "Bruno and Copernicus", *Isis*, 78, pp. 55-74.
1987. SCHOLEM, Gershom, *Origins of the Kabbalah* (1962), U.S.A., Princeton University Press.
1986. HANNAWAY, Owen, "Laboratory Design and the Aim of Science: Andreas Libavius versus Tycho Brahe", *Isis*, 77, 4, pp. 584-610.
1986. CLARK, John, "Roger Bacon and the composition of Marsilio Ficino's *De Vita Longa* (*De Vita*, Book II)", *Journal of the Warburg and Courtauld Institutes*, 49, pp. 230-233.

1986. FAIVRE, Antoine, "L'ésotérisme et la recherche universitaire" en FAIVRE, Antoine, *Accès de l'ésotérisme occidental*, Paris, Gallimard, pp. 13-42.
1986. DAN, Joseph, *The Early Kabbalah*, New York, Paulist Press.
1986. BUCK, August & WIMMER, Albert, "Girolamo Cardano's 'De propria vita'", *Annali d'Italianistica*, 4, pp. 80-90
1986. PARDO TOMAS, José, "El paracelsismo europeo en los índices inquisitoriales españoles (1583-1640)", *Arbor*, 484-485, pp. 85-102
1985. GILLY, Carlos, "Guillaume Postel et Bale Quelques additions a la Bibliographie des manuscrits de Guillaume Postel", *Actes du Colloque international d'Avranches 2-9 septembre 1981*, Paris, Trédaniel, pp. 41-77.
1985. WILKINSON, Catherine, "Proportion in Practice: Juan de Herrera's Design for the *Façade* of the Basilica of the Escorial", *The Art Bulletin*, 67, 2, pp. 229-242.
1985. EAMON, William, "Science and Popular Culture in Sixteenth Century Italy: The "Professors of Secrets" and Their Books", *The Sixteenth Century Journal*, 16, 4, pp. 471-485
1985. BRANN, Noel, "Alchemy and Melancholy in Medieval and Renaissance thought: a query of the mystical basis of their relationship", *Ambix*, 32, 3, pp. 127-148.
1985. GATTI, Hilary, "Minimum and Maximum, Finite and Infinite Bruno and the Northumberland Circle", *Journal of the Warburg and Courtauld Institutes*, 48, pp. 144-163.
1985. KUHN, Thomas, *La Revolución Copernicana* (1957), Barcelona, Ariel.
1984. PATAI, Raphael, "An unknown hebrew medical alchemist: a medieval treatise on the *Quinta Essentia*", *Medical History*, 28, pp. 308-323.
1984. MACLEAN, Ian, "The interpretation of natural signs: Cardano's *De subtilitate* versus Scaliger's *Exercitationes*" en VICKERS, Brian, *Occult & scientific mentalities in the Renaissance*, London, Cambridge UP., pp. 231-256.
1984. ROSEN, Edward, "Kepler's attitude toward astrology and mysticism" en VICKERS, Brian, *Occult & scientific mentalities in the Renaissance*, London, Cambridge University Press, pp. 253-273.
1984. GARRETT, Clarke, "Swedenborg and the Mystical Enlightenment in Late Eighteenth-Century England", *Journal of the History of Ideas*, 45, 1, pp. 67-81.
1984. WESTFALL, Richard S., "Newton and alchemy" en VICKERS, Brian, *Occult & scientific mentalities in the Renaissance*, London, Cambridge University Press, pp. 315-337.
1984. VICKERS, Brian, "Analogy versus identity: the rejection of occult symbolism, 1580-1680" en VICKERS, Brian, *Occult & scientific mentalities in the Renaissance*, London, Cambridge University Press, pp. 95-165.
1984. WESTFALL, Richard S., "Alchemy in Newton's Library", *Ambix*, 31, Part 3, pp. 97-101.
1984. FIELD, Judith, "Kepler's rejection of numerology" en VICKERS, Brian, *Occult & scientific mentalities in the Renaissance*, London, Cambridge University Press, pp. 273-297.
1984. COPENHAVER, Brian, "Scholastic Philosophy and Renaissance Magic in the De Vita of Marsilio Ficino", *Renaissance Quarterly*, 37, 4, pp. 523-554.
1984. CLULEE, Nicholas H., "At the crossroads of magic and science: John Dee's Archemastrie" en VICKERS, Brian, *Occult & scientific mentalities in the Renaissance*, London, Cambridge University Press, pp. 57-73.
1983. EAMON, William, "Technology as magic in the late middle ages and the Renaissance", *Janus, Revue Internationale de l'histoire des sciences, de la médecine, de la pharmacie et de la technique*, LXX, 3-4, pp. 171-212.
1983. FIERZ, Markus, *Girolamo Cardano, 1501-1576. Physician, Natural Philosopher, Mathematician, Astrologer, and Interpreter of Dreams*, Boston-Basel-Stuttgart, Birkhauser.
1983. CRUZ CASADO, Antonio "Las Octavas de Luis de Centellas (Poesía y Alquimia en el Siglo de Oro)", en RODRIGUEZ CACERES, Milagros et al., *Manojuelo de estudios literarios ofrecidos a José Manuel Blecua Teiteiro por los profesores de enseñanza Media*, España, Ministerio de Educación y Ciencia, pp. 73-84.
1983. CERVERA VERA, Luis, "El 'Enchiridion' de Marbodeo en la biblioteca de Juan de Herrera", *Traza y Baza. Cuadernos Hispanos de Simbología, Arte y Literatura*, 8, pp. 83-96.
1983. WILLARD, Tom, "The Rosicrucian Manifestos in Britain", *Bibliographical Soc. of America*, 77, 4, pp. 489-495.
1982. DOBBS, Betty Jo Teeter, "Newton's alchemy and his theory of matter", *Isis*, 73, 269, pp. 511-528.
1982. PAGEL, Walter, *Paracelsus. An Introduction to Philosophical Medicine in the Era of the Renaissance*, Basel, Karger, 1982 (Cap. "The Sources of Paracelsus: Ancient, Mediaeval, Contemporary", pp 203-343)
1982. NOVACK, B. C., "Giovanni Pico della Mirandola and Jochanan Alemanno", *Journal of the Warburg and Courtauld Institutes*, 45, pp. 125-147.
1982. PUERTO SARMIENTO, Francisco, "La alquimia española durante el siglo XVI. Los manuscritos alquímicos pseudolulianos conservados en la Biblioteca Nacional de Madrid", en DE SOLANO, Francisco y DEL PINO, Fermín, *América y la España en el siglo XVI*, Madrid, C.S.I.C., pp. 253-272.
1982. HALLEUX, Robert "Albert le Grand et l'Alchimie", *Revue des Sciences philosophiques et théologiques*, 66, 1, pp. 57-80.
1982. CERVERA VERA, Luis, "Libros religiosos en la biblioteca de Juan de Herrera", *Hispania Sacra*; 34, 70, pp. 521-548.

1982. DE MARTINO, Ernesto, *Sud e Magia*, Milano, Feltrinelli.
1982. BRAUEN, Fred, "Athanasius Kircher (1602-1680)", *Journal of the History of Ideas*, 43, 1, pp. 129-134.
1982. BUTTERFIELD, Herbert, *Los orígenes de la Ciencia Moderna* (1949), Madrid, Taurus.
1981. SUTTON, Geoffrey, "Electric Medicine and Mesmerism", *Isis*, 72, 3, pp. 375-392.
1981. CRISCIANI, Chiara, "Labirinti dell'oro. Specificità e mimesi nell'alchimia Latina", *Aut Aut. Nouva Serie*, 184-185, pp. 127-151.
1981. YATES, Frances, *The Rosicrucian Enlightenment* (1972), London and Boston, Kegan and Paul.
1981. KUNTZ, Marion, *Guillaume Postel. Prophet of the restitution of all things. His life and thought*, Dordrecht, Springer.
1981. KOYRE, Alexandre, "Paracelso" (1933) en *Místicos, espirituales y alquimistas del siglo XVI alemán*, España, Akal, pp. 69-120.
1981. FAIVRE, Antoine, "El esoterismo cristiano de los siglos XVI al XX" en AAVV. *Las religiones constituidas en occidente y sus contracorrientes II* (1972), España, Siglo XXI, pp. 303-356.
1980. McINTOSH, Christopher, *The Rosy Cross unveiled*, Wellingborough, Northamptonshire, Aquarian Press Limited.
1980. ZIMMER, Eric, "Jewish and Christian Hebraist collaboration in sixteenth-century Germany", *The Jewish Quarterly Review*, 71, 2, pp. 69-88.
1980. SCHULER, R., "Some spiritual alchemies of seventeenth-century England", *Journal of The History of Ideas*, 41, 2, 293-318.
1980. PINGREE, David, "Some of the Sources of the Ghāyat al-hakīm", *Journal of the Warburg and Courtauld Institutes*, 43, pp. 1-15.
1980. GARCIA FONT, J., *Histoire de l'Alchimie en Espagne* (1976), Paris, Devry-Livres.
1979. CHRISTIANSON, J. R., "Tycho Brahe's german treatise on the Comet of 1577: A Study in Science and Politics", *Isis*, 70, 1, pp. 110-140.
1979. BRACKENRIDGE, Bruce & ROSSI, Mary A., "Johannes Kepler's on the More Certain Fundamentals of Astrology, Prague 1601", *Proceedings of the American Philosophical Society*, 123, 2, pp. 85-116.
1979. SECRET, F., "Palingenesis, Alchemy and Metempsychosis in Renaissance Medicine", *Ambix*, 26, pp.81-95.
1979. GODWIN, J., *Athanasius Kircher. A renaissance man and the quest for lost knowledge*, London, Thames and Hudson.
1979. KLIBANSKY, Raymond *et al.*; *Saturn and Melancholy* (1964), Nedlen-Liechtenstein, Krausprint.
1979. BRANN, Noel, "Was Paracelsus a disciple of Trithemius?", *Sixteenth Century Journal*, 10, 1, pp. 70-82.
1979. BUTLER, Jon, "Magic, Astrology, and the Early American Religious Heritage, 1600-1760", *The American Historical Review*, 84, 2, pp. 317-346
1979. GODWIN, J., *Robert Fludd. Hermetic philosopher and surveyvor of two worlds*, London, Thames and Hudson.
1979. SECRET, Francois, *La kabbala cristiana del Renacimiento* (1963), España, Taurus, 1979 (cap. 3, "Pico de la Mirándola y el retorno italiano de la Kabbala Cristiana", pp. 42-61)
1978. SCHOLEM, Gershom, *Kabbalah* (1974), U.S.A., New American Library.
1977. PURNELL, F., "Hermes and the Sibyl: a note on Ficino's Pimander", *Renaissance Quarterly*, 30, 3, pp. 305-310.
1977. CLULEE, Nicholas H., "Astrology, magic and optics. Facet's of John Dee's early natural philosophy", *Renaissance Quarterly*, 30, 4, pp. 632-680.
1977. COPENHAVER, Brian, "Lefevre d'Etaples, Symporien Champier, and the secret Names of God", *Journal of the Warburg and Courtauld Institutes*, 40, pp. 189-211.
1977. MASSA, Daniel, "Giordano Bruno's ideas in seventeenth-century England", *Journal for the History of Ideas*, 38, 2, pp. 227-242.
1976. COUDERT, Allison, "A Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury Van Helmont", *Journal of the Warburg and Courtauld Institutes*, 39, pp. 171-189.
1976. FAIVRE, Antoine, "Rosicruciana", *Revue de l'histoire des religions*, tome 190, 1, pp. 73-88.
1976. CRISCIANI, Chiara, "I Domenicani e la tradizione alchemica nel Duecento", *Atti del Congresso Internazionale*, 2, Napoli, Edizioni Domenicane Italiane, pp. 35-42.
1976. CRISCIANI, Chiara, "La 'Quaestio de Alchimia' fra duecento e trecento", *Medioevo. Rivista di storia della filosofia medioevale*, pp. 119-168.
1976. SIKKA, Charles, "Reuchlin's The Verbo Mirífico and the magic debate of the late fifteenth century", *Journal of the Warburg and Courtauld Institutes*, 39, pp. 104-138.
1976. ZAMBELLI, Paola, "Magic and radical reformation in Agrippa of Nettesheim", *Journal of the Warburg and Courtauld Institutes*, 39, pp. 69-103.
1975. WRIGHT, Peter, "Astrology and science in seventeenth-century England", *Social studies of science*, 5, 4, pp. 399-422.
1975. VICTOR, Joseph M., "The revival of Lullism at Paris, 1499-1516", *Renaissance Quarterly*, 28, 4, pp. 504-534.
1975. HETHERINGTON, Norris S., "Almanacs and the extent of knowledge of the new astronomy in seventeenth century England", *Proceedings of the American Philosophical Society*, 119, 4, pp. 275-279.

1974. LINDEN, Stanton J., "Francis Bacon and alchemy: the reformation of Vulcan", *Journal of the History of Ideas*, 35, 4, pp. 547-560.
1974. DEBUS, Allen, "The chemical philosophers. Chemical medicine from Paracelsos to Van Helmont", *Hist. Sci*, XII, pp. 235-259.
1974. BURNHAM, Frederic B., "The More-Vaughan controversy. The Revolt against philosophical enthusiasm", *Journal of the History of Ideas*, 35, 1, pp. 33-49.
1974. WIRSZUBSKI, Chaim, "Francesco Giorgio's commentary on Giovanni Pico's Kabbalist Theses", *Journal of the Warburg and Courtauld Institutes*, 37, pp. 145-156.
1974. KAPLAN, Fred, "'The Mesmeric Mania': The early Victorians and Animal Magnetism", *Journal of the History of Ideas*, 35, 4, pp. 691-702.
1973. GODWIN, Joscelyn, "Instruments in Robert Fludd's Utriusqui Cosmi... Historia", *The Galpin Society Journal*, 26, pp. 2-14.
1973. RICHE, Pierre, "La magie à l'époque carolingienne", *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 117, 1, pp. 127-138.
1972. ROSE, Paul L., "Commandino, John Dee, and the *De superficialium Divisionibus of Machometus Bagdedinus*", *Isis*, 63, 1, pp. 88-93.
1972. WIND, Edgard, *Los misterios paganos del Renacimiento* (1958), España, Barral Ed. (cap. III. "La medalla de Pico della Mirandola", pp. 45-61)
1972. LOPEZ PIÑERO, J. M., "Química y medicina en la España de los siglos XVI y XVII. La influencia de Paracelso", *Cuadernos de Historia de la Medicina española*, 11, pp. 17-54.
1972. FAIVRE, Antoine, "Rose-Croix et Rose-Croix d'Or en Allemagne de 1600 à 1786", *Revue de l'histoire des religions*, tome 181, 1, pp. 57-69.
1972. FRENCH, Peter, *John Dee. The world of an Elizabethan magus*, USA., Routledge.
1971. LIVINGSTON, John W., "Ibn Qayyim al-Jawziyyah: A Fourteenth Century Defense against Astrological Divination and Alchemical Transmutation", *Journal of the American Oriental Society*, 91, 1, pp. 96-103.
1971. FAIVRE, Antoine, "Pour une approche figurative de l'alchimie", *Annales*, 26, 3, pp. 841 - 853.
1971. PINGREE, David, "The Astrological School of John Abramius", *Dumbarton Oaks Papers*, 25, pp. 189-215.
1970. KRISTELLER, Paul Oskar, *Ocho filósofos del Renacimiento italiano* (1964), México, FCE (cap. III "Ficino", pp. 38-50; cap. IV "Pico", pp. 51-64; cap. VIII "Bruno", pp. 108-122)
1970. DEBUS, Allen, "Harvey and Fludd: the irrational factor in the rational science of the seventeenth century", *Journal of the History of Biology*, 3, 1, pp. 81-105.
1970. KEARNEY, Hugh, *Orígenes de la ciencia moderna, 1500-1700*, Madrid, Guadarrama.
1970. ROSSI, Paolo, *Los Filósofos y las Maquinas, 1400-1700* (1966), Barcelona, Labor S. A.
1970. DEBUS, Allen, "Harvey and Fludd: the irrational factor in the rational science of the seventeenth century", *Journal of the History of Biology*, 3, 1, pp. 81-105.
1970. ASTON, M., "The Fiery Trigon Conjunction: an Elizabethan astrological prediction", *Isis*, 61, 2, pp. 158-187.
1969. WIRSZUBSKI, Chaim, "Giovanni Pico's Book of Job", *Journal of the Warburg and Courtauld Institutes*, 32, pp. 171-199.
1969. CAMERON, Richard, "The attack on the Biblical work of Lefevre's D'Étaples, 1514-1521", *Church History*, 38, 1, pp. 9-24.
1968. RATTANSI, P. M., "The Intellectual Origins of the Royal Society", *Notes and Records of the Royal Society of London*, 23, 2, pp. 129-143.
1968. DARNTON, Robert, *Mesmerism and the end of the Enlightenment in France*, USA, Harvard UP.
1968. DUBOIS, Claude-Gilbert, "Les métamorphoses mystiques de la sexualité dans la pensée de Guillaume Postel", *Études françaises*, 4, 2, pp. 171-207.
1967. AMMANN, Peter, "The Musical Theory and Philosophy of Robert Fludd", *Journal of the Warburg and Courtauld Institutes*, 30, pp. 198-227.
1967. WALKER, D. P., "Kepler's Celestial Music", *Journal of the Warburg and Courtauld Institutes*, 30, pp. 228-250.
1967. AMMANN, Peter, "The Musical Theory and Philosophy of Robert Fludd", *Journal of the Warburg and Courtauld Institutes*, 30, pp. 198-227.
1967. YATES, Frances Amelia, "La tradición hermética en la ciencia renacentista", en YATES, Frances, *Ensayos reunidos III*. México, FCE., 1993, pp. 333-365.
1966. SECRET, François, "Jean Macer, François Xavier et Guillaume Postel ou un épisode de l'histoire comparée des religions au XVIe siècle", *Revue de l'histoire des religions*, tome 170, 1, pp. 47-69
1965. JOSTEN, C. H., "An Unknown Chapter in the Life of John Dee", *Journal of the Warburg and Courtauld Institutes*, 28, pp. 223-257.
1965. RUSCHE, Harry, "Merlini Anglici: Astrology and Propaganda from 1644 to 1651", *The English Historical Review*, 80, 315, pp. 322-333.

1965. WILKINSON, Ronald, "The Alchemical Library of John Winthrop, Jr. (1606-1676) and his descendants in Colonial America" (2<sup>nd</sup>. Part), *Ambix* XIII, pp. 128-139.
1965. DE MARTINO, Ernesto, *Magia y civilización*, Buenos Aires, El Ateneo.
1964. DEBUS, Allen, "The Paracelsian *Aerial Niter*", *Isis*, 55, No. 1, pp. 43-61.
1964. IHDE, Aaron J., "Robert Boyle on the Degradation of Gold", *Chymia*, 9, pp. 47-57.
1964. PAGEL, W. & RATTANSI, Pyarali, "Vesalius and Paracelsus", *Medieval History*, 8, 4, pp. 309-328.
1964. SECRET, Francois, "Guillaume Postel, le Pantopaeon", *Revue de l'histoire des religions*, 165, 2, pp. 203-235.
1964. YATES, Frances, *Giordano Bruno and the Hermetic Tradition*, London, Routledge & Kegan Paul.
1963. GUNDERSHEIMER, Werner L., "Erasmus, Humanism and the Christian Cabala", *Journal of the Warburg and Courtauld Institutes*, 26, 1-2, pp. 38-52.
1963. WILKINSON, Ronald, "The Alchemical Library of John Winthrop, Jr. (1606-1676) and his descendants in Colonial America." *Ambix*, X, pp. 33-51.
1963. RATTANSI, P. M., "Paracelsus and the Puritan Revolution", *Ambix*, 11, 1, pp. 24-32
1962. PINGREE, David, "Historical Horoscopes", *Journal of the American Oriental Society*, 82, 4, pp. 487-502.
1962. RONY, Jérôme-Antoine, *La Magia*, Buenos Aires, Eudeba.
1962. BOAS, Marie, *The Scientific Renaissance 1450-1630*, New York, Harper & Brothers (c. 6 "Ravished by Magic", pp. 166-196)
1962. HUTIN, Serge, *La Alquimia*, (orig. *L'Alchimie*, París, P.U.F., 1951), Bs. As. Eudeba (c. I "Qué es la Alquimia?", pp. 7-14; c. II "Los alquimistas y su simbolismo", pp. 15-28; c. III "Los orígenes de la alquimia", pp. 29-37; c. IV "Las grandes etapas de la alquimia", pp. 38-56; c. VI "Las teorías alquímicas", pp. 68-78; c. VII "La alquimia práctica", pp. 79-93; c. VIII "La alquimia mística", pp. 94-97; c. IX "El Ars Magna", pp. 98-106)
1962. JOSTEN, C. H., "Robert Fludd's theory of geomancy and his experiences at Avignon in the winter of 1601 to 1602", *Journal of the Warburg and Courtauld Institutes*, 27, pp. 327-335.
1961. PROUST, M. Jacques, "Diderot et la physiognomonie", *Cahiers de l'AIEF*, 13, 1, pp. 317 – 329.
1960. McNULTY, Robert, "Bruno at Oxford", *Renaissance News*, 13, 4, pp. 300-305.
1960. JOSTEN, C. H., "Elias Ashmole", *Notes and Records of the Royal Society of London*, 15, pp. 221-230.
1960. PAGEL, Walter, "Paracelsus and the neoplatonic and gnostic tradition", *Ambix*, VIII, 3, pp. 125-167.
1959. KIBRE, Pearl, "Further Manuscripts Containing Alchemical Tracts Attributed to Albertus Magnus", *Speculum*, 34, 2, pp. 238-247.
1959. DANNENFELDT, Karl, "Egypt and egyptian antiquities in the Renaissance", *Studies in the Renaissance*, 6, pp. 7-27
1959. NAUERT, Charles, "Agrippa in the Renaissance Italy: the Esoteric tradition", *Studies in the Renaissance*, 6, pp. 195-222.
1958. IVERSEN, Erik, "Hieroglyphic studies of the Renaissance", *The Burlington Magazine*, 100, 658, pp. 15-21.
1958. WALKER, D. P., "The Astral Body in Renaissance Medicine", *Journal of the Warburg and Courtauld Institutes*, 21, 1-2, pp. 119-133.
1958. KIBRE, Pearl, "Albertus Magnus, *De Occultis Naturae*", *Osiris*, 13, pp. 157-183.
1957. DANNENFELDT, K., "The Pseudo-Zoroastrian Oracles in the Renaissance", *Studies in the Renaissance*, 4, pp. 7-30
1957. READ, John, *From Alchemy to Chemistry*, New York, Dover Publications, Inc.
1957. TAYLOR, F. Sherwood, *Los Alquimistas, fundadores de la química moderna* (1949), México, FCE (cap. IX "La alquimia en el siglo XIV", pp. 110-123)
1957. KOYRE, Alexandre, *From the closed world to the infinite universe* (1952), Baltimore, The Johns Hopkins Press (c. II. "The New Astronomy and the New Metaphysics", pp. 28-57)
1957. NAUERT, Ch. "Magic and skepticism in Agrippa's Thought", *Journal of the History of Ideas*, 18, 2, pp. 161-182.
1956. MAZAHERI, A. "Paracelse alchimiste. Notes critiques et positives", *Annales*, 11, 2, pp. 183-193.
1955. THORNDIKE, Lynn, "The True Place of Astrology in the History of Science", *Isis*, 46, 3, pp. 273-278.
1954. KIBRE, Pearl, "The *De Occultis Naturae* Attributed to Albertus Magnus", *Osiris*, 11, pp. 23-39.
1954. PLESSNER, M., "The Place of the *Turba Philosophorum* in the development of Alchemy", *Isis*, 45, 4, pp. 331-338.
1954. MULTHAUF, R. P., "John of Rupescissa and the origin of Medical Chemistry", *Isis*, 45, 4, pp. 359-357.
1954. PLESSNER, M., "Hermes Trismegistus and Arab Science", *Studia Islamica*, 2, pp. 45-59.
1954. BOUWSMA, William J., "Postel and the significance of Renaissance Cabalism", *Journal of the History of Ideas*, 15, 2, pp. 218-232.
1954. WALKER, Daniel P., "The Prisca Theologia in France", *Journal of the Warburg and Courtauld Institutes*, 17, 3-4, pp. 204-259.
1954. BOURNANS, Rene, "The religious views of Abraham Ortelius", *Journal of the Warburg and Courtauld Institutes*, 17, 3-4, pp. 374-377.
1954. ROSENTHAL, F., "The Study of the Hebrew Bible in Sixteenth-Century Italy", *Studies in the Renaissance*, 1, pp. 81-91.
1953. BRIGGS, K. M., "Some seventeenth-century books of Magic", *Folklore*, 64, 4, pp. 445-462.

1953. BEARE, Robert, "Quirinus Kuhlmann: the religious apprenticeship", *PMLA*, 68, 4, pp. 828-862.
1953. THORNDIKE, Lynn, "Medieval magic and science in the seventeenth century", *Speculum*, 28, 4, pp. 692-704.
1952. BREEN, Q., "Melanchton's reply to G. Pico della Mirandola", *Journal of the History of Ideas*, 13, 3, pp. 413-426.
1952. JAYNE, Sears, "Ficino and the Platonism of English Renaissance", *Comparative Literature*, 4, 3, pp. 214-238.
1951. CAMERON, H., "The last of the Alchemists", *Notes and Records of the Royal Society of London*, 9, 1, pp. 109-114.
1950. FESTUGIERE, André Marie Jean, *La Revelation d'Hermes Trismegiste*, Paris, Gabalda et Cle. Editeurs, 4vols.
1950. MELZI, R., "Gli Eroi di Furori di Giordano Bruno e le idee dei Romantici Italiani", *Italica*, 27, 1, pp. 18-24.
1950. HIRSCH, Rudolf, "The invention of printing and the diffusion of alchemical and chemical knowledge", *Chymia*, 3, pp. 115-141
1949. CALDER, I., "A note on magic squares in the philosophy of Agrippa of Nettesheim", *Journal of the Warburg and Courtauld Institutes*, 12, pp. 196-199.
1949. NOWOTNY, Karl, "The Construction of certain seals and characters in the work of Agrippa of Nettesheim", *Journal of the Warburg and Courtauld Institutes*, 12, pp. 46-57.
1948. HELLMAN, C. Doris, "Additional Tracts on the Comet of 1577", *Isis*, 39, 3, pp. 172-174.
1948. DE TELEPNEFF, B., *Paracelso. Genio incomprendido en una época agitada* (1945), Bs. As., Iberoamericana.
1946. MIHELIC, Joseph, "The study of Hebrew in England", *Journal of Bible and Religion*, 14, 2, pp. 94-100.
1944. KRISTELLER, Paul, "Ficino and Pomponazzi on the place of Man in the Universe", *Journal of the History of Ideas*, 5, 2, pp. 220-226.
1942. DURAND, D., "Magic and experimental science. The achievement of Lynn Thorndike", *Isis*, 33, 6, pp. 691-712
1942. CASSIRER, Ernst, "Giovanni Pico della Mirandola: a study in the history of Renaissance ideas", *Journal of the History of Ideas*, 3, 2, pp. 123-144.
1940. KIBRE, Pearl, "The Alkimia Minor Ascribed to Albertus Magnus", *Isis*, 32, 2, pp. 267-300.
1940. KRISTELLER, P., "The Theory of Immortality in Marsilio Ficino", *Journal of the History of Ideas*, 1, 3, pp. 229-319.
1939. TRACHTENBERG, J., *Jewish magic and superstition*, New York, Berhman's Jewish Book House.
1939. KRISTELLER, Paul Oskar, "Florentine Platonism and its relations with Humanism and Scholasticism", *Church History*, 8, 3, pp. 201-211.
1938. DAVIS, Tenney, "Pictorial representations of Alchemical theory", *Isis*, 28, 1, pp. 73-86.
1938. FESTUGIERE, A. J., "Hermetica", *The Harvard Theological Review*, 31, 1, pp. 1-20.
1934. HELLMAN, C. Doris, "A Bibliography on Tracts and Treatises on the Comet of 1577", *Isis*, 22, 1, pp. 41-68.
1933. READ, John, "Alchemy and Alchemists", *Folklore*, 44, 3, pp. 251-278.
1933. CAMDEN, Carroll, "Astrology in Shakespeare's day", *Isis*, 19, 1, pp. 26-73.
1929. THORNDIKE, Lynn, *History of Magic and Experimental Science* (1923), USA, McMillan, 2 vols.
1922. STANLEY REDGROVE, H., *Alchemy: Ancient and Modern*, London, Willem Rider & Son Ltd.
1921. JAMES, M., *Lists of manuscripts formerly owned by Dr. John Dee...*, U.K., Oxford UP.
1920. GENTILE, Giovanni, *Giordano Bruno e il pensiero del Rinascimento*, Firenze, Vallescchi Editore.
1917. KUNZ, George, *Rings for the finger. From the earliest known times to the present...*, London, J. B. Lippincott
1914. BRIDGES, John, *The life and work of Roger Bacon*, London, Williams & Norgate
1914. BOULTING, William, *Giordano Bruno, his life, thought, and martyrdom*, London, Kegan Paul.
1911. ORSIER, Joseph, *Henri Cornelis Agrippa. Sa vie et son ouvre d'après sa correspondance (1486-1535)*, Paris, Bibliothèque Chacornac.
1909. FELL-SMITH, Charlotte, *John Dee (1527-1608)*, London, Constable & Co.
1905. THORNDIKE, Lynn, *The place of magic in the intellectual history of Europe*, London, Columbia UP.
1904. CARRINGTON BOLTON, Henry, *The follies of Science at the Court of Rudolph II (1576-1612)*, Milwaukee, Pharmaceutical Review Pub. Co.
1902. CRAVEN, J., *Doctor Robert Fludd (Robertus de Fluctibus). The English Rosicrucian. Life and writings*, Kirkwall, William Peace & Son.
1895. ELWORTHY, F., *The Evil Eye. An Account of this Ancient and Widespread Superstition*, London, J. Murray.
1891. TOCCO, Felice, *La opere inedite de Giordano Bruno*, Napoli, Tipografia della Regia Università.
1889. DE LUANCO, José Ramón, *La Alquimia en España*, Barcelona, F. Giró.
1870. DE LUANCO, José Ramón, *Ramon Lull considerado como alquimista*, Barcelona, Establecimiento J. Roviralta.
1864. DAVENPORT, A., *Dwellers on the Thershold or Magic and Magicians*, London, J. Maswell Co.
1851. WRIGHT, Thomas, *Narratives of sorcery and magic from the most authentic sources*, London, R. Bentley.
1842. COLLIN DE PLANCY, M., *Diccionario infernal*, Barcelona, Hermanos Llorens.
1834. GODWIN, William, *Lives of the Necromancers. or an account of the most eminent persons in successive ages, who have claimed for themselves, or to whom has been imputed by others, the exercise of magical power*, London.
1818. GARINET, M. Jules, *Histoire de la Magie en France*, Paris, Chez Foulon et Compagnie.
1815. BARRETT, Francis, *The lives of alchemistical philosophers; with a critical catalogue of books in occult chemistry...*, London, Macdonald & Son.

#### e. Organización del dictado de seminario

---

El seminario se dicta atendiendo a lo dispuesto por REDEC-2021-2174-UBA-DCT#FFYL la cual establece pautas complementarias para el dictado de las asignaturas de grado durante la cursada del 1° y 2° cuatrimestre de 2022.

##### Seminario cuatrimestral

El presente seminario de investigación se dictará completamente en modalidad virtual. El dictado de clases se realizará exclusivamente a través del campus virtual de la Facultad de Filosofía y Letras, pues se considera pertinente para favorecer el intercambio pedagógico con los/las estudiantes.

##### **Modalidad de trabajo.**

En virtud del dictado virtual del seminario, se establecen:

I) clases sincrónicas: todas las clases serán sincrónicas, vía MEET., desde la primera -presentación del programa, de la composición de la cátedra y de cada uno/a de los/las asistentes- hasta la final -de cierre y conclusiones. Cada clase, de frecuencia semanal e instrumentada por el equipo docente, planteará y guiará cada uno de los ejes del programa.

II) ritmo de trabajo. Actividades imprescindibles esperadas para las/los alumnas/os durante el presente ciclo lectivo. Deberán, semana tras semana:

a) Asistir a cada clase, preferentemente, leyendo previamente la bibliografía que se acompañará vía campus; b) observar las herramientas complementarias que cada clase ofrece (guías de lectura, mapas, cuadros, imágenes, etc.); c) Utilizar el foro del campus, respetando la modalidad que se indicará en la primera clase; d) Estar atentos a las informaciones que la cátedra proveerá a través del canal "novedades" del campus; e) Formular cualquier pregunta administrativa acudiendo al mail de los profesores (su uso es con carácter extraordinario); f) Atender las formas de evaluación previstas en el programa (fechas de entrega, modalidad, etc.) que oportunamente se informarán.

III) herramientas complementarias de comunicación de la cátedra bajo modalidad virtual

a) foro en campus: con esta herramienta se establecerán diálogos/consultas/comentarios entre los profesores y los estudiantes a fin facilitar el trabajo durante el cuatrimestre.

b) e-mail: Los mails de los docentes se reservan exclusivamente a consultas puntuales.

##### **Carga Horaria:**

##### Seminario cuatrimestral

La carga horaria del seminario es de 64 horas (sesenta y cuatro), a razón de 4 horas semanales.

#### f. Organización de la evaluación

---

El sistema de regularidad y aprobación del seminario se rige por el Reglamento Académico (Res. (CD) N° 4428/17):



### **Regularización del seminario:**

Es condición para alcanzar la regularidad del seminario aprobar una evaluación con un mínimo de 4 (cuatro) durante la cursada. Para ello los/las docentes a cargo dispondrán de un dispositivo definido para tal fin.

### **Aprobación del seminario:**

Los/as estudiantes que cumplan el requisito mencionado podrán presentar el trabajo final integrador que será calificado con otra nota. La calificación final resultará del promedio de la nota de cursada y del trabajo final integrador.

Si el trabajo final integrador fuera rechazado, los/as interesados/as tendrán la opción de presentarlo nuevamente antes de la finalización del plazo de vigencia de la regularidad. El/la estudiante que no presente su trabajo dentro del plazo fijado, no podrá ser considerado/a para la aprobación del seminario.

**VIGENCIA DE LA REGULARIDAD:** El plazo de presentación del trabajo final de los seminarios es de 4 (cuatro) años posteriores a su finalización.

**RÉGIMEN TRANSITORIO DE ASISTENCIA, REGULARIDAD Y MODALIDADES DE EVALUACIÓN DE MATERIAS:** El cumplimiento de los requisitos de regularidad en los casos de estudiantes que se encuentren cursando bajo el Régimen Transitorio de Asistencia, Regularidad y Modalidades de Evaluación de Materias (RTARMEM) aprobado por Res. (CD) N° 1117/10 quedará sujeto al análisis conjunto entre el Programa de Orientación de la SEUBE, los Departamentos docentes y los/las Profesores a cargo del seminario.

### **g. Recomendaciones**

---

Preferentemente, que los y las asistentes hayan cursado Historia Medieval e Historia Moderna y posean capacidad de lectura de textos en idioma inglés.

  
**Dr. Juan Pablo Bubello**

